

K 2178

Anderssen, Marie L

Gee, bustin' in this way. Dayton [O.]
Stanley [mfg. co.] [c1946]
greeting card (Pantie-Lou card

10G913)

Print in color,

© 4-5-46; 2c 4-14-46; Stanley mfg.
co., Dayton, O.; K 2178.

mfp 8-7-46

K 2179

Anderssen, Marie L

Gettin' in trim for your birthday.

Dayton [O.] Stanley [mfg. co.] [c1946]

greeting card [Butchie-boy card
10B910)

Print in color.

© 4-5-46; 2c 4-14-46; Stanley mfg.
co., Dayton, O.; K 2179.

mfp 8-7-46

K 2177

Anderssen, Marie L

A greeting from your secret pal.
Dayton [O.] Stanley [mfg. co.] [c1946]
greeting card (Pantie-Lou card
15G2365)

Print in color.

© 4-5-46; 2c 4-14-46; Stanley mfg.
co., Dayton, O.; K 2177.

mfp 8-7-46

K 2175

Anderssen, Marie L

So they gotcha in the hospital.

Dayton [O.] Stanley [mfg. co.] [c1946]
greeting card (Pantie-Lou card

15C2366)

Print in color.

© 4-5-46; 2c 4-14-46; Stanley mfg.
co., Dayton, O.; K 2175.

mfp 8-7-46

K 2176

Anderssen, Marie L

A sugar coated wish for a happy birthday.
Dayton [O.] Stanley [mfg. co.]
[c1946]

greeting card (Butchie-boy card
10B911)

Print in color.

© 4-5-46; 2c 4-14-46; Stanley mfg. co.
Dayton, O.; K 2176.

mfp 8-7-46

M32

.A

ANDERSSON, ALBIN.

I vårbrytningen; vals, musik: Albin
Andersson, arr.: Jack Gill. [For piano
or accordion] Kr. 2:- © Karl Grönstedts
musikförlag, Stockholm; 8Apr53;
EF0-21866.

I. Title. [II. Gill, Jack]

Library of Congress

xM175
.A4

Andersson, Anders.

EN SJÖMANS LÅNGTAN; Swedish & English w
& m Anders Andersson arr Martin Livén
© Anders Andersson 29Mar54 EU352905

art.

Library of Congress
Copyright Office

Andersson, Anders.

GETABOCK; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352904

Library of Congress
Copyright Office

Andersson, Anders.

KERSTIN; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352903

Library of Congress
Copyright Office

Andersson, Anders.

MARIANNE; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352906

Library of Congress
Copyright Office

Andersson, Dan, d.1920.

M1621

.N

NORDQVIST, GUSTAF.

Det är något bortom bergen, [from] Det är
något bortom bergen, tre sanger, av
Gustaf Nordqvist, [words by] Dan Anders-
son. © A. b. Nordiska musikförlaget,
Stockholm; 1Jan47; EF11814. For voice
and piano, and voice part.

I. Andersson, Dan, d.1920, lyricist. II. Title.

Library of Congress
Copyright Office

Andersson, Dan.
M2113 HALLNÄS, HILDING.
.H Hymn; (motiv ur Vedasångerna) till
text av Dan Andersson, [by]
Hilding Hallnäs. © Föreningen
svenska tonsättare, Stockholm;
1Jan46; EF7111.

I. Andersson, Dan, lyricist.

Andersson, Dan.

SÅNGER OCH VISOR; w Dan Andersson, m
Sven Scholander. Häfte 1.

© 1Jan24, EF11837. R74769, 20Feb51,
C. M. Fallenius (E of S. Scholander)

MAY 10 1951

Library of Congress
Copyright Office

Andersson, Dan.

M1775

HÄGG, HANS.

.2

.H

Sizzi av Lasso; text: Dan Andersson,
musik: Hans Hägg. (Våra visor, 2) Kr 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan46; EF14960.

I. Title. [II. Andersson, Dan]

Library of Congress
Copyright Office

MAR 21 1950

Andersson, Dan.

TILL SMÄRTAN; w Dan Andersson, m Ture
Rangström. © 20Jul25, E615833.
R99133, 26Aug52, Dag Rangström (C)

Andersson, Donald M., joint author.

DIMOND, SIDNEY A.

Radio and television workshop manual; a practical guide to creative radio and television [by] Sidney A. Dimond [and] Donald M. Andersson. New York, 1952. 301 p. illus. © Prentice-Hall, inc.; 24Dec52; A73765.

I. Andersson, Donald M., joint author.

II. Prentice-Hall, inc., New York.

M1356

[ANDERSSON, ERIC]

.A

Bara några fattiga små toner; foxtrot,
text och musik: Jack Ronalds [pseud.],
arrangemang: Harry Arnold [pseud.]
(Miniarr., nr.6) [Piano-conductor
score (orchestra) and parts; with words]
Kr.2.50 © Ab Carl Gehrman's musik-
förlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]

Library of Congress
Copyright Office

MAY - 1 1950

M1775 [ANDERSSON, ERIC]

.2 Två små ^händer; text o musik av Jack
.A Ronalds [pseud.] Kr. 2;- © Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan47; EF15678.

I. Title.

Library of Congress
Copyright Office

JUN 27 1950

Andersson, Erwin, 1916-

M1356

.S

SCHNACK, HELMUT, 1911-

Hallo, Señorita ... ; Rumba, Musik: George Parlander [pseud.] Text: Erwin Andersson, Arr.: George Parlander. (With Schmidse-der, Ludwig. Bleib heut bei mir) [Piano-conductor score (orchestra) and parts]
© Verlag Karl Andersson; 22Jun54;
EF0-29713.

I. Title. [II. Andersson, Erwin, 1916-

]

Library of Congress

M1356 ANDERSSON, FOLKE.

.A Dolores dansar; musik: Folke Andersson,
 arr.: Reinhold Foiack. [Piano-conductor
 score (orchestra) and parts] © Nils-
 Georgs musikforlags ab, Stockholm;
 31Dec49; EFO-1984.

I. Title. [II. Foiack, Reinhold]

Library of Congress
Copyright Office

APR 26 1950

ANDERSSON, FRITHIOF STRÖMBERG- See
Strömberg-Andersson, Frithiof.

Andersson, Harald.

M30
.K

KOM DANSA MED MEJ! [By Harald
Andersson, Olle Johnny and others, words
by Holger Andersson] [For piano or
accordion; in part with words] 2:75
© Ab Nordisk folkmusik, Göteborg,
Sweden; nr.14, 31Dec53; EF0-26142.

I. Andersson, Harald. II. Johnny, Olle.
[III. Andersson, Holger]

Library of Congress

xM175
.A4

ANDERSSON, HARALD.
Rullbo-schottis. SEE HIS Speldosan.

EF0-21701

xM

Library of Congress

M1356

ANDERSSON, HARALD.

.A

(Speldosan) Rullbo-schottis; succémelodi
från radioprogrammet Speldosan, av
Harald Andersson. [Text: Holger
Andersson] [Parts: orchestra; with words]
2:-- © A.b. Nordisk folkmusik, Göteborg,
Sweden; 1Jun53; EF0-21701.

I. Title. II. Title: Speldosan.
[III. Andersson, Holger]

Andersson, Holger.

M30
.K

KOM DANSÅ MED MEJ! [By Harald
Andersson, Olle Johnny and others, words
by Holger Andersson] [For piano or
accordion; in part with words] 2:75
© Ab Nordisk folkmusik, Göteborg,
Sweden; nr.14, 31Dec53; EF0-26142.

I. Andersson, Harald. II. Johnny, Olle.
[III. Andersson, Holger]

Library of Congress



xM175
.A4

M30
.K

ANDERSSON, HOLGER.

Kalle-Basens hambo; [by] Holger Anders-
son, arr.: Spelmanspojkarna [pseud.]

(In Kom dansa med mej! Nr. 4. p. 3)

© Ab Nordisk folkmusik, Göteborg,
Sweden; 17Aug49; EF-0812. For piano or
accordion, with chord symbols.

I. Selwers, Selmer, arr. II. Title.

Library of Congress
Copyright Office

Andersson, Holger.

M30
.K

KOM DANSA MED MEJ!

Kom dansa med mej! [Music by] Wille
Johnsson, Holger Andersson, Bertil Mag-
nusson [and others] © Edition Holger
Andersson, Göteborg, Sweden; nr. 3,
11Mar49; EF14311. For piano or accordi-
on, with chord symbols.

I. Johnsson, Wille. II. Andersson, Holger.
III. Magnusson, Bertil.

Andersson, Holger.

M1356

ANDERSSON, HARALD.

A

(Speldosan) Rullbo-schottis; succémelodi
från radioprogrammet Speldosan, av
Harald Andersson. [Text: Holger
Andersson] [Parts: orchestra; with words]
2:-- © A.b. Nordisk folkmusik, Göteborg,
Sweden; 1Jun53; EF0-21701.


I. Title. II. Title: Speldosan.
[III. Andersson, Holger]

M1356 ANDERSSON, HOLGER.

**.A Västgöta^{oo}-hambo^{oo}, musik: Holger Andersson,
arrangemang: Helge Damberg. © Holger
Andersson; 1Jan47; EF11808. Parts:
orchestra.**

I. Damberg, Helge, arr. II. Title.

Library of Congress
Copyright Office



Andersson (Holger) Edition.

M30

.K

KOM DANSA MED MEJ!

Kom dansa med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörling [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.

I. Bengtsson, Valter. II. Widén, Philip.
III. Thörling, Sture.

Library of Congress
Copyright Office

xM175.A4

Andersson (Holger) Edition.

M30

.K

KOM DANSÅ MED MEJ!

Kom dansa med mej! [Music by] Wille
Johnsson, Holger Andersson, Bertil Mag-
nusson [and others] © Edition Holger
Andersson, Göteborg, Sweden; nr. 3,
11Mar49; EF14311. For piano or accordi-
on, with chord symbols.

I. Johnsson, Wille. II. Andersson, Holger.
III. Magnusson, Bertil.

Andersson (Holger) Edition.

M30
.K

KOM DANSA MED MEJ! [Music by] Ingvar
Linneroth, Sture Thör ling, Claes Sö-
derlund [and others, words by Burre
Dahlström and others] [For piano or
accordion, with chord symbols] 2:75
© Edition Holger Andersson, Göteborg,
Sweden; nr 1, 1Jan48; EF15211.

APR 13 1950

[I. Linneroth, Ingvar. II. Thör ling, Sture.
III. Söderlund, Claes. IV. Dahlström,
Burre]

Library of Congress
Copyright Office

xM175
.A4

ANDERSSON, INGEMAR.

Rökträdet; roman. 262 p. © Albert
Bonniers förlag a.-b.; 9Mar54;
AFO-14197.

I. Bonniers (Albert) förlag a.-b.

ANDERSSON, IVAR.

Sure tricks; a collection of 273
"amuse yourself" games composed of
201 card puzzles for everyone, by
Ivar Andersson and others; and 72
"sure tricks" bridge hands, orig-
inated by George S. Coffin.

256 p. © George S. Coffin, Fitz-
william, N. H.; 2Jan48; A20544.

I. Coffin, George Sturgis.

Library of Congress
Copyright Office

fn/p

ANDERSSON, IVAR.

Sure tricks; a collection of 280 famous bridge problems by George S. Coffin; including 201 double rummy problems composed by Ivar Andersson and others. Rev. [i.e. 2d] ed. [Authors' names in reverse order on 1st ed.] New York, McKay. 256 p. © on new material; George S. Coffin; 5Oct50; A48546.

I. Coffin, George Sturgis.

NOV 10 1950

Library of Congress
Copyright Office

dac/r

Andersson, Karl, 1875-

M1356

.S

SCHNACK, HELMUT, 1911-

Eine kleine Melodie; Tango, Text: Karl
Andersson, Musik und Arrangement:
Helmut Schnack. (With his Zur Rosenzeit)
[Piano-conductor score (orchestra, with
words) and parts] © Verlag Karl
Andersson; 22Jun53; EF0-21107.

I. Title. [II. Andersson, Karl, 1875-]

art.

Library of Congress

Andersson, Karl, 1875-

M1356

.S

SCHNACK, HELMUT, 1911-

Liebesmelodien; Chanson-Foxtrot, Text:
Karl Andersson, Musik: Helmut Schnack,
Arrangement: Helmut Schnack. [Piano-
conductor score (orchestra, with words)
and parts] © Verlag Karl Andersson,
Kiel, Ger.; 22Dec53 (in notice: 1954);
EF0-24446.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

Andersson, Karl, 1875-

M1356

.S

SCHNACK, HELMUT, 1911-

Musik liegt mir im Blut; Chanson-Foxtrot,
Text: Karl Andersson, Musik: Helmut
Schnack, Arrangement: Helmut Schnack.
(With his: Liebesmelodien) [Piano-
conductor score (orchestra, with words)
and parts] © Verlag Karl Andersson,
Kiel, Ger.; 22Dec53 (in notice: 1954);
EF0-24447.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

Andersson, Karl, 1875-

M1356

.S

SCHNACK, HELMUT, 1911-

Zur Rosenzeit; Tango, Text: Karl

Andersson, Musik und Arrangement:

Helmut Schnack. [Piano-conductor
score (orchestra, with words) and parts]

© Verlag Karl Andersson, Kiel, Ger.;

22Jun53; EF0-21108.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

M1603

.A

ANDERSSON, KARL ERIC.

Du goda måne. Guter Mond. Tysk
folkvisa, arr.: Karl-Eric Andersson,
svensk text: Evert Molin. © A.b. Nor-
diska musikförlaget, Stockholm; 1Jan48;
on arrangement & Swedish words;
EF14854. Close score: chorus (SSA)

I. Molin, Evert, lyricist. II. Title.
III. Title: Guter Mond.

Library of Congress
Copyright Office



Andersson (Karl) Verlag.

M1356

.S

SCHMIDSEDER, LUDWIG, 1904-

Bleib heut bei mir; langsamer Walzer,

Musik: Ludwig Schmidseeder, Text:

Otto Langer, Arr.: Siegfried Ulbrich.

[Piano-conductor score (orchestra) and
parts] © Verlag Karl Andersson, Kiel,
Ger.; 22Jun54; EF0-29712.

I. Title. [II. Langer, Otto. III. Ulbrich,
Siegfried, 1922-]

Library of Congress

Andersson (Karl) Verlag.

M1350

.S

SCHNACK, HELMUT, 1911-

Charmant; Musik: Helmut Schnack,

Arrangement: Helmut Schnack. [Piano-
conductor score (orchestra) and parts]

© Verlag Karl Andersson, Kiel, Ger.;

5Apr54; EF0-26626.

I. Title.

Library of Congress

Andersson(Karl) Verlag.

M1356

.S

SCHNACK, HELMUT, 1911-

Hallo, Señorita ... ; Rumba, Musik: George Parlander [pseud.] Text: Erwin Andersson, Arr.: George Parlander. (With Schmidse-der, Ludwig. Bleib heut bei mir) [Piano-conductor score (orchestra) and parts]
© Verlag Karl Andersson; 22Jun54;
EF0-29713.

I. Title. [II. Andersson, Erwin, 1916-

]

Andersson (Karl) Verlag.

M1356

.S

SCHNACK, HELMUT, 1911-

Eine kleine Melodie; Tango, Text: Karl
Andersson, Musik und Arrangement:
Helmut Schnack. (With his Zur Rosenzeit)
[Piano-conductor score (orchestra, with
words) and parts] © Verlag Karl
Andersson; 22Jun53; EF0-21107.

I. Title. [II. Andersson, Karl, 1875-]
art.

Library of Congress

Andersson (Karl) Verlag.

M1356

.S

SCHNACK, HELMUT, 1911-

Liebesmelodien; Chanson-Foxtrot, Text:
Karl Andersson, Musik: Helmut Schnack,
Arrangement: Helmut Schnack. [Piano-
conductor score (orchestra, with words)
and parts] © Verlag Karl Andersson,
Kiel, Ger.; 22Dec53 (in notice: 1954);
EF0-24446.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

Andersson (Karl) Verlag.

M1356

.S

SCHNACK, HELMUT, 1911-

Musik liegt mir im Blut; Chanson-Foxtrot,
Text: Karl Andersson, Musik: Helmut
Schnack, Arrangement: Helmut Schnack.
(With his: Liebesmelodien) [Piano-
conductor score (orchestra, with words)
and parts] © Verlag Karl Andersson,
Kiel, Ger.; 22Dec53 (in notice: 1954);
EF0-24447.

I. Title. [II. Andersson, Karl, 1875-

]

Library of Congress



Andersson (Karl) Verlag.

M1353
.S

SCHNACK, HELMUT, 1911-

La petite gazelle, Kleine Gazelle, Musik:
Helmut Schnack, Arrangement: Helmut
Schnack. [Piano-conductor score
(accordion and orchestra) and parts]
© Verlag Karl Andersson, Kiel, Ger.;
12Sep53; EF0-22291.

I. Title. II. Title: Kleine Gazelle.

art.

Library of Congress

Andersson (Karl) Verlag.

M1353

SCHNACK, HELMUT, 1911-

.S

Sogno siciliano. Italienische Serenade,
Musik: Helmut Schnack, Arrangement:
Helmut Schnack. [Piano-conductor score
(violin and orchestra) and parts; also
playable as violin and piano] © Verlag
Karl Andersson, Kiel, Ger.; 8Jun53;
EF0-20966.

I. Title.

Library of Congress
Copyright Office

xM221

Andersson(Karl) Verlag.

M1350

SCHNACK, HELMUT, 1911-

.S

Sommerabend; Musik: Helmut Schnack,
Arrangement: Helmut Schnack. [Piano-
conductor score (orchestra) and parts]
© Verlag Karl Andersson, Kiel, Ger.;
4Apr53; EF0-20965.

I. Title.

Andersson (Karl) Verlag.

M1356

.S

SCHNACK, HELMUT, 1911-

Zur Rosenzeit; Tango, Text: Karl

Andersson, Musik und Arrangement:

Helmut Schnack. [Piano-conductor
score (orchestra, with words) and parts]

© Verlag Karl Andersson, Kiel, Ger.;

22Jun53; EF0-21108.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

Andersson, Lolle.

M1775

.18

.04R6

OLROG, ULF PEDER THORVALDSSON, 1919-
*Rosenblom i Västindien, en ganska
sannfärdig och mycket lärrik rese-
beskrivning, tillika med skaldens
nya och ljuvliga visor. Text och
musik: Ulf Peder Olrog. Benägen
hjälp av Bo Sundblad, musikuppteck-
ningar [och] Lolle Andersson, kost-
närlig utstyrsel och andra tecknin-
gar. Stockholm, Nils-Georg [1947]
For voice and piano. Contents reg-
istered separately.

Andersson, Lolle.

M1775
.18
.04R7

OLROG, ULF PEDER THORVALDSSON, 1919-

*Rosenbloms visor. Text och musik:

Ulf Peder Olrog. Konstnärlig utstyr-
sel: Lolle Andersson. Stockholm,
Nils-Georg [1945-46] For voice and
piano; also versions for voice and
guitar. Contents registered sepa-
rately.

M286
.A6V3

ANDERSSON, MÅRTEN, 1846-1929.
Vals från Ljusdal; av Mårten Andersson
[arr. by Olof Andersson] [Score:
2 violins] Kr.2:- © Ab Nordisk folkmusik,
Göteborg, Sweden; 1May54; EF0-28121.

I. Title. [II. Andersson, Olof]

Library of Congress

SL

1/2

M1378

.A56

P5

häfte 2

ANDERSSON, MARGIT E

Pianominiatyrer; [by] Margit E. Anders-
son. © A.b. Nordiska musikförlaget,
Stockholm; häfte 2, 1Jan46; EF14591.

I. Title.

s.l.

Library of Congress
Copyright Office



Andersson, Nils.

M223

VRETBLAD, PATRIK.

.V

Fyra danser; ur Svenska låtar, Dalarna,
samlade av Nils Andersson, arrangerade
för violin och piano, av Patrik Vretblad.
[Score and part] Kr.3:- © on arrange-
ment & selection; Abr. Lundquist, musik-
förlag, Stockholm; 15Nov50; EF0-6263.

I. Title. II. Title: Svenska låtar. [III.
Andersson, Nils]

APR 3 - 1951

Library of Congress
Copyright Office

xM1775

ANDERSSON, NILS BERTIL.

Skinnknuttar; hambo, text och musik: Bertil

M1775

A:son [pseud.] (With Gäfvert, H. A.

.2 Speedway-visan) © Sonora musikförlags

.G ab, Stockholm; 1Feb51; EF0-7089.

I. Title.

Library of Congress
Copyright Office

xM1978

.M6

2/2

MAY 18 1951

Andersson, Olof.

M286
.A6V3

ANDERSSON, MÅRTEN, 1846-1929.

Vals från Ljusdal; av Mårten Andersson
[arr. by Olof Andersson] [Score:
2 violins] Kr.2:- © Ab Nordisk folkmusik,
Göteborg, Sweden; 1May54; EF0-28121.

I. Title. [II. Andersson, Olof]

Library of Congress

SL

1/2

M1584

.A

ANDERSSON, REINHOLD.

Halland; [words by] Albert Olsson [music
by] Reinhold Andersson. [Close score:
SATB] © A.b. Nordiska musikförlaget,
Stockholm; 7Aug53; EF0-22688.

I. Title. [II. Olsson, Albert]

Library of Congress
Copyright Office

M2092

ANDERSSON, REINHOLD;

.3

Lantmännens sång; [words by] Albert

.A

Olsson [music by] Reinhold Andersson.

(Tre röster, nr.23) [Close score: SAB]

445 © A.b. Nordiska musikförlaget,

Stockholm; 27Aug54; EF0-30874.

I. Title. [II. Olsson, Albert]

Library of Congress

Andersson, Røjås Erik.

M286
.A77
L2

ARNBERG, MATTS, comp.

Tolv låtar; av Hjort Anders Olsson,
Røjås Erik Andersson [and others] urval,
redigering och förord: Matts Arnberg.
[Score: 2-3 violins] Kr.4.75 © on
selection; A.-b. Carl Gehrman's musik-
förlag, Stockholm; 23Oct51; EF0-11831.

APR 2 - 1952

I. Title. [II. Olsson, Hjort Anders.
III. Andersson, Røjås Erik]

SL

Library of Congress
Copyright Office

xM349

M1775

ANDERSSON, STIG.

.2

Grädde på moaset; text o. musik: Stig

.A

Andersson. 2:25 © Nils-Georgs musik-
förlags ab, Stockholm; 15Nov50;
EF0-6264.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

M1356 ANDERSSON, STIG.

.A Grädde på moaset; text och musik: Stig
 Andersson, arr.: Kurt Blomquist.
 [Piano-conductor score (orchestra, with
 words) and parts] 2.25 © on arrangement;
 Nils-Georgs musikförlags ab, Stockholm;
 1Dec50; EF0-7075.

I. Title. [II. Blomquist, Kurt]

Library of Congress
Copyright Office

MAY 4 - 1951

M1775

ANDERSSON, STIG.

.2

Tiveds-hambo; text och musik: Stig

.A

Andersson. 2:75 © Nils-Georgs musik-
förlags ab, Stockholm; 1Apr51;
EF0-8207.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

M1356 ANDERSSON, STIG.

.A Tivedshambo; musik: S. Andersson, arr.:
 G. Lundén-Welden. [Piano-conductor
 score (orchestra, with words) and parts]
 2:50 © Nils-Georgs musikforlags ab,
 Stockholm; 1Jun51; EF0-9750.

I. Title. [II. Lundén-Welden, Gunnar,
1914-]

Library of Congress
Copyright Office

OCT 25 1951

M1775

ANDERSSON, STIG.

.2

Vit slafhandel; text och musik: Stig

.A

Andersson. 2.75 © Nils-Georgs
musikförlags ab, Stockholm; 1Feb52;
EF0-13188.

I. Title.

Library of Congress
Copyright Office

M1775

ANDERSSON, STIG ARNE.

.2

Det är knas på vår nya magister; text o.

.A

musik: Stig Andersson. 3:- © Nils-

Georgs musikförlags ab, Stockholm;

1Oct54; EF0-30841.

I. Title.

not art.

Library of Congress

M1356

.A

ANDERSSON, STIG ARNE.

Det blir inget bröllop på lördag, meddelas
endast på detta sätt; arr.: Gunnar Lundén-
Welden, text och musik: Stig Andersson.

[Parts: orchestra; includes version for
voice and piano] NM: arrangement.

© Nils-Georgs musikförlags ab, Stockholm;
1Apr54; EF0-28123.

I. Title. II. Title: Meddelas endast på detta
sätt. [III. Lundén-Welden, Gunnar.
1914-]

Library of Congress

xM1775.2

ART.

M1775

.2

.A

ANDERSSON, STIG ARNE.

Det blir inget bröllop på lördag, på lördag,
meddelas endast på detta sätt...; text o
musik: Stig Andersson. 3.- © Nils-
Georgs musikförlags ab, Stockholm;
1Apr54; EF0-28122.

I. Title. II. Title: Meddelas endast på
detta sätt.

art.

Library of Congress

M1775 ANDERSSON, STIG ARNE.
 .2 Dom finns på landet; foxtrot, text och
 .A musik: Stig Andersson. Kr. 2:75 © Nils-
 Georgs musikförlags ab., Stockholm;
 1Nov52; EF0-18185.

I. Title.

ANDERSSON, STIG ARNE.

Kalas Polka; av Stig-Arne Andersson.

M175
.A4A

(With his Vals på Laholmen) [For ac-
cordion or piano] © Edition Walter
Kejving, Stockholm; 20Sep51; EF0-10485.

I. Title.

JAN 21 1952

2/2

Library of Congress
Copyright Office

M1356

ANDERSSON, STIG ARNE.

.A

Röda rosor varje dag; tango, musik: Stig-Arne Andersson, arr.: Gösta Theselius, text: Nils Bie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr. 2,50 © Edition Sylvain a.b., Stockholm; 8Nov52; EF0-18184.

I. Title. [II. Theselius, Gösta. III. Persson, Nils Birger]

Library of Congress
Copyright Office



Andersson, Stig Arne.

M1775

KARLSSON, RUNE EDWIN.

.2

Sommarens första vals; musik: Rune Edwin

.K

[pseud.] text: Stig Anderson. Kr.2:75

© Kultis-förlaget, Stockholm; 1Jun54;

EF0-28301.

I. Title. [II. Anderson^s, Stig_A Arne]

Library of Congress

bit/c

M32

.A

ANDERSSON, STIG ARNE.

Vals från Skanör; musik: Stig Arne
Andersson, arr.: Jack Gill. [For piano
or accordion] 2:- © Karl Grönstedts
musikförlag, Stockholm; 8Apr53;
EF0-21867.

I. Title. [II. Gill, Jack]

Library of Congress



xM175

.A4

M175
.A4A

ANDERSSON, STIG ARNE.

Vals på Laholmen; av Stig-Arne Anders-
son. [For accordion or piano] Kr.2.75
© Edition Walter Kejving, Stockholm;
20Sep51; EF0-10485.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

1/2

M1775

.2

.A

ANDERSSON, STIG ARNE.

Valsen om Frans Oskar; text och musik:

Stig Anderson. Kr.2:75 © Kultis-
förlaget, Stockholm; 1Jul54; EF0-28315.

I. Title.

Library of Congress

Revised
25Aug54

ANDERSSON, THEODORE.

The teaching of foreign languages
in the elementary school.

Prelim. ed. 119 p. © D. C.

Heath & Co.; 15Oct53; A117183.

M1680

ANDES, PABLO DE LOS.

.2

Mi mentira; bolero-cancion, letra y

.A

música de Pablo de los Andes. © Peer
International Corp., New York; 3Apr52;
EP62399.

I. Title.

Library of Congress
Copyright Office



Andes, Pablo de los.

ME TIENES QUE QUERER; w & m Pablo
de los Andes © Peer International
Corp. 4Oct54 EU372907

Andes

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Andes, Pablo de los.

MADRECITA; w & m Pablo de los Andes ©
Peer International Corp. 4Oct54
EU372908

Andes

Library of Congress
Copyright Office

Andes, Roxie.

OLD INDIAN MOUND ON THE WABASH © w
Roxie Andes m Ben Patton 9Jun49
EU170617

Andes.

M32

.L

LEEUVEN, GERRIT VAN, 1919-

Andes; paso-doble [by] Ger van Leeuwen.

[For piano, with chord symbols]

© Holland Music, Amsterdam; 15Oct53;

EF0-25318.

I. Title.

Library of Congress

E unpub. 8193.

Ande's kitchen.

see

Essenmacher, Anna Emily.

MSH 6-6-46

Andes, Roxie.
OLD INDIAN MOUND ON THE WABASH © w
Roxie Andes m Ben Patton 3May49
EU165949

Library of Congress
Copyright Office

M1680

.2

.A

ANDES, PABLO DE LOS.

El lorito; guaracha, letra y música de

Pablo de los Andes [piano arr. by René
Touzet] © Peer International Corp.,

New York; 30Dec52; EP69861.

I. Title. [II. Touzet, René]

art.

Library of Congress
Copyright Office

Andes, Irene M lyricist.

Carleton, Robert L. On a warm, rainy day.

ANDES, EVERETT ALLEN.

Steel valves. A82670. SEE

Kerotest Manufacturing Company.

ANDERZHON, MAMIS LOUISE. SEE ALSO
Anderzhon, Mamie Louise.

Anderzhon, Mamis L.

NATIONAL COUNCIL OF GEOGRAPHY
TEACHERS.

A selected bibliography on geography education for curriculum committees. [Prepared by Annice Davis Elkins, Monica H. Kusch, & Mamis L. Anderzhon] [n.p.] 1951. 24 p. (Its Professional paper, no. 12) © The National Council of Geography Teachers; 29Mar51; A54838.

I. Elkins, Annice Davis. II. Kusch, Monica H.
III. Anderzhon, Mamis L.

Library of Congress
Copyright Office



mds/MAY 23 1951

ANDERSON, MAMIE LOUISE.

Steps in map reading; a map-reading
workbook. 156 p., illus.

© Rand McNally & Co., Chicago;

23Nov49; AAL4262.

Appl. has Marnie

MAR 16 1950

A 54328 = Marnie

Anderton, Vera Mae.

I GUESS I'VE BEEN DREAMING TOO LONG

© w & m Vera Mae Anderton 7Oct48

EU145163

ANDERTON, RUSS.

Tic-polonga. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 254 p.
© Russ Anderton; 25Jun53; A97058.

Anderton, Lydia E.

FIFTH AVENUE © m Lydia E. Anderton
8Mar48 EU125726

Library of Congress
Copyright Office

Anderton, H. Orsmond.

JACK, THE GIANT KILLER, op. 7; cantata
for children; w H. Orsmond Anderton,
& m. © 4Jul22, E537933. R54438,
18Nov49, Laurence Powell (A of m)

Anderton, George L.
LEAVING YOU, SWEETHEART © w & m
Geo. L. Anderton 17Sep47 EU93812

Library of Congress
Copyright Office

Anderssons sommar-truddelutt.

M1356

.B

[BERGSTRÖM, GULLI, 1905-]

Anderssons sommar-truddelutt; vals.

Musik: Kai Gullmar [pseud.], text: Gus
Morris [pseud.], arrangemang: Gösta
Haag. [Piano-conductor score (orchestra,
with words) and parts] Kr 2:25 © on
arrangement; Edition Sylvain ab, Stock-
holm; 1Jan46; EF15346.

I. Title. [II. Wahlenius, G. W. III. Haag,
Gösta]

Library of Congress
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MAY 1 2 1950

Anderssons sommar-truddelutt.

M1775

[BERGSTRÖM, GULLI, 1905-]

. 2

Anderssons sommar-truddelutt; vals.

. B

Musik: Kai Gullmar [pseud.], text: Gus
Morris [pseud.] 2:25 © Edition

Sylvain ab, Stockholm; 1Jan46; EF15345.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
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MAY - 4 1950

Anderssons musikförlag ab.

M1360
.S5V5

SJÖQVIST, GUNNAR, arr.

Vi spelar i grupp; gamla danser arr.
av Gunnar Sjöqvist. [Principally for
2-4 mandolins or strings] 4.50 © on
arrangement; Anderssons musikförlag
ab; Malmö, Sweden; 16Sep53; EF0-23403.

I. Title.

SL

Library of Congress
Copyright Office

xM179

Anderssons (E.) musikförlag ab.

M1356

NILSSON, N

A

.N

Syrendoft; vals, text: Olga Nilsson, musik:

Nanné [pseud.] arr.: Adholm [pseud.]

[Piano-conductor score (orchestra) and
parts; with words] 2:25 © E. Anderssons
musikförlag ab, Malmö, Sweden; 1Jun51;
EF0-9788.

I. Title. [II. Nilsson, Olga. III. Holmberg,
Adolf Fredrik]

Library of Congress
Copyright Office

Anderssons (E.) musikförlag a-b.

M1775 NILSSON, N A
.2 Syrendoft; sångvals för en röst vid piano
.N med text av Olga Nilsson, musik av
 Nanné [pseud.] 1:50 © E. Anderssons
 musikförlag a-b., Malmö, Sweden;
 15Mar51; EF0-8213.

I. Title. [II. Nilsson, Olga]

Library of Congress
Copyright Office

JUL 25 1951

Anderssons (E.) musikforlag a/b.

M1356 [PERSSON, HARRY ARNOLD]

.P Pat's pattern, musik och arr.: Harry
Arnold [pseud.] © E. Anderssons musik-
förlag a/b, Malmö, Sweden; 1Jan48;
EF12210. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Anderssons (E.) musikförlag ab.

M1356 PERSSON, HARRY ARNOLD.

.P Paraguay; tango, musik: José Valesca
[pseud.], arr.: Harry Arnold [pseud.]
[Piano-conductor score (orchestra) and
parts] © E. Anderssons musikförlag ab,
Malmö, Sweden; 1Jan46; EF15934.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

Anderssons (E.) musikförlag ab.

M1350

.K

KEMPE, HARALD.

Mélodie mélancolique; [by] Harald Kempe,
[arr. av tonsättaren] © E. Anderssons
musikförlag ab, Malmö, Sweden; 1 Jan 48;
EF14826. Piano-conductor score (string
orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Anderssons (E.) musikförlag, a.-b.

M1775

KARLSSON-JULARBO, KARL.

.2 Livet i finnskogarne, vals av Karl Karlsson-
.K Jularbo. © E. Anderssons musikförlag,
a.-b., Malmö, Sweden; 1Jan38; EF12226.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Revised
15Jul49

Anderssons (E.) musikförlag ab.

M1356

PERSSON, HARRY ARNOLD.

.P

Lätta ankar; potpourri över kända
sjömansvalser, arrangerat av Harry
Arnold [pseud.] [Parts: orchestra, with
words] 4:50 © on arrangement; E.
Anderssons musikförlag ab, Malmö,
Sweden; 1Jan45; EF15931.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950

Anderssons (E.) musikförlag ab.

KEMPE, HARALD.

M1350
.K

Kina; [by] Harald Kempe, [arr. av tonsättaren] (With his *Mélodie mélancolique*)
© E. Anderssons musikförlag ab, Malmö,
Sweden; 1Jan48; on arrangement;
EF14826. Piano-conductor score (string
orchestra) and parts.

I. Title.

Library of Congress
Copyright Office




Anderssons (E.) musikförlag, a.-b.

M1775 KARLSSON-JULARBO, KARL.

.2 Avestaforsens brus, vals av Karl Karlsson-
.K Jularbo, [text: Svarta Masken, pseud.,
arr.: Sven Siedel] © E. Anderssons
musikförlag, a.-b., Malmö, Sweden;
1Jan38; EF12225.

I. Myrberg, Anna, lyricist. II. Siedel, Sven,
arr. III. Title.

Library of Congress
Copyright Office



Anderssons (E.) musikförlag a. b.

M1356

[PERSSON, HARRY ARNOLD]

.P

Holy mackerel, musik och arr.: Harry
Arnold [pseud.] © E. Anderssons musik-
förlag a. b., Malmö, Sweden; 1Jan46;
EF12211. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Anderssons (E.) musikförlag, ab.

M1356 JULARBO, CARL.

.J Jularbos bästa; potpourri, arrangerat av
Harry Arnold [pseud.] [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; E. Anderssons musikförlag
ab, Malmö, Sweden; 1Jan46; EF15939

OCT 20 1999

I. Title. [II. Persson, Harry Arnold]

Library of Congress
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Anders^usons (E.) musikförlag ab.

M25
.K

KEMPE, HARALD.

Anderssons
Kina; [by] Harald Kempe. © E. Anders~~ons~~
musikförlag ab, Malmö, Sweden; 1Jan48;
EF14726. For piano.

I. Title.

Library of Congress
Copyright Office

*Being rec
29 Jan 50*

Andi listens.

PINKHAM, MARY R.

Andi listens. Boston, Christopher Pub.

House [1952] 59 p. © Mary R. Pinkham;
2Jan52; A62573.

md/r

Library of Congress
Copyright Office

20 1952

Andiamo.

M1508

ARLEN, HAROLD, 1905-

(Mr. Imperium) Andiamo; [from] the
picture Mr. Imperium, lyric by Dorothy
Fields, music by Harold Arlen. [English
words] © Edwin H. Morris & Co., inc.,
New York; 5Mar51; EP53681.

MAY 16 1951

I. Title. II. Title: Mr. Imperium.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.9

ANDIAMO, from Mr. Imperium; w Dorothy
Fields m Harold Arlen © Loew's, inc.
28Jun50 EU208118

JUL 21 1950

Andiamo: Holy Year travelogue.

ROCHE, ELIZABETH A.

Andiamo: Holy Year travelogue.

188 p. © Elizabeth A. Roche;
20Jul53; A105869.

Library of Congress

bj/4

KK 9478

Andical scalp lotion.

see

Andical scalp lotion manufacturing
company.

The original Andical scalp
lotion ...

zcr 2-3-47

KK 9478

Andical scalp lotion manufacturing
company, claimant.

The original Andical scalp lotion
[and] Directions. (Cosmetic) [New
Yrok, Printed by Bishop litho. co.,
inc.] c1946.

2 sheets. illus. (col.) 8 x
4 1/2 and 7 x 6 cm.

Label.

Appl. title: Andical scalp lotion.

Appl. author: Andrew Calaci.

Appl. cl: Andres Calaci, d.b.a.

Andical scalp lotion mfg. co.

over

© 10-1-46; 2 c 10-3-46; Brooklyn;
KK 9478.

zcr 2-3-47

Andice et Guillot.

Schutzenberger, Hélène, 1867—

... Andice et Guillot; illustrations de Madeleine Soulat ...
Paris, Éditions de l'Amitié, G. T. Rageot [1946]

200 p., 1 l. illus. 18½^{cm}. ("Heures joyeuses." [31])

Includes music (words and melodies)

I. Title.

PZ23.S35A5

47-18802

© 30Mar46; publisher; AF1863.

M1586 Andichon, H.d'.
Vuillermoz, Jean

.V Trois chants béarnais. Paris, H.
Lemoine & cie.

© arrangement of 3 songs 31Dec39;
1c 5Mar46; Henry Lemoine & cie.

Principally for chorus (SATB)

Contents.- [v.] 1. Noël, poème de
H. d'Andichon (© EF2479)-[v.] 2. Nos-
talgie, texte de Jean-Vuillermoz
(© EF2480)- [v.] 3. Chanson de route
(© EF2481)

I. Andichon, H. d', lyricist. II.
Title.

Library of Congress
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xM2095

xM1733

Revised

ANDIGNÉ, THÉRÈSE D'.

Les contes du nain Roumpel. Image
par J. Demachy. [Paris, 1948]

30 p. © Librairie Hachette; 8Apr48;
AF9403.

I. Demachy, Jean, illus.

II. Librairie Hachette.

Library of Congress
Copyright Office

mds/mb

Andina, Aurora, lyricist.

Guerrieri, Steve. Because I love you so.

Anding, Blanche.

PRACTICAL cookery for all. Contributors:
Blanche Anding, Gweneth Chappell, Lydia
Chatterton, Jessie Lindsay, Andre Simon,
Josephine Terry and Nella Whitfield.
639 p. illus. © Odhams Press, ltd.,
London; 1Sep49; 1c 5Dec49; AI-2860.

I. Anding, Blanche. II. Whitfield, Nella.
III. Lindsay, Jessie. IV. Odhams Press,
ltd.

OCT 16 1950

dr/r

Library of Congress
Copyright Office

Andino, Adelaide Aguero.

YOU ARE MY LIFE; w.&m. Adelaide Aguero

© Adelaide Aguero Andino 10Aug50

EU212447

Library of Congress
Copyright Office

SEP -1 1950

Andino, J. E.

DRIFTING ALONG WITH THE TIDE; w & m
Fred Robbins & Earl Whittemore, arr.
J. E. Andino. © 27Mar25, E612634.
R107581, 13Feb53, Remick Music Corp.
(PWH of F. Robbins & E. Whittemore)

Andino, J. E.

GYPSY ANNA, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. J. E. Andino. © 19Aug24,
E595049. R82536, 21Aug51, Harold
G. Frost (A)

SEP 17 1951

Andino, J. E.

GYPSY ANNA, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold
G.] Frost, arr. J. E. Andino. ©
19Aug24, E595049. R94306, 6May52,
Harold G. Frost (A)

Andino, J. E.

LOVE'S ACCLAIM; waltz; pf. © E565967.
R64591, 20Jul50, J. E. Andino (A)

AUG 28 1950

Library of Congress
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Andino, J. E.

VIRGINIA'S CALLING ME; w & m, arr.

J. E. Andino; ukulele, in D.

© 12Sep24, E597431. R83240, 12Sep51,
Cliff Friend (A of w & m)

OCT 16 1951

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Copyright Office

Andino, J. E.

VIRGINIA'S CALLING ME; w & m Cliff

Friend, arr. J. E. Andino. ©

12Sep24, E597431. R96283, 16Jun52,

Cliff Friend (A)

Andino, J. E.

WAY DOWN IN MY HEART; w Charles Dorn-
berger, m Charles Kisco, arr. J. E.
Andino. © 3Apr25, E610938. R93037,
4Apr52, Charles Dornberger & Charles
Kisco (A's)

Andino, J. E.

WAY DOWN IN MY HEART; w Charles Dorn-
Berger, m Charles W. Kisco, arr.
J. E. Andino. © 3Apr25, E610938.
R99183, 5Sep52, Charles W. Kisco (A)

M1692

ANDINO, LAUTARO.

.2

Esperanza; bolero de Lautaro Andino.

.A

Santiago de Chile, Southern Music International. [For voice and piano] © Peer International Corp.; 29Jul53; EF20009.

I. Title.

Library of Congress



Andino, T.E.

SWANEE BUTTERFLY; w Billy Rose, m
Walter Donaldson, arr. T. E. Andino.
© 2Feb25, E607011. R89774, 4Feb52,
Billy Rose (A)

MAR - 6 1952

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Andino, T. E.

SWANEE BUTTERFLY; w Billy Rose, m
Walter Donaldson, arr. T. E. Andino.
© 2Feb25, E607011. R89775, 4Feb52,
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

Library of Congress
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MAR 8 1952

ANDINO Y SU BAJO. Concierto no. 2
© m Juan Andino Garcia 26Jan49
EU154748

Library of Congress
Copyright Office

Andis, Arthur Elmo.

My mystery lady; m A. E. Andis. ©
Arthur Elmo Andis, Greenwood, Ind.;
3Feb47; EU61162.

Andis, Arthur Elmo
Swinging along; m A. E. Andis. © Arthur Elmo
Andis, Greenwood, Ind.; 7Mar47; EU65888.

Library of Congress
Copyright Office

ANDIS, BEA, pseud. SEE
Seidlitz, Berniece Anna, 1907-

EU325947

Andis, Elizabeth Frances.

JUST PLAIN CRAZY, THAT'S ALL; w, m &

© Elizabeth Frances Andis 22May50

EU204707

Library of Congress
Copyright Office

JUN 1 2 1950

M1630

ANDIS, ELIZABETH FRANCES.

.2

Just plain crazy, that's all; words and

.A

music by Elizabeth "Jimmie" Andis.

© Elizabeth Andis, Shelbyville, Ind.;

13Jun52; EP63505.

I. Title.

Library of Congress
Copyright Office

Andis, Elizabeth Frances.

JUST TAKE IT TO JESUS; w, m & ©
Elizabeth Frances Andis 21Mar51
EU233041

MAY 16 1951

Library of Congress
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Andis, Elizabeth "Jimmie".

JUST TAKE IT TO JESUS w & m Elizabeth
"Jimmie" Andis © Elizabeth "Jimmie"

Andis EP63502. Notice 26Feb53 v21 p447

M2199

.A

ANDIS, ELIZABETH FRANCES.

Just take it to Jesus; by Elizabeth

"Jimmie" Andis. [For voice and piano]

© Elizabeth "Jimmie" Andis, Shelbyville,
Ind.; 13Jun52; EP63502.

I. Title.

Library of Congress
Copyright Office

ANDIS, JIMMIE. SEE
Andis, Elizabeth Frances.

EP635 05

xM

Library of Congress
Copyright Office

Andison, John Gordon, ed.

HUSSON, ALBERT.

La cuisine des anges, comédie en
trois actes. Edited by J. G.
Andison and L. J. Pronger.
160 p. NM: editorial matter.
© Harper & Bros.; 17Mar54;
A130099.

- I. Andison, John Gordon, ed.
- II. Pronger, Lester James, ed.
- III. Harper and Brothers.

Library of Congress
Copyright Office

Misc. A.

1/4

Andison, Mabelle Louise (Cunningham)

1894- tr.

Bergson, Henri Louis, 1859-1941.

The creative mind, by Henri Bergson ... translated by Mabelle L. Andison. New York, Philosophical library [1946],

307 p. 22^{cm}.

"This collection comprises ... two introductory essays written especially for it, and ... articles or lectures, mostly out of print, which appeared in France or in other countries. Taken as a whole, they date from the period between 1903 and 1923 ... [It] is a sequel to [a book which appeared in 1919 under the title *L'énergie spirituelle*]"—Pref.

CONTENTS.—Introduction: pt. I. Growth of truth. Retrograde movement of the true. pt. II. Stating the problems.—The possible and the real.—Philosophical intuition.—The perception of change.—Introduction (Continued on next card)

46-2618

Bergson, Henri Louis, 1859-1941. The creative mind ...
[1946] (Card 2)

CONTENTS—Continued.

to metaphysics.—The philosophy of Claude Bernard.—On the pragmatism of William James. Truth and reality.—The life and work of Ravaissou.

© 1-2-46; 2 c 3-25-46; Philosophical
library, inc., New York; A 2056.

1. Philosophy—Addresses, essays, lectures. 2. Metaphysics—Addresses, essays, lectures. 3. Bernard, Claude, 1813-1878. 4. James, William, 1842-1910. 5. *Ravaissou-Mollien, Félix, 1813-1900. I. Andison, Mabelle Louise (Cunningham) 1894— tr. II. Title. *Translation of La pensée et le mouvant.*

46-2618

Library of Congress

B2430.B4P362

[45]

104

ANDIVIVUS HEDULIO, by Edward Lucas
White. © 10Oct21, A627475. R39011,
14Oct48, Ethel C. White (NK)

Andlau, B. d', ed.

CHATEAUBRIAND, FRANÇOIS AUGUSTE
RENÉ, vicomte de.

Les martyrs de Dioclétien; version
primitive et inédite des Martyrs. Éd.
critique, avec une introd. par B. d'Andlau.
327 p. illus. (Cahiers Chateaubriand,
no. 3) © Librairie classique Eugène
Belin, Paris; 30Mar51; AF0-5804.

I. Andlau, B. d', ed.

II. Belin (Eugene) Librairie classique.

Library of Congress
Copyright Office

OCT 19 1951
dr/kw

ANDLER, KENNETH.

The signal net; illustrated by C. L.
Hartman. Ariel Books. 183 p.

© Kenneth Andler; 11Sep53;
A105330.

Library of Congress

r/m

ANDLER, KENNETH.

The stolen spruce; a mystery adventure
in the Maine woods. Illus. by C. L. Hart-
man. [1st ed.] New York, Ariel Books
[1952] 168 p. © Kenneth Andler;
28Jul52; A69005.

ANDLINGER, GERHARD R.

**Operations research; challenge to
modern management. cBy: Gerhard
R. Andlinger and others;
Harvard University, Graduate
School of Business Administration.
120 p. © O. R. Associates;
16Apr54; A135253.**

Ando' cosi.

M1356

.S

SOTHENS, G

C

Ando' cosi; beguine, testo di R. Morbelli,
musica di G. C. Sothens. [Parts:
orchestra, with words] © Edizioni¹
musicali A.I.D.A., Roma; 3Jul53;
EF0-22222.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

Revised
9Nov53

1/2

Ando en la mar pescando; w M. Feirtag,
m L. R. Chudd. © Max Feirtag &
Lewis [R.] Chudd, Los Angeles; 23Mar47;
EU68181.

Ando enamorado.

M1680

GUERRERO, EDMUNDO.

.2 Ando enamorado; corrido, letra y música
.G de Edmundo Guerrero. © Peer Interna-
tional Corp., New York; 4Apr51;
EP54100.

I. Title.

MAY 3 1 1951

Library of Congress
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Ando marchito.

© Promotora Hispano Americana de Musica,
S.A., Mexico; 27Dec50; EF21902. SEE

1955 file.

Andoe, Faye.
WHAT IS LIFE WITHOUT YOU m Shep
Sessoms © w Faye Andoe 5Mar48
EU119813

ANDOIN, JOACHIM MUES GARCIA DE. SEE
Garcia de Andoin, Joachim Mues.

EU209055.

AUG 16 1950

Andolin, Carl.

CHICO; w Sam Bello, Carl Andolin &
Sam Andolin m Sam Bello © Sam Bello
25Aug52 EU285447

Andolin, Carl.

EMPTY ARMS; w Carl Andolin & Joseph
Marrone m Samuel Bello © Carl Ando-
lin & Samuel Bello 12Mar51 EU231980

APR 16 1951

Library of Congress
Copyright Office

Andolin, Carl.

FROM OUT OF THE RAIN © w Carl Andolin
& Joseph Marrone m Samuel Bello
20Dec49 EU188411

Library of Congress
Copyright Office

Andolin, Carl.

HEAVEN IS WHEREVER YOU ARE w Joseph
Marrone © w Carl Andolin m Samuel
Bello 3Sep48 EU144239

Andolin, Carl.

I CAN'T GO ON © w Carl Andolin &
Joseph Marrone m Samuel Bello 20Dec49
EU188410

Andolin, Carl.

I'LL ALWAYS KNOW; w Joseph Marrone &
Carl Andolin m Samuel Bello © Carl
Andolin & Samuel Bello 7Sep50
EU214682

SEP 25 1950

Library of Congress
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Andolin, Carl.

M1630 BELLO, SAM.

.2 Juanita, bolero-beguine, English
.B lyrics by Pete Knopf and Carl
Andolin, music and Spanish lyrics
by Sam Bello. © Peer International
Corp., New York; 12Aug48; EP30849.

I. Knopf, Pete, lyricist. II. Andolin,
Carl, joint lyricist. III. Title.

Andolin, Carl.

MY HEART WON'T LET YOU GO; w Joseph
Marrone & Carl Andolin m Samuel Bello
© Carl Andolin & Samuel Bello 7Sep50
EU214681

SEP 25 1950

Library of Congress
Copyright Office

Andolin, Carl.

TOGETHER FOREVER SWEETHEART © w Carl
Andolin & Joseph Marrone m Samuel
Bello 20Dec49 EU188412

Andolin, Carl.

WESTERN MOON; w Carl Andolin & Joseph
Marrone m Samuel Bello © Carl Ando-
lin & Samuel Bello 12Mar51 EU231981

APR 16 1951

Library of Congress
Copyright Office

Andolin, Carl. See
Andolin, Charles.

Andolin, Charles, joint lyricist.

Bello, Samuel. All because of you.

Andolin, Charles.

As time passes on; w P. Knopf and C.
Andolin, m S. Bello. © Peter Knopf,
Charles Andolin & Samuel Bello,
Brooklyn; 20Mar47; EU48223.

Andolin, Charles, joint lyricist.
Bello, Samuel. Believe me, dear.

Andolin, Charles, joint lyricist.

Bello, Samuel. How did it happen?

Andolin, Charles, joint lyricist.
Bello, Samuel. I don't mind.

Andolin, Charles, joint lyricist.
Bello, Samuel. I met you too late.

Andolin, Charles, joint lyricist.
Bello, Samuel. Quanita.

Andolin, Charles, joint lyricist.

Bello, Samuel. Say that you are mine.

Andolin, Charles, lyricist.

Bello, Samuel. The smile on your face.

Andolin, Charles, joint lyricist.

Bello, Samuel. Somewhere, someplace.

Andolin, Charles, joint lyricist.

Bello, Samuel. That's why I never
think of you.

Andolin, Charles, joint lyricist.

Belio, Samuel. Why did you make me care?

Andolin, Charles, joint lyricist.
Bello, Samuel. Why don't you
love me?

Andolin, Charles, joint lyricist.

Bello, Samuel. You're easy to remember.

Andolin, Charles, joint lyricist.
Bello, Samuel. You're my dolly.

Andolin, Sam.

CHICO; w Sam Bello, Carl Andolin &
Sam Andolin m Sam Bello © Sam Bello
25Aug52 EU285447

Andolina, Edna.

OUR WEDDING DAY; m James Charles McNeill
w & © Edna Andolina 28May51
EU241510

JUL 9 1951

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Andoll Music Pub. Co.

THE HOOT AND HOLLER POLKA; m & ©
Ulysses Stanley Anderson, s.o.a.
Andoll Music Pub. Co. 18Oct54
EU374370

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Andoll Music Pub. Co.

I'M SO GLAD; by Ulysses Anderson

© "Andy" Ulysses Stanley Anderson

s.o.o. Andoll Music Pub. Co. 8Jul54

no.46692, EU363816. Notice 26Jul54

v24 p459

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Copyright Office

Andoll Music Pub. Co.

I'M SO GLAD; w & m Ulysses Stanley
Anderson © Andoll Music Pub. Co., Andy
Anderson, president 8Jul54 EU363816

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Andoll Music Pub. Co.

LARRY'S LITTLE LAENDLER, NO.1; m Ulys-
ses Stanley Anderson © Ulysses Stan-
ley Anderson, sole owner, Andoll
Music Pub. Co. 7Oct54 EU373180

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Andoll Music Pub. Co.

LOVE AT LUNCH TIME; by Ulysses Anderson
& Paul Lehman © "Andy" Ulysses
Stanley Anderson s.o.o. Andoll Music
Pub. Co. 15Sep52 no.60797, EU27883.
Notice 26Jul54 v24 p459

Library of Congress
Copyright Office

Andoll Music Pub. Co.

WHAT LIES BEYOND THE SEA; m Ulysses
Stanley Anderson © Ulysses Stanley
Anderson, sole owner, Andoll Music
Pub. Co. 7Oct54 EU373181

Library of Congress
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Andoniades, A.

ATHINA TOU PALIOU KEROU w K.
Manessi, m A. Andoniades ©
Colonial Music Publishing Co.,
inc. 24Oct47 EU100630

ANDOONI © w & m arr Marshall Gregory
Chashoudian 22Apr48 EU132536

Library of Congress
Copyright Office

ANDOR, PAUL.

Ann of the Ozarks, a folk play in four
acts. © Paul Andor; 1c 2Feb49;
DU19383.

ANDORA Adams. DU21294. SEE
Goldsmith, Gloria.

Andorka, Bela J.

M1630

HALL, DAVID.

.2

Frances; words by Bela J. Andorka,

.H

music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
8Jan48 (in notice: 1947); EP23509.

ANDORN, SIDNEY.

Audition Ambition. Radio scripts for Mar.
27 and Apr. 3, 1948. © Sidney Andorn; 1c
each 15Apr48; DU14572-14573.

Andorn, Sidney.

The Cleveland scene, 1936-1946, written, edited, produced by Sidney Andorn; cover and illus. by Ray Martin. Cleveland, °1946.

148 p. illus. 23 cm.

Cover title: Names that make news—news that makes names in Sidney Andorn's "The Cleveland scene," a decade of destiny, 1936 to 1946.

"Published in the original radio script format as presented over WGAR on the past ten New Year days."

1. Cleveland—Hist. I. Title. II. Title: Names that make news.

F499.C6A65

977.132

47-28193*

© Sidney Andorn, Cleveland; 9Dec46; AA56829.

ANDORN, SIDNEY.

It's standard time. Radio script. ©
WGAR Broadcasting Co., Cleveland; lc
29Sep47; D unp. 1735.

ANDORN, SIDNEY ©.

Lingo. [Game] Cards and rules in
box. © 17Dec50; AA177570.

APR 2 - 1951

ANDORN, SIDNEY.

You auto know. Spot announcements 1-2.

© Sidney Andorn; 15Dec52; C6764.

Andorra.

M1731 LORIN, ÉTIENNE, 1913-
.2 Andorra; paroles de René Laquier,
.L musique de Étienne Lorin. © Paul
Beuscher, Paris; 24Apr51; EF0-9283.

I. Title. [II. Laquier, René, 1915-]

Library of Congress
Copyright Office

OCT - 3 1951

Andorra from A - Z.

STOCKVIS, ALBERT.

Andorra from A - Z; a handbook of the
miniature Republic of Andorra in alpha-
betical order, and Liechtenstein. 1st ed.
Cleveland, c1952. 31 p. illus.
© Albert Stockvis; 15Jul52; A69162.

K 1514

The Andover.

see

Monthly small house club, inc.

ANDOVER AND NORTH ANDOVER, MASSACHU-
SETTS DIRECTORY, 1947. v. 9.
346 p. © Crosby Pub. Co., inc.,
North Hampton, N. H.; 31Dec47;
AA36765.

ANDOVER AND NORTH ANDOVER, MASSA-
CHUSETTS DIRECTORY, 1949; of the
inhabitants, business, streets,
town government, churches, societies,
etc. Vol. 10. 1 v. © Crosby Pub.
Co., inc., North Hampton, N. H.;
30Dec49; AA140350.

FEB 10 1950

ANDOVER AND NORTH ANDOVER, MASSA-
CHUSETTS DIRECTORY, 1951; of the
inhabitants, business, streets,
town government, churches, societies,
etc. Vol. 11. North Hampton, N. H.,
Crosby Pub. Co., c1952. 1 v. cAppl.
authors: Anna Eleanor Whitaker and
Harry Delestin Whitaker; © on revi-
sions; Crosby Pub. Co., inc.; 8Feb52;
AA205705.

MAR 17 1952

ANDOVER AND NORTH ANDOVER, MASSACHU-
SETTS, DIRECTORY, 1953; of the
inhabitants, business, streets,
town government, churches,
societies, etc. Vol. 12. 368 p.
Appl. authors: Anna Eleanor
Whitaker & Harry Delestin Whitaker.
© Crosby Pub. Co.; 8Dec53; A120173.

ANDOVER CLOTHES, INC. ©.

What to look for in the suit you
buy. 1 v., illus. © 12Jan50;
AA139777.

FEB 2 1950

ANDOVER ROAD PUBLISHERS.

My days at camp. 1 v., illus.

© Harold Ralph Merahn and
Solomon Offenstein, d.b.a.
Andover Road Publishers,
Rockville Centre, N. Y.;
19Jun47; AA58972.

THE ANDOVER series II, a traditional
console by Du Mont. KK72349. SEE
Du Mont (Allen B.) Laboratories, inc.

ANDOVER SILVER COMPANY, INC.

SRS and the A-B-C manual of estimating. Andover, Mass., c1952.

1 v. cAppl. author: William A. Lincoln; © Andover Silver Co., inc.; 1Sep52; AA230428.

ANDRA, pseud. SEE
Russell, Margaret.

FEB 6 - 1951

ANDRA; w, m & © Gerald Paul Oddo
28Dec51 EU259698

JAN 16 1952

Library of Congress
Copyright Office



Andrà meglio domani.

[PIGINI, PASQUALE] 1913-

Andrà meglio domani; medium swing,
parole di P. Pigni, musica di L. Agavi
[pseud.] (With his Solo baci) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Pigni, Milano;
1Dec49; EF0-1944.

M1356

.P

I. Title.

Library of Congress
Copyright Office

APR 26 1950

2/2

Andra samlingen.

M222
.S69A5

SÖDERBERG, KARL.

Andra samlingen; originalkompositioner av
Karl Söderberg, arr. för piano och violin.
[Parts] kr. 3:75 © Ab Nordisk folkmusik,
Göteborg, Sweden; 31Dec53; EF0-26146.

I. Title. II. Title: Originalkompositioner.

Library of Congress

SL

Andrade, Daniel.
ALL THESE THINGS, YOU CAN'T ERASE; w, m
& © Daniel Andrade 24Jul50 EU210324

Library of Congress
Copyright Office

SEP - 8 1950

Andrade, Daniel.

DON'T YOU KNOW YOU'RE NOT FOOLING ANY-
ONE; w, m & © Daniel Andrade 27Mar50
EU198435

Library of Congress
Copyright Office

APR 17 1950

Andrade, Daniel.

I CAN'T STAND IT ANY LONGER; w, m & ©
Daniel Andrade 10Jan50 EU191869

Library of Congress
Copyright Office

FEB 20 1950

Andrade, Daniel.

I'LL NEVER SAY, I DO, AGAIN © w & m
Daniel Andrade 24Jan49 EU154508

Library of Congress
Copyright Office



Andrade, Daniel.

NO ONE CAN TAKE YOUR LOVE FROM MY
HEART © w & m Daniel Andrade 15Apr48
EU125380

Andrade, Daniel.

PARKING METER BLUES © w & m Daniel
Andrade 15Apr48 EU125379

Library of Congress
Copyright Office

Andrade, Daniel.

WHY AREN'T YOU EVER SATISFIED; w, m &

© Daniel Andrade 24Jul50 EU210325

SEP - 8 1950

Andrade, Daniel Ray.

interfiled

Andrade, Daniel Raye.

Unable to tell which is correct as of 13May54.
eed/c

1954 file .

Andrade, Daniel Ray.

ALL THESE THINGS YOU CAN'T ERASE; w, m
& © on new arr Daniel Ray Andrade
11Jun51 EU240872

Library of Congress
Copyright Office

JUL 11 1951

Andrade, Daniel Ray.

DON'T YOU EVER COME BACK; w, m &
© Daniel Ray Andrade 8Jun51 EU240788

JUN - 9 1951

Library of Congress
Copyright Office

Andrade, Daniel Ray.

I CAN'T STAND IT ANY LONGER; w, m & ©
on new arr Daniel Ray Andrade 11Jun51
EU240871

JUL 13 1951

Library of Congress
Copyright Office

Andrade, Daniel Raye.

I HADN'T OUGHTA WENT IN; w, m & © Daniel
Raye Andrade 27Apr54 EU355957

Andrade, Daniel Ray.

I'M CRYING MY HEART OUT FOR YOU; w, m
& © Daniel Ray Andrade 11Jun51
EU240873

JUL 13 1951

Library of Congress
Copyright Office

Andrade, Daniel Raye.

I'M GONNA SPIN MY WHEELS; w, m & ©
Daniel Raye Andrade 8Dec54 EU379569

Library of Congress
Copyright Office

Andrade, Daniel Ray.

LONELY HEARTED ME; w, m & © Daniel Ray
Andrade 15Feb54 EU347786

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Andrade, Daniel Ray.

OLD AGE IS CREEPING UP ON ME; w, m & ©
Daniel Ray Andrade 11Mar54 EU350596

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Andrade, Daniel Ray.

WHY AREN'T YOU EVER SATISFIED; w, m &
© on added m & arr Daniel Ray
Andrade 14May51 EU238943

JUN 15 1951

Library of Congress
Copyright Office

Andrade, Jorge Carrera

see

Carrera Andrade, Jorge, 1903-

Andrade, Jose S.

PECADORA © w & m Jose S. Andrade
4Feb49 EU155895

Andrade, Mario de.

M1584 GUARNIERI, CAMARGO, 1907-
.G Côco de major. The major's daughters.
SATB, a cappella [by] Camargo Guarnieri,
[words by Mario de Andrade, English
version by Elaine de Sincay] (Contempo-
rary choral series, MP-110) © Music
Press, inc., New York; 3May49; EP36524.

I. Andrade, Mario de, lyricist. II. Ross,
Elaine, de Sincay. III. Title. IV. Title: The
major's daughters.

Andrade, Mario de.

M1621

.V

VILLA-LOBOS, HEITOR.

Pai-do-mato. Man of the forest; [by] H.
Villa-Lobos [Portuguese words by Mario
de Andrade, English lyric by Julian De
Gray] 75¢ © Southern Music Pub. Co.,
inc., New York; 5Jul54; EP83349.

I. Title. II. Title: Man of the forest.
[III. Andrade, Mario de. IV. De Gray,
Julian]

Library of Congress

Andrade, Mario de.

SUITE; w Mario de Andrade, m Heitor
Villa-Lobos; voice & violin. ©
31Dec25, E638623. R113844, 25Jun53,
Heitor Villa-Lobos (A)

Andrade, Marjorie Houston.

BILLY BLUES; w, m & © Marjorie Houston
Andrade 19Sep50 EU215894

OCT 12 1950

Library of Congress
Copyright Office

Andrade, Marjorie L. Houston.

I GOTTA DANCE; w, m & © Marjorie L.
Houston Andrade 28Oct52 EU292253

Library of Congress
Copyright Office

Andrade, Marjorie L. Houston.

I'M DISAPPOINTED; w, m & © Marjorie L.
Houston Andrade 28Oct52 EU292252

Andrade, Marjorie L. Houston.

MY CHRISTMAS TREE m Frank Harris
© w Marjorie L. Houston Andrade
20Jun49 EU180958

Library of Congress
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Andrade, Marjorie L. Houston.

OH WHAT A DAY © w & m Marjorie L.

Houston Andrade 8Sep47 EU91506.

Andrade, Marjorie L. Houston.

WANDERING CLOUDS © w & m

Marjorie L. Houston Andrade

8Sep47 EU91505

Andrade, Samuel.

TEARDROPS; arr William Chiaverini w, m
& © Samuel Andrade 24Feb50 EU195235

Library of Congress
Copyright Office

NOV - 5 1950

ANDRAE, ELSBETH.

The dear old boys in blue; memories of the early days of the Veterans Administration Center, Los Angeles. San Francisco, Reynard Press. 25 p. © Elsbeth Andrae (Mrs. F. T. Andrae); 1Jun48; AA94263.

ANDRAE, Mrs. F. T. SEE Andrae,
Elsbeth.

ANDRÆ, TOR, Bp.

I myrtenträdgården; studier i sufisk mystik.

[Stockholm, 1947] 195 p. © Albert

Bonniers förlag; 1Nov47; AF11127.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

dw/ r

Andragogik.

HANSELMANN, HEINRICH.

Andragogik: Wesen, Möglichkeiten,
Grenzen der Erwachsenenbildung.
Zürich [1951] 160 p. © Rotapfel
Verlag A. G.; 31Oct51; AF0-7074.

I. Rotapfel Verlag A. G., Zürich.

Library of Congress
Copyright Office



/r

ANDRAL, PAULE.

Qu'il faisait bon vivre! Souvenirs d'une
comédienne. Paris [1952, c1951]
221 p. illus. © Nouvelles éditions
latines; 15Feb52 (in notice: 1951);
AF0-7601.

I. Nouvelles éditions latines, Paris.

*

ANDRANO, ANDRÉ, pseud. SEE
Poilblanc, André, 1913-

EF0-4248

OCT 2 - 1950

Library of Congress
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Andrasko, Joseph Kenneth.

NOW THAT SHE SAYS SHE'S MINE; w Joseph
Kenneth Andrasko m & © Wilmer
Joseph Pilkington 10Apr50 EU200113

Library of Congress
Copyright Office

MAY - 1 1950

ANDRASZ, JOSEF.

Milosierdzie Boze, ufamy Tobie!
80 p., illus. © Congregation of
Marian Fathers, Stockbridge,
Mass.; 15Aug48; AA94939.

ANDRASZ, JOSEPH.

Mercy of God we trust in Thee!

Tr. by a priest of the Congregation of Marian Fathers. Stockbridge, Mass., Directorate of the Mercy of God Devotion, Congregation of Marian Fathers. 60 p., illus. © Congregation of Marian Fathers; 10Nov48; on translation; AA102526.

ANDRAU, MARIANNE.

**Le gouffre qui chante, roman. Paris, La
Renaissance du livre. 190 p. (Les
Oeuvres littéraires féminines) © Éditions
Marcel Daubin; 15Jun49; AF10488.**

I. Daubin (Marcel) Éditions.

ANDRAU, MARIANNE.

Les mains du manchot, roman. 430 p.

© Éditions Denoël; 30Sep53;

AF13998.

I. Denoël, Éditions.

M457

.M16

C5

Andraud, Albert J.

McKAY, GEORGE FREDERICK.

Christmas Morning' ... by George
Frederick McKay. © Albert J.

Andraud, Wind Instrument Music
Library, Cincinnati; 21Aug47;
EP16966. Score (flute 1-4)
and parts.

I. Title.

x M457.2

Library of Congress
Copyright Office

Andraud, Albert J.

M1031
.G

GRIMM, C

HUGO, 1890-

*(Concertino, trumpet, op. 49) Concertino;
for trumpet and orchestra, by C. Hugo
Grimm. [Score (trumpet and piano) and
part] \$1.50 © Albert J. Andraud, Cin-
cinnati; 12Dec49; EP43255.

xM261

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FEB 21 1950

Andraud, Albert J.

M1020 GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.
.G83 ^ (Concerto, flute) Concerto, for flute
C6 solo, strings and 2 French horns,
P by A. E. M. Grétry reorchestrated
by Ary van Leeuwen. © Albert J.
Andraud, Wind Instrument Music Li-
brary, Cincinnati; 1Jul48; on or-
chestration; EP29790. Parts.

I. Van Leeuwen, Ary, 1873- arr.

Andraud, Albert J.

- M1021 LECLAIR, JEAN MARIE, 1697-1764.
.L * (Concerto, flute) Concerto in C major; for
flute solo, strings and clavecin (or piano)
by Jean-Marie Leclair. Op. 7, no. 3.
Réalisation de la basse chiffrée and ré-
duction for flute and piano by Yvonne
Desportes. Flute part rev. by John
Wummer. © Albert J. Andraud, Cincin-
nati; 25Oct49; EP41394. Score and part.

I. Desportes,
Library of Congress
Copyright Office

Yvonne Berthe Mélina,
1907- arr. II. Wum-
mer, John.

xM244

Andraud, Albert J.

M1021

.H

HAYDN, JOSEPH, 1732-1809.

*(Concerto, flute) Concerto in D major;
for flute and string orchestra, by J.
Haydn, revised by Marcel Moyse, ca-
denzas and reduction by Louis Moyse.
\$2.50 [Score (flute and piano) and part]
© Albert J. Andraud, Cincinnati; 25Feb51;
EP52937.

MAY 10 1951

[I. Moyse, Marcel, 1889-
Louis, 1912-]

II. Moyse,

Library of Congress
Copyright Office

xM244

Andraud, Albert J.

M1040

.M8

K.297c

.R4

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute & harp, K.297c (299)) Concerto; in C major [by] Wolfgang Amadeus Mozart, with cadenzas by Karl Reinecke, flute and harp parts edited by Carlos Salzedo. [Parts: flute and harp] \$4
© on revision; Albert J. Andraud, Cincinnati; 25Oct51; EP58192.

[I. Reinecke, Karl. II. Salzedo, Carlos]

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Copyright Office

s.l.

DEC 28 1951

Andraud, Albert J.

M557

.J68

op.124

JONGEN, JOSEPH, 1873-

^Concerto for woodwind quintet [by]

Joseph Jongen. Op. 124. ©

Albert J. Andraud, Wind Instrument
Music Library, Cincinnati; 200ct48;
EP31625. Score (flute, oboe,
clarinet, horn and bassoon) and
parts.

Andraud, Albert J.

M1031 DESPORTES, YVONNE BERTHE MÉLINA,
.D 1907-

* (Concerto, trumpet) Concerto; for B flat trumpet and orchestra [by] Yvonne Desportes. © Albert J. Andraud, Cincinnati; 24Oct49; EP41393. Score (trumpet and piano) and part.

Library of Congress
Copyright Office

xM261

Andraud, Albert J.

M1021

.C55

C65

CIMAROSA, DOMENICO, 1749-1801.

(Concerto, 2 flutes) Concerto in G major;
by Cimarosa, revision, cadenzas and re-
duction for two flutes (or flute and oboe)
and piano by Louis Moyse. [Score and
parts] \$2.50 © Albert J. Andraud, Cin-
cinnati; 18Jun51; EP55762.

[I. Moyse, Louis, 1912-]

s.l.

Library of Congress
Copyright Office

SEP 17 1951
xM319

Andraud, Albert J.

M457

J

JONGEN, JOSEPH, 1873-

Elégie; for a quartet of flutes [by] Joseph
Jongen. © Albert J. Andraud, Cincinnati;
18Jan49; EP34473. Score and parts.

I. Title.

Library of Congress
Copyright Office

Andraud, Albert J.

MT345 MOYSE, LOUIS, 1912-

.M77

La grande vélocité; travail progressif de velocity sur les gammes et les arpèges pour la flute. A progressive work of technique built on scales and arpeggios for the flute, by Louis Moyse. \$2.50 © Albert J. Andraud, Cincinnati; 24Dec51; EP59509.

1. Flute---Studies and exercises.

I. Title.

s.l.

Library of Congress
Copyright Office

art.

FEB 26 1952

MT362 ANDRAUD, ALBERT J 1884-
.A5 Practical and progressive oboe
 method; reed making, melodious and
 technical studies, by Albert J.
 Andraud, text tr. by Helen H.
 Andraud. © Albert J Andraud, Wind
 Instrument Music Library, Cincin-
 nati; 1Jul48; EP28959.

I. Andraud, Helen H., tr. II Title.

Andraud, Albert J.

M457

. D

DE LAMARTER, ERIC, 1880-

*Sketch book in Eire; quartet [for] flute,
oboe, clarinet and bassoon, by Eric De
Lamarter. [Score and parts] \$3
© Albert J. Andraud, Wind Instrument
Music Library, Cincinnati; 15Nov50;
EP50569.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Andraud, Albert J.

M257
.B

BEVERSDORF, SAMUEL THOMAS, Jr.
(Sonata, horn & piano) Sonata for horn
and piano; [by] S. Thomas Beversdorf.
[Score and part] \$2 © Albert J.
Andraud, Cincinnati; 12Dec49; EP43256.

Library of Congress
Copyright Office

MAR - 8 1950

Andraud, Albert J.

M1021

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Sonatas, flute & piano, op.16, no.1-2)

Divertissement; for two flutes and string orchestra, by Johann Christian Bach, arrangement and reduction by Louis Moyse. [Score (2 flutes, or flute and oboe, and piano) and parts] \$2.50

© Albert J. Andraud, Cincinnati; 25Feb51;
EP52936.

I. Moyse, Louis, 1912-

II. Title.

Library of Congress
Copyright Office

xM319

MAY 15 1951

Andraud, Albert J.

M244

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite in A minor; by Telemann, transcribed
for flute and piano, by John Wummer.

[Score and part] \$1.50 © on new version;
Albert J. Andraud, Cincinnati; 25Oct51;
EP58191.

[I. Wummer, John]

JAN - 5 1952

s.l.

Library of Congress
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xM244.2

Andraud, Albert J.

M83
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Suites, violoncello) Suites; by J. S.

Bach for violoncello alone, transcribed
for French horn, by Wendell Hoss.

[Includes a gavotte for 2 horns and a
sarabande for 3 horns] \$3 © Albert J.
Andraud, Cincinnati; 21Dec50; EP51453.

[I. Hoss, Wendell]

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M357

.J

Andraud, Albert J

JONGEN, LÉON, 1884-

Trio; for oboe, clarinet and bassoon
[by] Léon Jongen. © Albert J. Andraud,
Wind Instrument Music Library, Cin-
cinnati; 18Jan49; EP34475. Score and
parts.

Andraud, Albert J., 1884-

M357
.G

GABRIELSKI, JOHANN WILHELM, 1791-
1846.

*(Trio concertant, 3 flutes, op. 31) Grand
trio concertant; for three flutes, by W.
Gabrielsky. Op. 31. Revised by Albert
J. Andraud. [Score and parts] \$2.50
© on revision; Albert J. Andraud, Cin-
cinnati; 3Jan50; EP43254.

[I. Title. II. Andraud, Albert J., 1884-]

Library of Congress
Copyright Office

Andraud, Albert J.

M362
.H

HAYDN, JOSEPH, 1732-1809.

*(Trios, 2 flutes & violoncello) Four trios;
London trios, for 2 flutes and violoncello,
or for flute, oboe and cello, or viola or
bassoon, or for flute, clarinet and cello
or viola or bassoon, by J. Haydn, revised
and transcribed [by] Louis Moyse.
[Parts] \$3 © Albert J. Andraud, Wind
Instrument Music Library, Cincinnati;
20Jun51; EP55485.

I. Title: London trios. [II. Moyse, Louis,

1912-

Library of Congress
Copyright Office

AUG 2 1951

Andraud, Albert J.

M457

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JONGEN, JOSEPH, 1873-

Two paraphrases on Walloon Christmas carols; for a quartet of flutes, 3 flutes in C and alto flute in G (original version) or 3 flutes and clarinet, or 3 flutes and English horn or French horn, by Joseph Jongen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 18Jan49; EP34474. Score and parts.

Library of Congress
Copyright Office

xM1728

Andraud, Albert J.

M62
.S

SALZEDO, CARLOS, 1885-

Volute and rondel; for flute alone, by

Carlos Salzedo. \$1.25 © Albert J.

Andraud, Cincinnati; 8Dec52; EP67348.

I. Title.

Library of Congress
Copyright Office

ANDRAUD, ALBERT J. SEE Wind Instrument
Music Library.

EP50571

JAN 22 1951

Library of Congress
Copyright Office

Andraud, Helen H.

MT362 ANDRAUD, ALBERT J 1884-
.A5 Practical and progressive oboe
 method; reed making, melodious and
 technical studies, by Albert J.
 Andraud, text tr. by Helen H.
 Andraud. © Albert J Andraud, Wind
 Instrument Music Library, Cincin-
 nati; 1Jul48; EP28959.

I. Andraud, Helen H., tr. II Title.

ANDRAY, DANNY RAY, PSEUD. SEE
Andrade, Daniel Ray, 1919-

EU350596

ANDRÉ, pseud. SEE
Olausson, Erik Mats.

EF0-15532.

xM

ANDRÉ, pseud. SEE
Zsizsmann, André

EU195368 (1950)

MAR - 8 1950

André, Brother.

BURTON, KATHERINE (KURZ)

Brother André of Mount Royal. [New
rev. ed.] [Foreword signed: Christopher
J. O'Toole] Notre Dame, Ind. [1952]
197 p. © on foreword; Ave Maria Press;
9Sep52; A70152.

- I. André, Brother.
- II. O'Toole, Christopher J.
- III. Ave Maria Press.

André, Brother.

ERNEST, BROTHER.

Saint Joseph's little brother, a
story of Brother André; illus. by
B. Rudduck. Notre Dame, Ind.,
Dujarie Press. 85 p. © Brother
Ernest (John D. Ryan); 15Sep48;
A26100.

II. André, Brother.

ANDRÉ, ALIX.

Celle qu'on n'attend pas. 254 p. © Librairie Jules Tallandier, Paris; 22Jul51; AF0-5726.

I. Tallandier (Jules) Librairie.

g/r

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OCT 12 1951

ANDRÉ, ALIX.

Celle qu'on n'attend pas, roman.

192 p. (Collection L'Heure
tendre, 1) © Editions Provencia,
La Garde; 1Apr48; AF7583.

I. Editions Provencia.

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ANDRÉ, ALIX.

L'ennemie. Paris [1953] 254 p.

© Librairie Jules Tallandier; 20Apr53;
AF0-11023.

I. Tallandier (Jules) Librairie.

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ANDRÉ, ALIX.

L'homme des solitudes. [Roman] 253 p.

© Librairie Jules Tallandier, Paris;

28Jan51; AF0-4145.

I. Tallandier (Jules) Librairie.

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MAY 4 - 1951

ANDRÉ, ALIX.

Les loups hurlent. 253 p.

© Librairie Jules Tallandier;
27Nov53; AFO-13133.

I. Tallandier (Jules) Librairie.

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ANDRÉ, ALIX.

La maison du corsaire. Paris, Tallandier.
254 p. © Société d'éditions et de publi-
cations; 5 May 50; AF0-2172.

I. Société d'éditions et de publications.

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JUL 25 1950

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Un mariage sans importance. 254 p.

© Librairie Jules Tallandier;

26Apr54; AFO-14481.

I. Tallandier (Jules) Librairie.

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ANDRÉ, ALIX.

Tamanova. [Roman] Paris [1952] 252 p.

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AF0-8043.

I. Tallandier (Jules) Librairie, Paris.

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André, Arsène, 1923-

M1731 BOULY, JEAN, 1913-

.2 On l'appelait Marie du Port; paroles de
.B Arsène André, musique de Jean Bouly.
Paris, Vianelly. © France-Music Corp.;
22Jan51; EF16312.

I. Title. [II. André, Arsène, 1923-]

APR 27 1951

Library of Congress
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Andre, Arthur H.

HAPPY HOLIDAYS; w Ruth D. Zorge m
Tom R. Zorge arr Arthur H. Andre
© Ruth D. Zorge, Tom R. Zorge &
Arthur H. Andre 31Oct51 EU254898

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Andre, Arthur H.

LANDLADY BLUES; arr Arthur H. Andre
w, m & © Owen Ollie Gaddis 23Jul51
EU244947

AUG 21 1951

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Andre, Arthur H.

MY MOTHER IN LAW; arr Arthur H.

Andre w, m & © Owen Ollie Gaddis

23Jul51 EU244946

AUG 21 1951

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André, Arthur H.

YOU; w, m & © Arthur H. André 9Jul51
EU243707

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AUG 10 1951

Andre, Arthur Henri.

EV'RY TIME; w Donald James Hoffman
m Arthur Henri Andre © Donald James
Hoffman & Arthur Henri Andre
1Sep54 EU369421

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Andre, Arthur Henri.

WE BELONG TO ONE ANOTHER; w Donald
James Hoffman m Arthur Henri Andre
© Donald James Hoffman & Arthur
Henri Andre 1Sep54 EU369422

Andre, Arthur Henry.

GAL FROM MISSOURI; w, m & © Arthur
Henry Andre 4Oct54 EU372673

Library of Congress
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Andre, Arthur Henry.

IF I KNEW; w Tom Zorge m Arthur Henry
Andre © Tom Zorge & Arthur Henry
Andre 4Sep51 EU249032

SEP 14 1951

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Copyright Office

André, Arthur Henry.

SO EARLY IN THE MORNIN'; w Joseph Hal-
perin m Arthur Henry André © Joseph
Halperin & Arthur Henry André
11Jul51 EU243931

Library of Congress
Copyright Office

AUG 17 1951

André, Arthur Henry.

USED CAR BLUES; w Owen A. Gaddis
m Arthur Henry André © Owen A. Gaddis
& Arthur Henry André 15Nov50 EU221222

Library of Congress
Copyright Office

Andre, Arthur Henry.

WHY DID YOU LEAVE ME, DARLIN'; w Owen
Ollie Gaddis m Arthur Henry Andre
© Owen Ollie Gaddis & Arthur Henry
Andre 12Jul51 EU244046

AUG 22 1951

Library of Congress
Copyright Office

ANDRE, ARTHUR LEROY.

Stencil duplication for liquid
duplicators. 2 l. © Arthur L.
Andre; 11Apr52; AA212729.

André, Berthe.

M1630 ANDRÉ, BERTHE CREITY, 1893-
.A Song of victory; words and music by
 Berthe André [arr. by Frank Denke]
 San Francisco, Groene' Music Pub. Co.
 © Berthe André; 15Dec51; EP59299.

I. Title. [II. Denke, Frank Reinhold,
1906-]

Library of Congress
Copyright Office

JAN 21 1952

M1630 ANDRÉ, BERTHE CREITY, 1893-
.A Song of victory; words and music by
 Berthe André [arr. by Frank Denke]
 San Francisco, Groene' Music Pub. Co.
 © Berthe André; 15Dec51; EP59299.

I. Title. [II. Denke, Frank Reinhold,
1906-]

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JAN 21 1952

Andre, C. H. A.

Above the battles. Translated from the French
by Mrs. Philip Duncan Wilson.

© 17Apr19, A515345. R6034, 6Jun46; Germaine
B. Wilson (A) New York.

egn 31Jan47

ANDRE, CARL, pseud. SEE
Holden, Charles.

R75108

MAY 10 1951



ANDRE, CARL, pseud. SEE
Holden, George.

R58948

✓
MAR 24 1950

Andre, Charles.

M1739

EVANS, TOLCHARD.

.2

Laugh; words by Charles Andre, music by

.E

Tolchard Evans. 1/- © Chappell & Co.,
ltd., London; 3Mar54; EF0-25633.

I. Title. [II. Andre, Charles]

Library of Congress

Andre, Charles.

M1739

EVANS, TOLCHARD.

.2

365 kisses; words and music by Ralph

.E

Butler, Charles Andre and Tolchard
Evans. © Robbins Music Corp., ltd.,
London; 10Aug54; EF0-29676.

I. Andre, Charles. II. Butler, Ralph.
III. Title.

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Andre, Dora, pseud.

see

Andriotellis, Ann

AFP 3-4-46

André, Émile, 1877-

Les corps gras. [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18^{cm}. ("Que sais-je?" Le point des connaissances actuelles, 234)

1. Oils and fats. I. Title. II. Series.

TP670.A66

47-4871*

© 4Nov46; 1c 3Jun47; publisher; AF3168.

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ml/dcd/mb

Andre, Eugene Edward.

I'M LOSING YOU; w, m & © Eugene
Edward Andre 10Nov53 EU337544

Library of Congress
Copyright Office

Andre, Eugene Edward.

SAY YOU LOVE ME; w, m & © Eugene
Edward Andre 28Oct53 EU335999

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André, Fabian.

DANCE FOR SOFT SHOES; m Fabian André
© Sherwin Music, inc. 5Jan53
EU299566

André, Fabian.

ÉTUDE FOR LATINS; m Fabian André
© Pemora Music Co., inc. 18Apr51
EU238212

JUN 15 1951

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André, Fabian Joseph, 1909-

M1356

CURIEL, GONZALO, 1904-

.C Al fin; canción de Gonzalo Curiel,
orquestación de Fabian André. [Piano-
conductor score (orchestra) and parts;
with words] © Promotora Hispano
Americana de Música, s.a., México;
15Aug51; EF0-10859.

I. Title. [II. André, Fabian Joseph, 1909-]

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JAN 11 1952

Andre, Fabian Joseph.

Angelito; m W. King & F. J. Andre.

© Wayne King, Chicago & Fabian
[Joseph] Andre, Hollywood, Calif.;
26May47; EU77195.

Andre, Fabian Joseph.

Blue wistaria; m F. J. Andre & W.
King. © Wayne King, Chicago &
Fabian [Joseph] Andre, Hollywood,
Calif.; 1Apr47; EU69471.

Revised

Andre, Fabian Joseph.

BLUES FOR A MEAN MAN © m Wayne King
& Fabian Joseph Andre 19Aug47
EU89373

Andre, Fabian Joseph.

CARTE BLANCHE © m. Wayne King &
Fabian Joseph Andre 20Aug47
EU89534

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Andre, Fabian Joseph.
CONCERTO FOR A DOLL HOUSE © m
Wayne King & Fabian Joseph Andre
25Jul47 EU86887

Andre, Fabian Joseph.

Corn festival; m F. Andre & W. King. ©
Wayne King, Chicago & Fabian [Joseph]
Andre, Hollywood, Calif.; 2Apr47;
EU69565.

Andre; Fabian Joseph.
CORNBALL © m Wayne King &
Fabian Joseph Andre 8Aug47
EU88074

Andre, Fabian. *Joseph*

The cugatina; w Les [i. e. Leslie] M.

Huntley, m Fabian Andre. © Leslie M.

Huntley, Los Angeles; 13Mar47; EU47941.

Library of Congress
Copyright Office

Andre, Fabian Joseph.

DARK DUET © m Wayne King &
Fabian Joseph Andre 7Aug47
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Andre, Fabian. *Joseph*

Deep slumber; m W. King & F. Andre.
© Fabian Andre, Hollywood, Calif.
& Wayne King, Chicago; 28Mar47;
EU69050.

Andre, Fabian. *Joseph*

Don't break the spell; w Frankie
Laine, m F. André & Leslie
Huntley. © Fabian André,
Hollywood, Calif.; 10Apr47;
EU48793.

Andre, Fabian Joseph.

Eleanor; m W. King & F. J. Andre. ©
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Andre, Hollywood, Calif.; 13Mar47;
EU71834.

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Hale's Corners; m W. King & F. J. Andre.

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seph] Andre, Hollywood, Calif.;
26May47; EU77196.

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Andre, Fabian Joseph.

HEARTBEAT © m Wayne King &
Fabian Joseph Andre 8Aug47

EU88073

M24
.K56
L8

Andre, Fabian.
KING, WAYNE.

Lullaby for Latins; for the piano,
a modern suite in two parts by
Wayne King and Fabian Andre. ©
Bregman, Vocco and Conn, inc.,
New York; 28Aug47; EP16685.

I. Andre, Fabian, 1909- joint composer.
II. Title.

Andre, Fabian.

LULLABY FOR LATINS arr Tony Iavello

© m Wayne King & Fabian Andre

30Apr47 EU72943

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Revised

Andre, Fabian Joseph.

THE MAID WITH THE WISTFUL WINK (C) m

Wayne King & Fabian Joseph Andre

20Aug47 EU89457.

Andre, Fabian *Joseph*

The Mexicana; words by Harry Tobias
and Jerry Bowne.

For voice and piano.

© 3-20-46; H. Tobias, Sherman Oaks,
Calif.; EU 12685.

Andre, Fabian Joseph.

THE MOOD IS LOW © m Wayne King &
Fabian Joseph Andre 20Aug47
EU89458

Andre, Fabian Joseph
Notes on an old violin; m F. J. Andre. ©
Fabian J. Andre, Los Angeles; 27Feb47;
EU64744.

Andre, Fabian Joseph

Party line; m W. King & F. J. Andre.

© Wayne King, Chicago & Fabian
[Joseph] Andre, Hollywood, Calif.;
13Mar47; EU71833.

Andre, Fabian Joseph.
A PLUMMY PEACH OF A DAY © m Wayne
King & Fabian Joseph Andre
20Aug47 EU89460

Andre, Fabian J.

The sandman's lullaby; w H. Tobias, m F. J.
Andre. © Fabian J. Andre & Harry Tobias,
Los Angeles; 27Feb47; EU64745.

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Andrè, Fabian, 1909- *Joseph*

Summertime lullaby; words by Nat
Conney. Chicago, Forster music publish-
er, inc. 3 p.

© 28Jun46; publisher; EP7717.

For voice and piano, with chord sym-
bols.

I. Conney, Nat, 1899- lyricist. II.
Title.

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André, Fabian Joseph.

M1355

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CURIEL, GONZALO, 1904-

Ultima vez; canción, letra y música de
Gonzalo Curiel, orquestación de Fabián
André. [Piano-conductor score (orches-
tra) and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 20Dec51; EF0-11773.

I. Title. [II. André, Fabian Joseph,
1909-]

Library of Congress
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Andre, Fabian Joseph.

Waltz night in heaven; m W. King & F. J.
Andre. © Wayne King, Chicago &
Fabian [Joseph] Andre, Hollywood,
Calif.; 13Mar47; EU71835.

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Copyright Office

Andre, Fabian Joseph.

WHIRLIGIG © m Fabian Joseph Andre
& Wayne King 20Aug47 EU89456

Andre, Fabian Joseph.

Whirligig; m W. King & F. J. Andre.

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[Joseph] Andre, Hollywood, Calif.;
10Apr47; EU71431.

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ANDRÉ, FERNAND, pseud. SEE
Travnicek, André, 1898-

EF0-4559

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Library of Congress
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ANDRE, FREDA, pseud. SEE
Anderson, Freda.

EU286200

ANDRÉ, GARRET ©, Vesper, Wis.
[André's instant reference
Bible] 1 v. © 24Jun47;
AA35876.

ANDRÉ, HANS.

Vom Sinnreich des Lebens; eine Ontologie
gläubiger Wurzelfassung. Salzburg [1952]
528 p. illus. © Verlag Otto Müller;
28Oct52; AF0-9736.

I. Müller (Otto) Verlag.

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ANDRE, Harriet, pseud. SEE Andreadis,
Harriet Cedate.

JUN 29 1951

Andre, Julie.
SHOULD I HAVE KISSED HER; w Albert
Gamse m Fernand Frangeul m adapted
Julie Andre © Edward B. Marks Music
Corp. 24Nov50 EU222613

JAN 11 1951

Library of Congress
Copyright Office

M1680

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ANDRÉ, JULIE, ed.

Songs from south of the border;
comp. and ed. by Julie André,
with original Spanish text,
English adaptation by Albert
Gamse. Supervised by Enric
Madriguera. © Edward B. Marks
Music Corp., New York; on
adaptation, compiling & editing;
28Dec46; EP10884.

I. Gamse, Albert.	II. Madriguera,
Enric. III.	Title.

Music Cat.

ANDRÉ, LOUIS.

Louis XIV et l'Europe. 395 p. illus.

(L'Évolution de l'humanité, synthèse
collective, 3. sect., 64) © Albin Michel,
Paris; 10Jul50; AF0-2735.

I. Michel, Albin.

DEC 6 1950

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André, Louis.

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT)
PAPA WILL BE GONE; w Glen Caraway &
Louis André, & m. © 2Jan24,
E580625. R72295, 2Jan51, Bob Miller
(A of m)

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André, Louis.

YOU'RE GONNA WAKE SOME MORNIN' BUT
PAPA WILL BE GONE; w & m. © 2Jan24,
E580625. R73092, 8Jan51, Louis
André & Glen Caraway (A's of w) &
Bob Miller (A of m)

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ANDRE, MALVA.

It iss to laff (Es ist zum lachen)

[Poems] By Erdna Avlam [pseud.]

1st ed. 18 p. © The Mainstream
Publisher (Malva Andre), Chicago;
7Jul48; AA89777.

AA 4769

Andre, Malva.

Poems of faith, by Malva Andre ... Chicago,
Mainstream publisher [c1946]
pamphlet (24 p.) 22cm.

"First printed edition".

© 2-11-46; 2 c 2-17-46; Malva Andre, Chicago;
AA 4769.

vf 2-25-46

Andre, Malva Frances, 1889-

M1630

LYONS, MAURICE FRANCIS, 1880-

.2 Close your baby eyes; a lullaby, words
.L by Malva Andre, music by Maurice F.
Lyons. Chicago, Malva Andre Child
Welfare Fund. 50¢ © Malva Andre and
Maurice F. Lyons; 24May50; EP46868.
Appl. states prev. reg. 1945.

I. Title. [II. Andre, Malva Frances,
1889-]

Library of Congress
Copyright Office

JUL 13 1950

André, Marc.

TRAITÉ de zoologie; anatomie, systematique, biologie. Pub. sous la direction de Pierre -P. Grassé. T. 6: Onychophores, tardigrades, arthropodes, trilobitomorphes, chélicérates [par M. André, L. Berland, et al.] 979 p. illus. © Masson et cie., Paris; 17Jun49; AF10902.

I. Grassé, Pierre P., ed.

II. André, Marc.

III. Berland, Lucien.

IV. Masson et cie.

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André, Marc.

M1679

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CARON, ALLAN.

The yodler's waltz; words and music by
Cy Carr [pseud.] La ballade tyrolienne;
version française de Marc André.

© The Mello-Music Pub. Co., Winnipeg,
Can.; 15Jan51; EF16142.

I. Title. II. Title: La ballade tyrolienne.
[III. André, Marc]

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APR - 6 1951

ANDRÉ, Marianne.

Baby Hamilton. DP12318. SEE Braddell,
Maurice.

see also

Cramer, Andriee

ANDRÉ, MARIE, pseud. SEE
Mary Josephus, Sister.

EP67974

xM

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ANDRE, MARIE-LOUISE.

Vers Notre Père du ciel; jeu de
dessins à colorier. Illus. de
Noël Dufourt. 56 p. (L'École et
la famille) © Librairie des édi-
tions E. Robert, Lyon; 4Mar49;
AF10098.

André, Marion J.

TEARS UPON THE MOON; w Marion J. André
m Frank E. Wells © Marion J. André
& Frank E. Wells 27Jul51 EU245606

AUG 17 1951

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Copyright Office

Andre, Maurice.

CRAC! DES QU'UNE PETIT' FEMME ME
REGARDE; paroles de Jean Rodor, & m.
© 3Nov23, E572966. R77396, 16Apr51,
Maurice Andre (A of m)

JUN 21 1951

Library of Congress
Copyright Office

ANDRE, MICHEL.

Le coin tranquille; comédie en trois
actes. © Michel Andre; 17May54;
DU36971.

ANDRÉ, NELLY, pseud. See
Le Portz, Andrée.

Library of Congress
Copyright Office

Andre, Paul.

DANSE EXCENTRIQUE; m Syd W. Corness,
arr.; full orch. © 5Jul21,
E507952. R36457, 14Jul48, Paul
Andre (A of arr.)

Andre, Paul.

SWEET MEMORIES; romance, m Enrico
Calenti, arr.; full orch.

© 5Jul21, E507953. R36458,
14Jul48, Paul Andre (A of arr.)

ANDRÉ, PIERRE, pseud. SEE
La Vigne, Pierre André, 1929-

EU194544, 1950.

MAR - 8 1950

Andre, Rod.

I'M MORE THAN SATISFIED WITH YOU

© w Rod Andre m Walter R. Johnson

6Jul48 EU139764

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André, Russ L.

DITTON, DOTTEN, DOOTEN; w, m & © Russ
L. André & Stan Modin 18Oct50
EU218721

NOV 16 1950

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André, Russ L.

DONNETTE; w, m & © Russ L. André &
Stan Modin 29Jun50 EU208307

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JUL 21 1950

André, Russ L.

LET'S SAIL OUR LITTLE DREAMBOAT, BABY;
w, m & © Russ L. André & Stan Modin
29Jun50 EU208306

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André, Russ L.
ON A HAZY LAZY DAY; w, m & © Russ L.
André & Stan Modin 18Oct50 EU218725

NOV 16 1950

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André, Russ L.

SIERRA SERENADE; w, m & © Russ L.

André & Stan Modin 18Oct50 EU218722

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André, Russ L.
YOUR KISS; w, m & © Russ L. André &
Stan Modin 18Oct50 EU218724

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André, Russ L.

YOU'VE GOT ME TOPSY TURVY; w, m &
© Russ L. André & Stan Modin 18Oct50
EU218723


NOV 16 1950

ANDRÉ, SALVADOR, pseud. SEE
Salvador, André, 1913-

EF0-11090

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ANDRE, SAM E., ed. SEE

Street and Smith's baseball picto-
rial yearbook, 1954.

ANDRE, SAM E., ed. SEE

Street and Smith's football pictorial
yearbook, 1951. AA192215.

SEP 24 1951

ANDRÉ, VALÉRIE.

Ici, Ventilateur! Extraits d'un
carnet de vol. 225 p. © Calmann-
Lévy; 7May54; AFO-14976.

I. Calmann-Lévy, firm.

Library of Congress
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M1731

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ANDRÉ, XAVIER, 1917-

Bergères; paroles de Jacques Mareuil

[pseud.] musique de Jacques Mareuil &
Georges Liferman. © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15092.

I. Liferman, Georges, 1922-

II. Title.

André, Xavier, 1917-

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Bon papa; valse, paroles
françaises de Jacques Mareuil [pseud.]
musique de Marcel Charmell, paroles
originales de Gösta Canerstam. [French
words] NM: "French lyric." © Société
d'editions musicales internationales,
Paris; 3Jun54; EF0-28824.

I. Title. II. Title: Bom-pam-pa.
[III. André, Xavier, 1917-]

Library of Congress

M1731

.2

.L

André, Xavier, 1917-
LIFERMAN, GEORGES, 1922-

La brume; paroles de Jacques Mareuil
[pseud.] musique de Georges Liferman.
© Éditions Le Troubadour, Paris;
1Apr52; EF0-15100.

I. Title. [II. André, Xavier, 1917-]

art.

Library of Congress
Copyright Office

André, Xavier, 1917-

M1731

LIFERMAN, GEORGES, 1922-

.2

Le chef d'orchestre est amoureux; paroles
de Jacques Mareuil [pseud.] musique de
Georges Liferman. © Nouvelles
Éditions Méridian, Paris; 16Oct53;
EF0-24038.

.L

I. Title. [II. André, Xavier, 1917-]

art.

Library of Congress

André, Xavier, 1917-

M1356 LIFERMAN, GEORGES, 1922-

.L Clic; (Danse du photographe) paroles
de Jacques Mareuil [pseud.],
musique de Georges Liferman, [arr.
by Léo Poll, pseud.] © Editions
Musicales Nuances, Paris; 30Jun47;
on arrangement; EF6503. Piano-
conductor score (orchestra, with
words) and parts.

I. André, Xavier, 1917-	lyricist.
II. Polnareff, Leib, 1899-	arr.
III. Title.	

Library of Congress
Copyright Office

w ANDRE XAVIER dit Jacques MAREUIL

9, rue Ernest Psichari, Paris

1917-

(cit. France)

NOTES
AND
DATA
(continued)
TO
THE
FBI
FROM
ANDRE XAVIER
1917

ANDRE XAVIER
1917

André, Xavier, 1917-

M1731

LEDRU, JACQUES, 1922-

.2

Les demoiselles de Robinson; valse,

.L

paroles de Jacques Mareuil [pseud.]

musique de Jack Ledru. [With voice part]

© Editions musicales Paul Beuscher s.a.,

Paris; 31May52; EFO-16231.

I. Title. [II. André, Xavier 1917-]

art.

Library of Congress
Copyright Office

André, Xavier, 1917-

M1731

[MARCUSE, ALBRECHT] 1906-

.2

Drelin, drelin, Madame la concierge;

.M

paroles de Georges Gosset et Jacques

Mareuil [pseud.] musique de R. Marbot

[pseud.] © Société d'éditions musicales

internationales, Paris; 16Jul48; EF15556.

I. Title. [II. Gosset, Georges. III. André,
Xavier, 1917-]

Library of Congress
Copyright Office

M1683 André, Xavier, 1917-

.2 LARA, AGUSTÍN, 1903-

.L (Féeries et folies) Revoir Paris; corrido
mexicano, version de "Maria bonita"
créé dans la revue Féeries et folies.
Paroles françaises de André Hornez et
Jacques Mareuil [pseud.], paroles es-
pagnoles et musique de Agustín Lara.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
28Dec49; EFO-2298.

MAY - 4 1950

Library of Congress
Copyright Office

(Continued on next card)

M1683 LARA, AGUSTIN, 1903-
.2 (Féeries et folies) Revoir Paris. EF0-2298.
.L (Card 2)

I. Title. II. Title: Féeries et folies.
[III. Hornez, André, 1905- IV. André,
Xavier, 1917-]

André, Xavier, 1917-

M1731

.2

.M

MOTTIER, JEAN PIERRE, 1922-

Je vais où tu vas; paroles de Jacques

Mareuil [pseud.], musique de Jean

Pierre Mottier. © Éditions musicales

Paris-Melodies, Paris; 20Jan49;

EF16180.

I. Title. [II. André, Xavier, 1917-]

MAR 20 1951

Library of Congress
Copyright Office

André, Xavier, 1917-

M1731 WHITE, DANIEL JÉRÔME, 1912-

.2 Lave, lave Olga; paroles de Jacques
.W Mareuil [pseud.] musique de Daniel J.
White. © Publications Francis Day, s.a.,
Paris; 20Mar51; EF0-9351.

I. Title. [II. André, Xavier, 1917-]

OCT - 4 1951

Library of Congress
Copyright Office

André, Xavier, 1917-

M1731

WHITE, DANIEL JÉRÔME, 1912-

. 2

Ma Bretagne; paroles de Jacques Mareuil
[pseud.], musique de Daniel White.

. W

© Société d'éditions musicales inter-
nationales, Paris; 7Nov47; EF15400.

I. Title. [II. André, Xavier, 1917-]

Library of Congress
Copyright Office

MAY - 4 1960

André, Xavier, 1917-

M1731

DEHETTE, MAURICE, 1902-

.2

Nana; valse, paroles de Maurice Alexander

.D

& Jacques Mareuil [pseud.] musique de
Maurice Dehette & Maurice Alexander.

© Publications Francis Day, s.a., Paris;
30Dec50; EF0-7604.

I. Alexander, Maurice, 1902-

II. Title. [III. André, Xavier, 1917-

JUN 15 1951]

Library of Congress
Copyright Office

André, Xavier, 1917.—

LAFARGE, GUY, 1904—

On peut ... on n'peut pas! Valse
musette, paroles de Jacques
Mareuil [pseud.] musique de Guy
Lafarge, arrt. de Francis Salabert.
(With Chobillon, Charles. A Robin-
son le dimanche) © Editions
Salabert, Paris; 22Dec47; EF8437.
Piano-conductor score (orchestra,
with words) and parts.

ML356
.C

w ANDRE Xavier dit: Jacques MAREUIL

1917 - cit. France

9, rue Pischard Paris

André, Xavier, 1917-

M1731

LIFERMAN, GEORGES, 1922-

.2

La pêche à la crevette; paroles de Jacques

.L

Mareuil [pseud.] musique de Georges
Liferman. [Melody and chord symbols,
with words] © Éditions Le Troubadour,
Paris; 1Apr52; EF0-15088.

I. Title. [II. André, Xavier, 1917-]

art.

Library of Congress
Copyright Office

André, Xavier, 1917-

M1731

WHITE, DANIEL JEROME, 1912-

.2

Le petit bal de Bahía; paroles [de] Jacques
Mareuil [pseud.] musique de Daniel J.

.W

White. © Éditions Le Troubadour, Paris;
2Nov53; EF0-23526.

I. Title. [II. André, Xavier, 1917-]

art.

André, Xavier, 1917-

M1731

LEDRU, JACQUES, 1922-

.2

Quand le bâtiment va; marche, paroles de

.L

Jacques Mareuil & Max François [pseuds.]

musique de Jack Ledru. © Éditions

musicales Paul Beuscher, Paris;

9Oct53; EF0-23604.

I. Title. [II. André, Xavier, 1917-

III. Raio de San Lazaro, Max, 1914-

]

André, Xavier, 1917-

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Rengaines, paroles de Jacques Mareuil
.L [pseud.], musique de Guy Lafarge.
© Éditions Maurice Decruck, Paris;
6Mar47; EF11085.

I. André, Xavier, 1917- lyricist.
II. Title.

W ANDRE Xavier, dit Jacques MAREUIL
1917- cit France

9, rue E Psichari Paris

André, Xavier, 1917-

M1630

IDRISS, RAMEY, 1911-

.2

Señora. Paroles françaises de Jacques

.I

Mareuil [pseud.] paroles anglaises de
Ramey Idriss & George Tibbles, musique
de Ramey Idriss & George Tibbles.

[French and English words] NM: French
words. © Société d'éditions musicales
internationales, Paris; 4Dec52; EF20057.

I. Tibbles, George Frederick, 1913-

II. Title. [III. André, Xavier, 1917-

]

Library of Congress



Revised
5May54

André, Xavier, 1917-

M1630 WALTER, SERGE, 1896-

.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris; paroles
françaises de Jacques Mareuil [pseud.]
paroles anglaises de Margaret Bigger-
staff, musique de Serge Walter. 2000
Aprils in Paris. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 21Aug51; EF0-11922.
Appl. states prev. version 2000 Aprils in
Paris.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1630 WALTER, SERGE, 1896-
.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris. EF0-11922.
(Card 2)

I. Title. II. Title: Two thousand Aprils in
Paris. [III. André, Xavier, 1917-
IV. Biggerstaff, Margaret]

art.

Library of Congress
Copyright Office

M1731

[ANDRÉ, XAVIER] 1917-

.2 La vigne au vin; paroles de Jacques
.A Mareuil, musique de Jacques Mareuil
 [pseud.] & Georges Liferman. Paris,
 R. Breton. © Éditions Edimarton;
 1Sep49; EF14204.

I. Liferman, Georges, joint composer.
II. Title.

art.

Library of Congress
Copyright Office

Revised
20Apr50

André, Xavier

see also

Mareuil, Jacques.

Andre, Zadie L.

OH GOSH, WHAT HAVE I DONE m Louis
Tobin © w Zadie L. Andre 21Nov49
EU185616

Andre, Zadie Lois.

A STRANGER TO LOVE; w & m Zadie Lois
Andre arr Elizabeth Ann Lewis ©
Zadie Lois Andre 8Aug52 EU283764

ANDRÉ-BLOCH. See
Bloch, André.

Library of Congress
Copyright Office

André-Cuel, George, 1889-

Café noir, roman. Paris, Plon [1947,

299 p. 19 cm. ("Pour votre plaisir")

I. Title. II. Series.

PQ2601.N4C3

47-25825*

© 30Apr47; Librairie Plon, Paris; AF3152.

Library of Congress

[1]

br/dcd/ld

André-Fribourg, G.A.

TÉMOIGNAGES sur Pierre Péguy [par
Germaine Péguy, G.A. André-Fribourg et
al., suivis de quelques textes de Pierre
Péguy. Paris, 1949] 131 p. illus.
© Librairie Gallimard; 15Mar49; AF10090.

- I. Péguy, Pierre.
- II. Péguy, Germaine.
- III. André-Fribourg, G.A.
- IV. Librairie Gallimard.

Library of Congress
Copyright Office

mds/mn

André-Fribourg, Georges
see Fribourg, André.

André-Maurois, Simone
see Maurois, Simone (Arman de
(Caillavet)

De andre.

SCOCOZZA, GIUSEPPE.

De andre. [København] Hasselbalch, 1952.
184 p. © Giuseppe Scocozza; 29Oct52;
AF0-9893.

Library of Congress
Copyright Office

j/e

ANDRÉ AND ALINE from Scaramouche;
m Victor Young © Loew's inc.
19May52 EU275284

Library of Congress
Copyright Office

ANDRE and Elise. K29367. SEE Alvitas,
Alexander Vitkaukas.

OCT - 8 1951

ANDRÉ AND SCARAMOUCHE from Scaramouche;
m Victor Young © Loew's inc.
19May52 EU275290

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ANDRE ARRIVES ON HORSEBACK from
Scaramouche; m Victor Young ©
Loew's inc. 19May52 EU275277

Library of Congress
Copyright Office

André Breton et les données fondamentales du sur-
réalisme.

CARROUGHES, MICHEL.

André Breton et les données fondamentales
du surréalisme. [Paris, 1950] 334 p.
(Les Essais, 43) © Librairie Gallimard;
30Apr50; AF0-1828.

I. Librairie Gallimard.

JUL 1 1 1950

Library of Congress
Copyright Office

mds/sbn

André Brunel, policier

Boileau, Pierre, 1906-

... André Brunel, policier. Six crimes sans assassin ...
Paris, A. Fayard [1946]

2 p. l., [7]-215, [1] p. 184^{mm}. (Les Nouveaux romans policiers)

I. Title. II. Title: Six crimes sans assassin.

PQ2603.O27S5 1946

47-20422

© 5Nov46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris;
AF5901.

Library of Congress

[1]

ANDRE CHARLOT'S REVUE OF 1924; m
Philip Braham, arr. Russell Bennett;
pf. © 13Mar24, E584622. R75835,
14Mar51, Harms, inc. (PWH of R.
Bennett)

Library of Congress
Copyright Office

MAY 15 1951

Andre Charlot's Revue of 1924.

MARCH WITH ME, from Andre Charlot's
Revue of 1924; m Ivor Novello, & w.
© 30Apr24, E588287. R78199, 2May51,
Douglas Furber (A of w)

JUL 19 1951

Library of Congress
Copyright Office

André Charlot's Revue of 1924.

YOU WERE MEANT FOR ME, from André
Charlot's Revue of 1924; w & m.
© 17Jan24, E580847. R73264,
17Jan51, Noble Sissle & James Hubert
Blake (A's of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

André Cornélis.

Bourget, Paul Charles Joseph, 1852-1935.

André Cornélis. Paris, A. Fayard [1947]

285 p. 19 cm.

I. Title.

PQ2199.A8 1947

843.89

47-27596*

**© F. Brouty, J. Fayard et cie, Paris; 1Feb47; revisions;
AF3775.**

Library of Congress

[1]

ANDRÉ ESCAPES from Scaramouche; m
Victor Young © Loew's inc. 19May52
EU275287

Library of Congress
Copyright Office

ANDRE Film Features. SEE
Monarch Butterfly Story. MP2348.

JUL 10 1951

André Gide.

Ames, Van Meter, 1898—

André Gide. Norfolk, Conn., New Directions Books [1947],
302 p. port. 19 cm. (The makers of modern literature)
Bibliography : p. 291-295.

1. Gide, André Paul Guillaume, 1869— I. Series.

PQ2613.I 2Z583

928.4

47-11811*

Library of Congress

Copyright

[4]

André Gide.

PAINTER, GEORGE D.

André Gide; a critical and biographical
study. London, A. Barker. 192 p.
illus. © George D. Painter; 18Jun51;
2c 29Aug51; AI0-1418.

g/r

SEP 17 1951

Library of Congress
Copyright Office,

André Gide.

PIERRE-QUINT, LÉON.

André Gide: L'homme. Sa vie, son oeuvre.

Entretiens avec Gide et ses contemporains. [André Gide, sa vie, son oeuvre, paru en 1933. Il forme à présent le livre I du présent ouvrage] Paris, 1952.

568 p. © Librairie Stock, Delamain et Boutelleau; 2Apr52; AF0-7779.

I. Gide, André Paul Guillaume.

II. Éditions Stock, Paris.

Library of Congress
Copyright Office



/r

André Gide, romancier.

LAFILLE, PIERRE.

André Gide, romancier. 591 p.

© Éditions Hachette; 24Jun54;

AFO-14959.

I. Hachette, Librairie.

Library of Congress
Copyright Office

cr/

ANDRÉ, inc. see Durel, Rene. "La coupe de jour"
(the style of today). K 6770.

vm 4-24-47

ANDRE Kostelanetz and his orchestra in
eight all-time hits. SEE Columbia
Records, inc. KK49733.

JUN 14 1950

ANDRE LUOTTO PRODUCTIONS, INC. SEE Luotto
(Andre) Productions, inc.

André Malraux and the tragic imagination.

FROHOCK, WILBUR MERRILL.

André Malraux and the tragic imagination.

Stanford, Calif., Stanford University Press

[1952] 175 p. © The Board of Trustees
of the Leland Stanford Junior University;
17Nov52; A72820.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/e

ANDRÉ Segovia, no. 3. JU 2645 see Kent,
Joyce.

ANDRÉ THEME; from Dangerous when wet,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 27May53
EU317970

ANDRE Toffel, Chansons de Paris.

KK66900. SEE Columbia Records, inc.

NOV - 6

ANDREA, pseud. SEE
Ziegler, Carl Andrew, 1903-

EU266092.

MAR 10 1952

ANDREA, CAMILLE, pseud. SEE
Ratté, Marie Hermione, 1909-

EU253476

OCT 24 1951

ANDREA, CHESLIE D'
SEE D'Andrea, Cheslie,

MAR 21 1951

A

Andrea, Eugene M. D' See
D'Andrea, Eugene M.

ANDREA, GENE, pseud. SEE
Snyder, Theodore, 1909-

EU235282.

APR 27 1951

ANDREA, GERI.

Bonny and Barry, busy bee scientists. Cecropia moth and Monarch butterfly. [Drawings by Marl] Chicago, World Arts & Science Pub. Co., c1951. Sheets & cards in envelope. illus. © World Arts & Science Pub. Co., Geri Andrea, treasurer; 19Nov51; AA214118-214119.

ANDREA, GRI.

Suzy Sewzy. A84132. SEE Frame,
Blanche.

Andrea, Jack.

Sun valley ice cream. (Ice cream)
[Milwaukee, Printed by Milprint, inc.]
c1947.

sheet. illus. 14cm.

Label.

© J. Andrea, Kenosha, Wis.; 3Mar47;
KK11868.

afp 1May47

Andrea, Maria, pseud. See
 Andreach, Mary.

96818

ANDREA, NORBY C., pseud. SEE
Andreasen, Carl Norby, 1899-

EU324199

ANDREA; w, m & © Wilbur Nauman 4Apr51
EU234367

MAY 21 1951

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Andrea; w & m Betty [i. e. Elizabeth Ellen]
DuFour. © Elizabeth Ellen DuFour, New
Brunswick, N. J.; 28Feb47; EU65001.

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Andrea Chénier.

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.

Andrea Chénier; an opera in four acts,
music by Umberto Giordano, libretto by
Luigi Illica, English translation by Charles
and Mary Jane Matz, with historical notes,
arias translated in collaboration with Mary
Ellis Peltz. [Libretto; Italian and English
words] NM: translation. © Fred Rullman,
inc., New York; 8Nov54; A162039.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress

(Continued on next card)

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-
IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

Andrea Chenier.

M1268
.G

GIORDANO, UMBERTO, 1863-

Andrea Chenier; excerpts from the opera
by Umberto Giordano, re-arranged for
modern concert band by J. J. Richards.
[Condensed score and parts] \$7 © on
arrangement; C. L. Barnhouse Co.,
Oskaloosa, Iowa; 29Nov51; EP59029.

I. Title. [II. Richards, John J., 1878-]

Library of Congress
Copyright Office

JAN - 8 1952

Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Improvviso di Chénier:

Un dì all' azzurro spazio; tenore,
[from] Andrea Chénier [by] Umberto
Giordano, dramma di ambiente storico
in quattro quadri di Luigi Illica [English
words by Piero Ostali] [Italian and
English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-15417.

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Improvviso di Chénier:
EF0-15417 (Card 2)

I. Illica, Luigi, II. Title. III. Title:
Un dì all' azzurro spazio. IV. Title:
Andrea Chénier. [V. Ostali, Piero, 1877-]

SL

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Lettura dei versi:

Come un bel dì di maggio; tenore [from]
Andrea Chénier [by] Umberto Giordano,
dramma di ambiente storico in quattro
quadri di Luigi Illica [English words by
Piero Ostali] [Italian and English words]
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zogno di Piero Ostali, Milano; 30Dec51;
EF0-15414.

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Lettura dei versi:

EF0-15414. (Card 2)

I. Illica, Luigi. II. Title. III. Title: Come
un bel dì di maggio. IV. Title: Andrea
Chénier. [V. Ostali, Piero, 1877-]

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Monologo di Gèrard:

Nemico della patria; baritono [from]

Andrea Chénier, [by] Umberto Giordano

dramma di ambiente storico in quattro

quadri di Luigi Illica [English words by

E. Herbert-Caesari [Italian and English

words] © on English words; Casa

musicale Sonzogno di Piero Ostali, Milano

30Dec51; EF0-15420.

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Andrea Chénier.

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Monologo di Gèrard:
EF0-15420. (Card 2)

I. Illica, Luigi. II. Title. III. Title:
Nemico della patria. IV. Title: Andrea
Chénier. [V. Herbert Caesari, E., 1895-]

SL

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Racconto di Maddalena:

La mamma morta; soprano [from] Andrea
Chénier [by] Umberto Giordano, dramma
di ambiente storico in quattro quadri di
Luigi Illica [English words by Piero
Ostali] [Italian and English words] ©
on English words. Casa musicale
Sonzogno di Piero Ostali, Milano;
30Dec51; EF0-15413.

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Andrea Chénier.

M1508

GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Racconto di Maddalena:
EF0-15413. (Card 2)

I. Illica, Luigi. II. Title. III. Title.
La mamma morta. IV. Title: Andrea
Chénier. [V. Ostali, Piero, 1877-]

Library of Congress
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SL

Andrea del Sarto.

M1045

.L

LESUR, DANIEL, 1908-

*Andrea del Sarto; [by] Daniel-Lesur [pseud.]
Partition d'orchestre. [Score] © Am-
phion, Paris; 1Sep50; EF0-5649.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

Andrea Music Co.

ALEXANDRIA, VA.; m Bill Jennings &
Samuel Clanton © Andrea Music Co.
6May54 EU357099

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M2199 STURGIS, RODNEY.

.S All the earth is filled with glory; for
quartets, choirs and choruses, words
& music by Roxie Moore and Rodney
Sturgis. 15¢ © Andrea Music Co.,
Philadelphia; 28Nov50; EP50921.

I. Moore, Roxie. II. Title.

JAN 22 1951

Library of Congress
Copyright Office

Andrea Music Co.

M2199 GRAHAM, ANNE CRUMELL, 1913-
.G All to Jesus; by Anne C. Graham. [For
voice and piano] 15¢ © Andrea Music
Co., Philadelphia; 5Oct50 (in notice:
1949); EP50730. Appl. states prev.
reg. 1Aug47, EU88301.

I. Title.

JAN 11 1951

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APOLLO THEATRE JUMP; m Earl Bostic
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Andrea Music Co.

ARTISTRY BY BOSTIC m Earl Bostic

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11Jan50 EU190045

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BA BOO; w & m Lowell W. Hastings

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BABY DADDY; w & m Lillian Armstrong &
Mayo Williams © Andrea Music Co.
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BAILIN' OUT; m David Francis © Andrea
Music Co. 5May54 EU356973

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drea Music Co. 12Nov54 EU377002

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THE BLESSED, BLESSED JESUS (HE'S THE
ONE) w & m Lucille Shird, Josephone
McDowell, Ella Mae Norris & Margaret
Allison © Andrea Music Co. Notice
6Feb53 v21 p242

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McDowell m Ella Mae Norris & Mar-
garet Allison © Andrea Music Co.
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BLUES ALL THE TIME; w & m David Rivera
& David Francis © Andrea Music Co.

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Avon Long © Andrea Music Co. 6May54
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CADILLAC BLUES; w & m Thomas Tribble
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CAN YOU FORGIVE; w & m Harry Bagby &
Wendell Keene © Andrea Music Co.

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THE CANDIED YAM; m Lowell Hastings &
Jesse Stone © Andrea Music Co.

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M2199 MOORE, ROOSEVELT.

.M A Child is born; words & music by R.
Moore. 15¢ © Andrea Music Co.,
Philadelphia; 9Dec53; EP80181.

I. Title.

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M1630

KAMILE, COLEMAN.

.2

Chir-rup; words and music by Coleman

.K

Kamile. [Melody and words] © Andrea
Music Co., Philadelphia; 15Jan52;
EP60431.

I. Title.

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CHOP SUEY LOUIE; w & m Rudolph Toombs
& Laverne Day © Andrea Music Co.
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CORONATION JUMP; m Tiny Grimes & Fred
Gordon © Andrea Music Co. 17Nov54
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Bagby © Andrea Music Co. 17May54
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DANCER'S DELIGHT m James Howard

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DARLING; w & m Harry D. Hamilton,
Frank K. Hamilton & Harry Bagby
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DEATH OF A TOREADOR; w Coleman Kamile
m Roy Smeck arr Jay Browder © An-
drea Music Co. 30Jan52 EU264429

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DEVIL SWAMP; w Jacques Davila m Leo-
nard Swain © Andrea Music Co.

17Nov54 EU377400

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DO YOU LOVE ME; w & m Stanley Sadler,
Mitchell Avery & Doc Bagby © Andrea
Music Co. 29Dec52 EU298469

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M2199

. G

GRAHAM, ANNE CRUMELL, 1913-

Don't wonder 'bout Him; words & music
by Anne C. Graham. 15¢ © Andrea
Music Co., Philadelphia; 5Oct50 (in
notice: 1944); EP50726. Appl. states
prev. reg. 13Aug42, EU305776.

I. Title.

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DREAM GIRL; w & m Eugene Jackson &
Harry Bagby © Andrea Music Co.

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DRIVIN' AND JIVIN'; m Tiny Grimes

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EARL'S RUMBOOGIE; m Earl Bostic

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EARLY MORNING BLUES; m Bill Doggett
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EIGHT FORTY-FIVE STOMP; m Earl Bostic
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14Jul50

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M2199 FORD, HERMAN JAMES, 1883-
.F Everlasting arms; words & music by
H. J. Ford. [Close score] 15¢ © Andrea
Music Co., Philadelphia; 25Jan51;
EP52403.

I. Title.

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EVERY DOG HAS HIS DAY; w & m Charles
Gonzales © Andrea Music Co. 24Jan51
EU226951

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FAMINE IN THE LAND w & m Otis
Jackson © Andrea Music Co.
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FIFTY-ONE BEERS; w & m Webb Pierce

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FOOL'S BLUES; w & m Bill Doggett

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FOUR O'CLOCK BLUES; w & m Saunders

Terry © Andrea Music Co. 29Dec52

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FRANKIE AND JOHNNY BOOGIE; m. Tiny
Grimes © Andrea Music Co. 26Feb51
EU230681

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(GIVE ME SOME MORE OF THAT) REAL FINE
LOVIN'; w & m Danny Turner & Harry
Bagby © Andrea Music Co. 12Nov54
EU377012

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M2199

. B

BAGBY, HARRY, 1919-

Glory, glory, glory, to the new born
King; words & music by H. Carney
[pseud.] For quartets, choirs and
choruses. 15¢ © Andrea Music Co.,
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.G

GRAHAM, ANNE CRUMELL, 1913-

God talks to me; words & music by Anne
C. Graham. [Close score: SSAATB] 15¢
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5Oct50 (in notice: 1949); EP50195. Appl.
states prev. reg. 24Jan49; EU155435.

I. Title.

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GOING AWAY BLUES w & m James Preston
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GOOD EVENING, HOW DO YOU DO w & m
Thermon Ruth © Andrea Music Co.
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HAY RIDE; w & m James Preston © Andrea
Music Co. 9Dec54 EU379617

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M2199

BAGBY, JOHN.

. B He is my all and all; words & music by
Henry Carney [pseud.], John Doggett
[and] John Bagby, [arr. by Doc Bagby]
[Hymn, with music] 15¢ © Andrea Music
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I. Doggett, John. II. Bagby, Harry, 1919-
III. Title. [~~IV. Bagby, Doc~~]

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HEART THROB; w & m Eugene Jackson,
James Van Loan & Harry Bagby ©
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FORD, HERMAN JAMES, 1883-

.F

He'll hear and answer me; words and music
by H. J. Ford. 15¢ © Andrea Music Co.,
Philadelphia; 18Apr53; EP80184.

I. Title.

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M2199 FORD, HERMAN JAMES, 1883-
,F He'll meet me one day; words and music
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I. Title.

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HEY, EVERYBODY; w & m Thomas Tribble ©

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HEY MISS BESSIE; w & m Bill Doggett

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HEY, MR. J.B., SING THOSE LOW DOWN

BLUES w & m Joseph B. Summers

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HEY, MUS' I TELL; w & m Charles Gonzales

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HEY, MUS' I TELL; w & m Charles Gonzales & Mayo Williams © Andrea Music Co. 24Jan51 EU226949

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HEY NOW, LET'S HAVE SOME FUN TONIGHT
w & m Harry Bagby © Andrea Music
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HI YO SILVER; w & m Charles E. Gonzales & Mayo Williams © Andrea Music Co. 27Apr50 EU201993

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HOME COOKING; m James Preston © Andrea
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HOT HEAT; m Thomas Tribble © Andrea
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HOT SAUCE BOSS; m Earl Bostic

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HOUSE RENT BOOGIE; w Idessa Malone
m Maurice King © Andrea Music Co.
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HOW FAR; w & m James Carmichael &
Joseph Cooke © Andrea Music Co.
14Dec54 EU380127

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.W

WARD, CLARA, 1924-

How I got over; words and music by Clara
Ward [arr. by Dorothy Pearson] 15¢
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I. Title. [II. Pearson, Dorothy]

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HUCKLEBUCK DADDY; w & m Carlos Waters
© Andrea Music Co. 29Jan51 EU227671

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.W

WARD, CLARA.

I am climbing up high mountains trying
to get home; words & music by Clara
Ward. For quartets, choirs and choruses.
15¢ © Andrea Music Co., Philadelphia;
2Dec50; EP52402.

I. Title. II. Title: Trying to get home.

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I CAN'T GO ON WITHOUT YOUR LOVE; w & m
LeRoy Fletcher & Kirk Corbin © An-
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I GOT NEWS FOR YOU, BABY; w & m Lloyd
Grimes © Andrea Music Co. 9Dec54
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I GUESS I WAS BORN TO LOSE; w & m Quen-
zell McCall © Andrea Music Co.
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.H

HENRY, SMITHY.

I have no Friend like you; words & music
by Jimmy Dora and Smithy Henry, for
quartets, choirs and choruses. 15¢
© Andrea Music Co., Philadelphia;
1Dec54; EP85358.

I. Dora, Jimmy. II. Title.

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I LOVE TO MAKE LOVE TO YOU; w & m John
Davis © Andrea Music Co. 14Feb50
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I MADE UP MY MIND, CAN'T MAKE UP MY
HEART; w & m Len McCall & Al
Alberts © Andrea Music Co. 12Nov54
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GRAHAM, ANNE CRUMELL, 1913-

I must have Jesus all the way; words &
music by Anne C. Graham. [Hymn, with
music] 15¢ © Andrea Music Co., Phila-
delphia; 5Oct50; EP50197. Appl. states
prev. reg. 13Aug42, EU305736.

I. Title.

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.H


HENRY, SMITHY.

I want Jesus to walk with me; words &
music by Jimmy Dora and Smithy Henry,
for quartets, choirs and choruses.

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1Dec54; EP85357.

I. Dora, Jimmy. II. Title.

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I WANT SOMEBODY. I want somebody who
has nobody w & m Edward Alfred Rich-
ardson © Andrea Music Co. 100ct49
EU181443

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GRAHAM, ANNE CRUMELL, 1913-

.G

I want the world to see Jesus in me; by
Anne C. Graham. [Hymn, with music]
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I'LL ALWAYS LOVE YOU JUST THE SAME;
w & m Tiny Grimes © Andrea Music
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I'M A WINE DRINKER; w & m Billy Gaines
© Andrea Music Co. 9Dec54 EU379621

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I'M FREE; w & m Charles Gonzales

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I'M GOING TO THANK MY GOD IN PERSON
w & m Smithy Henry © Andrea Music Co.
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Harry Bagby © Andrea Music Co.
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Mayo Williams © Andrea Music Co.
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SORRY; w & m William Doggett © Andrea
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IT'S A MEAN OLD WORLD; w & m Jimmy
Rushing, Bill Doggett & Harry Bagby
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James Carmichael © Andrea Music Co.
16Jun50 EU207044

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I'VE DONE, DONE w & m Rudolph Lewis ©

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GRAHAM, ANNE CRUMELL, 1913-

I've got a home in that rock; words & music
by Anne C. Graham. [Hymn, with music]
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states prev. reg. 1Aug47; EU88302.

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I'VE GOT MISERY; w & m Margie Morse,
Robin Morse & Louise Jones © Andrea
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EVER HAD; w & m Timothy E. Fiar,
Harry Bagby & Wendell Keene © Andrea
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I'VE MADE A BIG MISTAKE; w & m Harry
Bagby, Wendell Keene & James Gorham
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.F

FORD, HERMAN JAMES, 1883-

Jesus Christ is born; words & music by

H. J. Ford, for quartets, choirs and
choruses. [Hymn, with music] 15¢

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2Nov50; EP51667.

I. Title.

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JESUS IS A FRIEND; w & m J. Elmo Fagg
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FORD, HERMAN JAMES, 1883-

.F

Jesus speaks to me; words and music by
H. J. Ford. 15¢ © Andrea Music Co.,
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I. Title.

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JESUS WILL ANSWER PRAYER; w & m Ira
Tucker © Andrea Music Co. 16Jun50
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TUCKER, IRA.

.T

Jesus will answer prayer; words & music
by Ira Tucker, arr. by Doc Bagby.
[Hymn, with music] 15¢ © Andrea Music
Co., Philadelphia; 5Oct50; EP50194.
Appl. states prev. reg. 16Jun50,
EU207045.

I. Title. [II. Bagby, Doc]

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JESUS WILL NEVER LET YOU DOWN; w & m

Carl Sumpter © Andrea Music Co.

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. T

TYLER, ELDER E

Jesus will never let you down; words &
music by Anne C. Graham [and] Elder
E. Tyler. [Hymn, with music] 15¢

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states prev. reg. 30Sep46, EU54052.

I. Graham, Anne Crumell, 1913-

II. Title.

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JOOGIE BOOGIE; m Lillian Armstrong &
Mayo Williams © Andrea Music Co.

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Gordon & Harry Bagby © Andrea Music
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Smith © Andrea Music Co. 26Nov54
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Hubert Casey © Andrea Music Co.

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THE LONESOME TRAVELER; m Bill Jennings

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LOTTSA' POPPA. Lotsa' poppa; w & m

James Rushing © Andrea Music Co.

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LOVE IS A MYSTERY; w Coleman Kamile
m Roy Smeck © Andrea Music Co. 1
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M1630

SMECK, ROY.

.2

Lovely night; [by] Roy Smeck [words by]

.S

Coleman Kamile. [Melody and chord
symbols, with words] © Andrea Music
Co., Philadelphia; 15Jan52; EP60430.

I. Title. [II. Kamile, Coleman]

MAR 17 1952

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M1630 SMECK, ROY.

.2 Magic melody; words by Coleman Kamile,
.S music by Roy Smeck. © Andrea Music
Co., Philadelphia; 1Dec51; EP59249.

I. Title. [II. Kamile, Coleman]

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MESSIN' WITH PRESTON; m James Preston
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MIDNIGHT MOAN; m Danny Turner & Harry
Bagby © Andrea Music Co. 10Dec54
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MINOR AT THE DINER; m Lowell Hastings
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M2199 GRAHAM, ANNE CRUMELL, 1913-
. G Mother mine; words & music by Anne C.
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states prev. reg. 18Mar47, EU70915.

I. Title.

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MY BABY'S LEFT ME AND GONE TO SOMEBODY
ELSE w Frank Mauthe w & m Harry Bag-
by © Andrea Music Co. 29Sep49
EU180330

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MY CHERRY; w & m Edward Donalson

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My heart will be with you; w Moe
Jaffe & Ivin Ballen, m arr I. Ballen.
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on new w, 12Feb47; EU63074.

Andrea Music Co.

MY WISHING SONG; w & m Carl Smith
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NUMBERS BLUES; w & m Rudolph Toombs

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MOORE, ROXIE.

.M

O, Bethlehem of Judea; words & music
by Roxie Moore. For quartets, choirs
and choruses. 15¢ © Andrea Music Co.,
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I. Title.

JAN 22 1951

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OH, BABY; w & m Harry C. Bagby ©

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son, Harry Bagby & Wendell Keene
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PAPPA, SHE TREATS YOUR BOY SO MEAN;

w & m Pat Cohen & Archie Elkin

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PEACH TREE SHUFFLE; m David Francis
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M1630 SMECK, ROY.

.2 The penguin glide; words by Coleman
.S Kamile, music by Roy Smeck. © Andrea
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EP59247.

I. Title. [II. Kamile, Coleman]

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McCray © Andrea Music Co., 20Feb53
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ROCK IT; w & m Lillian Armstrong &
Mayo Williams © Andrea Music Co.
5May54 EU356975

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M1630

.2

.B

BAGBY, HARRY, 1919-

Rock the joint; words and music by Harry
Crafton, Don Keene and Doc Bagby.

© Andrea Music Co., Philadelphia;
27Aug52; EP64805. Appl. states prev.
reg. 21Apr49, EU164791.

I. Crafton, Harry. II. Keene, Wendell,
1922- III. Title.

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ROCKIN' IN RHYTHM; w & m Thomas Tribble
© Andrea Music Co. 29Dec52 EU298470

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ROLL ON MULE w & m Lloyd Smith &
Harry Bagby © Andrea Music Co.
23Dec49 EU188750

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ROLL ON, MULE; w & m Lloyd Smith ©
Andrea Music Co. 17May54 EU358165

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ROLLING WITH PARKER; m Leo Thomas
Parker © Andrea Music Co. 2Apr51
EU234140

MAY 22 1951

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Andrea Music Co.

SACHEL SHUFFLE; m David Francis &
George Kelly © Andrea Music Co.
9Dec54 EU379614

Library of Congress
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Andrea Music Co.

SCOTCH JAM; m Earl Bostic © Andrea
Music Co. 11Jan50 EU189967

Library of Congress
Copyright Office

FEB 1 1950

Andrea Music Co.

SERENADE TO BEAUTY; m Earl Bostic

© Andrea Music Co. 12Dec50 EU223551

JAN 11 1951

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Andrea Music Co.

SINCE MOTHER'S BEEN GONE MY LIFE SEEMS
HARD w & m James Carmichael © Andrea
Music Co. 21Nov49 EU185511

Library of Congress
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Andrea Music Co.

SINCE YOU WENT AWAY; w & m Buddy
Johnson © Andrea Music Co. 26Nov54
EU378391

Library of Congress
Copyright Office

Andrea Music Co.

SLIGHTLY GROOVY; m Earl Bostic

© Andrea Music Co. 11Jan50 EU190046

FEB 1 0 1950

Library of Congress
Copyright Office

Andrea Music Co.

SNAP CASE; m Eddie Woodland & Jimmy
Gorham © Andrea Music Co. 12Nov54
EU377013

Library of Congress
Copyright Office

Andrea Music Co.

SOME DAY w & m Herbert Dungee & Harry
Bagby © Andrea Music Co. 11Aug49
EU175798

Andrea Music Co.

M2198
.F73
S62

FORD, HERMAN JAMES, 1883-

Songs to live by; [by] H. J. Ford. [Hymns,
with music] 50¢ © Andrea Music Co.,
Philadelphia; v.1, 1Oct53 (in notice: 1948);
A126720.

I. Title.

SL

Library of Congress

Andrea Music Co.

SPARROW IN THE BARREL; m Johnny Sparrow
© Andrea Music Co. 12Sep52 EU287533

Library of Congress
Copyright Office

Andrea Music Co.

SPARROW'S FLIGHT no.2; m Johnny Sparrow
© Andrea Music Co. 12Sep52 EU287534

Library of Congress
Copyright Office

Andrea Music Co.

START TALKIN BABY w & m John Davis
© Andrea Music Co. 7Dec49 EU187120

Library of Congress
Copyright Office

Andrea Music Co.

STOMPIN' WITH BILL; m Bill Jennings ©
Andrea Music Co. 17May54 EU358171

Library of Congress
Copyright Office

Andrea Music Co.

STOMPIN' WITH PANAMA; m David Francis
& Samuel Taylor © Andrea Music Co.
9Dec54 EU379613

Library of Congress
Copyright Office

Andrea Music Pub. Co.

STRANGER IN TOWN w & m Bette Smith
Marshall & Harry Bagby © Andrea
Music Pub. Co. 8Jun49 EU169604

Library of Congress
Copyright Office

Andrea Music Co.

SUCH A DARN FOOL OVER YOU; w & m
Charles E. Gonzales & Mayo Williams
© Andrea Music Co. 27Apr50 EU201994

MAY 22 1950

Library of Congress
Copyright Office

Andrea Music Co.

SUGAR BABY; w & m Cecil Dunlap

© Andrea Music Co. 14Dec54 EU380124

Library of Congress
Copyright Office

Andrea Music Co.

M2199 BREWSTER, W HERBERT.
.B Sweet Jesus of Galilee; by W. Herbert
Brewster. [Hymn, with music] © Andrea
Music Co., Philadelphia; 5Oct50;
EP49780.

I. Title.

Library of Congress
Copyright Office

NOV 21 1950

Andrea Music Co.

SWINGIN' IN THE GROOVE w & m Lloyd
Grimes © Andrea Music Co. 16Sep49
EU178924

Library of Congress
Copyright Office

Andrea Music Co.

M2199 GOOCH, MAE.

. G Thank God, amen; by Mae Gooch, for
 quartets, choirs and choruses. 15¢
 © Andrea Music Co., Philadelphia;
 5Sep50 (in notice: 1949); EP48676.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

Andrea Music Co.

M2199

.G

GRAHAM, ANNE CRUMELL, 1913-

That is why my soul is free; words &
music by Anne C. Graham. [Hymn, with
music] 15¢ © Andrea Music Co., Phila-
delphia; 5Oct50 (in notice: 1945);
EP50731. Appl. states prev. reg.
25Sep42, EU310060.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

Andrea Music Co.

THAT'S RIGHT w & m Chris Powell, Harry
Bagby & Wendell Keene © Andrea Music
Co. 10Oct49 EU181442

Library of Congress
Copyright Office

Andrea Music Co.

M2199

.G

GRAHAM, ANNE CRUMELL, 1913-

There's a better day coming; music by
Anne C. Graham, words by Charles B.
Dobson. [Hymn, with music] 15¢

© Andrea Music Co., Philadelphia;

5Oct50 (in notice: 1947); EP50728. Appl.
states prev. reg. 30Sep46, EU42544.

I. Title. [II. Dobson, Charles B.]

Library of Congress
Copyright Office

JAN 23 1951

Andrea Music Co.

TOO BAD; w & m Riff Washington & Teddy
McRae © Andrea Music Co. 12Nov54
EU377014

Library of Congress
Copyright Office

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TOO LATE TO BE SORRY; w & m Riff Wash-
ington & Teddy McRae © Andrea Music
Co. 12Nov54 EU377016

Library of Congress
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Andrea Music Co.

TWIN-H JUMP; m Albert Pritchett ©
Andrea Music Co. 29Dec52 EU298473

Library of Congress
Copyright Office

Andrea Music Co.

UKULELE DREAM WALTZ; m Roy Smeck

© Andrea Music Co. 20Sep50 EU215979

OCT 11 1950

Andrea Music Co.

M2199 FORD, HERMAN JAMES, 1883-
.F Under His care; words and music by H. J.
 Ford. 15¢ © Andrea Music Co.,
 Philadelphia; 18Apr53; EP80186.

I. Title.

Library of Congress

Andrea Music Co.

WANDERING BLUES; w Idessa Malone m
Maurice King © Andrea Music Co.
24Jan51 EU229613

Library of Congress
Copyright Office

MAR 20 1951

Andrea Music Co.

WE SURE DO NEED HIM NOW w & m Otis
Jackson © Andrea Music Co. 23Dec49
EU188747

Library of Congress
Copyright Office

Andrea Music Co.

M2199

.F

FORD, HERMAN JAMES, 1883-

When I move into the kingdom; words and
music by H. J. Ford. [Close score] 15¢
© Andrea Music Co., Philadelphia;
27Aug52; EP64806.

I. Title.

Library of Congress
Copyright Office

Andrea Music Co.

WHY DID YOU WASTE MY TIME; w & m J.
Hawkins & Tiny Grimes © Andrea Music
Co. 17Nov54 EU377399

Library of Congress
Copyright Office

Andrea Music Co.

WIGGLE GIGGLE; w & m James Hinton &
Harry Bagby © Andrea Music Co.
17May54 EU358169

Library of Congress
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Andrea Music Co.

WILD MAN; m Earl Bostic © Andrea
Music Co. 11Jan50 EU189965

FEB 1 1950

Andrea Music Co.

WOBBLING DUCK; m Earl Bostic &
Charles McCormick © Andrea Music
Co. 11Jan50 EU189964

FEB 1 1950

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Andrea Music Co.

WOODY; m Leo Thomas Parker © Andrea
Music Co. 2Apr51 EU234141

MAY 22 1951

Library of Congress
Copyright Office

Andrea Music Co.

WORLD WAR II BLUES; w & m Joel Cowan
& Al Russell © Andrea Music Co.

14Dec54 EU380126

Library of Congress
Copyright Office

Andrea Music Co.

WOULDJA FOR A BIG RED APPLE; w Coleman
Kamile m Roy Smeck © Andrea Music
Co. 17Nov54 EU378189

Library of Congress
Copyright Office

Andrea Music Co.

YOU AND THE GUY JUST DON'T BELONG;
w Don Keene m Doc Bagby © Andrea
Music Co. 12Dec50 EU227060

FEB 21 1951

Library of Congress
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Andrea Music Co.

M1630

KEENE, DON.

.2

.K

You and the guy just don't belong; words &
music [by] Doc Bagby [and] Don Keene.
[Melody and chord symbols, with words]
© Andrea Music Co., Philadelphia;
2Dec50; EP52404.

I. Bagby, Doc. II. Title.

23 1951

Library of Congress
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Andrea Music Co.

YOU GOT EVERYTHING I WANT; w & m Mary
Louise Jones & David Rivera © Andrea
Music Co. 17May54 EU358168

Library of Congress
Copyright Office

Andrea Music Co.

M1630 SMECK, ROY.

.2 You talk too much; words by Coleman

.S Kamile, music by Roy Smeck. © Andrea
Music Co., Philadelphia; 1Dec51;
EP59246.

I. Title. [II. Kamile, Coleman]

Library of Congress
Copyright Office

JAN 11 1952

Andrea Music Co.

M1630

SMECK, ROY.

.2 Your one and only; words by Coleman

.S Kamile, music by Roy Smeck. © Andrea
Music Co., Philadelphia; 1Dec51;
EP59248.

I. Title. [II. Kamile, Coleman]

JAN 16 1952

Library of Congress
Copyright Office

Andrea Music Co., inc.

M2199

.F

FORD, HERMAN JAMES, 1883-

Abide, oh Lord, with me; words & music by
H. J. Ford, for quartets, choirs and
choruses. [Close score] 15¢ © Andrea
Music Co., inc., Philadelphia; 3Aug54;
EP82351.

I. Title.

Library of Congress

Andrea Music Co., inc.

M2199

.F

FORD, HERMAN JAMES, 1883-

My dream of heaven; words & music by H. J.
Ford, for quartets, choirs and choruses.
[Close score] 15¢ © Andrea Music Co.,
inc., Philadelphia, 3Aug54; EP82349.

I. Title.

Library of Congress

Andrea Music Co., inc.

M2199

.F

FORD, HERMAN JAMES, 1883-

When all is said and done; words & music
by H. J. Ford, for quartets, choirs and
choruses. [Close score] 15¢ © Andrea
Music Co., inc., Philadelphia; 3Aug54;
EP82350.

I. Title.

Library of Congress

ANDREA MUSIC CO., INC. SEE ALSO
Andrea Music Co.

EP82351

Andrea Palladio and the winged device.

REYNOLDS, JAMES.

Andrea Palladio and the winged device; a panorama painted in prose and pictures setting forth the far-flung influence of Andrea Palladio, architect of Vicenza, Italy, 1518-1580, on architecture all over the world, from his own era to the present day. Illus. with drawings by the author and with photos. New York, Creative

(Cont. on next card)

REYNOLDS, JAMES. Andrea Palladio and
the winged device ... (Card 2)

Age Press. 330 p. © James Rey-
nolds; 15Oct48; A26500.

I. Palladio, Andrea.

Andreach, Mary.

HELLO m Louis Tobin © w Mary Andreach
17Mar48 EU121648

Library of Congress
Copyright Office

Andreach, Mary.

MY HEART WOULDN'T TELL ME m Louis
Tobin, © w. Mary Andreach 5Oct47
EU96818

Andreades, Alexander.

Kitty; w & m Al [i. e. 'Alexandér'] An-
dreades. © Alexander Andreades,
White Plains, N. Y.; 27May47; EU77422.

ANDREADIS, C. A.

King Othon coffee. KK76148. SEE

Tudor House Coffee Corporation.

ANDREADIS, HARRIET CEDATE.

A little rain must fall, a television
play by Harriet Andre [pseud.]

© Harriet Andreadis, aka Harriet Andre;
7Jun51; DU27899.

JUN 29 1951

Andreae, Helmut, 1901-

M1735 KÖTSCHER, EDMUND, 1909-

.2 Die Affaire mit dir; Lied und Foxtrot,

.K Musik: Edmund Kötscher, Text: Horst
Heinz Henning u. Helmut Andreae.

© Monte Ferro Verlag, Berlin; 28Jun51;
EF0-9068.

I. Title. [II. Henning, Horst Heinz,
1920- III. Andreae, Helmut, 1901-

SEP 19 1951]

Library of Congress
Copyright Office
art.

Andreae, Helmut.

DER ALCHIMIST; opera, deutsche
Uebertragung von Helmut Andreae, m
Cyril Scott; vocal score. © 1Apr24,
E598227. R91096, 28Feb52, Cyril
Scott (A)

APR 2 - 1952

art.

Library of Congress
Copyright Office

Andreae, Helmut, 1901-

M1735

STANKE, WALLY, 1929-

.2

Alte Liebe rostet nicht; Lied und

.S

Rheinländer, Musik: W. Stanke, Text:
Frank Forter [pseud.] und Horst Henning.
© Risi-Ton-Verlag, Berlin; 3Nov52;
EF0-17108.

I. Title. [II. Andreae, Helmut, 1901-
III. Henning, Horst Heinz, 1920-]

Library of Congress

Revised
27Jul53

Andreae, Helmut, 1901-

M1735 KÖTSCHER, EDMUND, 1909-

.2 Arche Noah 51; Und wenn die ganze Welt
.K im Schnaps entrinkt, Stimmungs-
marsch, Text: Horst H. Hennung u.
Helmut Andreae, Musik: Edmund Kötscher,
Klav. Arr.: Gerhard Mohr. © Otto Wrede
(Regina-Verlag), Berlin; 1Oct50;
EF16933.

OCT 30 1951

I. Title. II. Title: Und wenn die ganze Welt
im Schnaps ertrinkt. [III. Henning, Horst
Heinz, 1920- IV. Andreae, Helmut,
1901- V. Mohr, Gerhard,
1901-]
Library of Congress
Copyright Office

Andreae, Helmut.

MUSIK FUER GEIGE UND ORCHESTER IN
EINEM SATZ; m Rudi Stephan, arr. for
violin & piano by Helmut Andreae. ©
11Dec24, E609121. R99104, 25Aug52,
Rudi Stephan (A) & B. Schott's
Soehne (PWH of H. Andreae)

Andreae, Helmut, 1901-

M1735

STAHLBERG, HEINZ, 1910-

.2

Nee, min lütten Deern! Seemanns-Walzer,

.S

Musik: Heinz Stahlberg, Text: Horst-
Heinz Henning und Helmut Andreae.

[For voice and accordion] © Monte Ferro
Verlag, Berlin; 28Jun51; EF0-9067.

I. Title. [II. Henning, Horst Heinz,
1920- III. Andreae, Helmut, 1901-]

Library of Congress
Copyright Office

SEP 19 1951
xM175
.A4

Andreae, Helmuth, 1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Raus aus der Stadt; Text: Helmuth Andreae,

.H

Musik: Horst Heinz Henning. © Albert
Bennefeld, Musik- & Bühnen-verlag, Ber-
lin; 28Jun52; EF0-18216.

I. Title. [II. Andreae, Helmuth, 1901-]

Andreae, Helmut, 1901-

M1356
.K

KÖTSCHER, EDMUND, 1909-

Unter'm Lindenbaum; Foxtrot, Text von Frank Forter [pseud.] Musik von Edmund Kötscher [Arrangement] von Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts]
© Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1May52; EF0-15226.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office

Andreae, Helmut, 1901-

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Unter'm Lindenbaum; Lied und Foxtrot,

Worte: Frank Forter [pseud.] Musik:

Edmund Kötscher [Klav. Arr.: Gerhard
Mohr] Gesang und Klavier, mit Akkord.

-Beziff. © Edition Insel-Ton der Insel-
Film GmbH, Insel Reichenau, Bodensee,
Ger.; 15Apr52; EF0-15220.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]

Andreae, Helmut, 1901-

M1735 KÜSTER, HERBERT, 1909-

.2 Wenn ich ein kleiner Kiebitz wär'; Foxtrot,
.K Text: Helmut Andreae [and] Horst H.
Henning, Musik: Herbert Küster.
© Crescendo Theaterverlag, Wiesbaden;
25Nov50; EF0-7396.

I. Title. [II. Andreae, Helmut, 1901-
III. Henning, Horst Heinz, 1920-]

Library of Congress
Copyright Office

MAY 22 1951

Andreae, Helmut Gustav Arthur, 1901-

M1735

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

.2

.S

Einfach wunderschön; langsame Polka,
Worte: Helmut Andreae [and] Horst-
Heinz Henning, Musik: Werner Schnelle.
© Ita-Edition, Frankfurt/M.; 1Dec51 (in
notice: 1951/52); EF0-12072.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Henning, Horst
Heinz, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

Andreae, Helmut Gustav Arthur, 1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Einsames Herz; Moderato-Fox, Text: Hans

.H

Molander [pseud.] Musik: Horst Heinz
Henning. © Edition Melodia Hans Gerig,
Köln, Ger.; 21Dec53; EF0-27605.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress

Andreae, Helmut Gustav Arthur,
1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Es wird ja alles wieder gut; langsamer

.H

Walzer, Worte: Helmut Andreae u. H. H.

Henning, Musik: Horst Heinz Henning,

Klav.-Bearbeitung: Helmut Gardens

[pseud.] © Melodie der Welt, J. Michel

KG. Musikverlag, Frankfurt a.M.; 1Nov52;

EF0-19402.

I. Title. [II. Andreae, Helmut Gustav Arthur,
1901- III. Flöter, Helmut, 1914-]

Library of Congress
Copyright Office

Andreae, Helmut Gustav Arthur, 1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Das fängt ja schon gut an! Text: Helmut

.H

Andreae und Heinz Therningsohn [pseud.]

Musik: Horst-Heinz Henning. © Edition

Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress
Copyright Office

Andreae, Helmut Gustav Arthur, 1901-

M30

.R

MÜLLER, REINHOLD, 1898-

Glaub' nur an deinen guten Stern; Lied
und Walzer, Text: Helmut Andreae, Musik:
Pierre Orlande [pseud.] (In Record Serie
für Klavier. Nr.7, p.10-11) [For piano,
with words] © Francis, Day & Hunter;
G.m.b.H.; 1Aug54; EF0-29000.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress

Andreae, Helmut Gustav Arthur, 1901-

M1356

.M

MÜLLER, REINHOLD.

Glaub nur an deinen guten Stern; Walzer,
Text: Helmut Andreae, Musik: Pierre
Orlande [pseud.] Arr.: Reiny Roland
[pseud.] [Piano-conductor score
(orchestra) and parts] © Francis, Day &
Hunter GmbH., Frankfurt/M; 1Aug54;
EF0-28999.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress



Andreae, Helmut Gustav Arthur, 1901-

M1703

RIEDLMAYER, OTTO, 1904-

.2

Gnädige Frau ... ich wäre so verschwiegen;

.R

Slow-fox, Text: Helmut Andreae [and]

Hans Hauenstein, Musik: Fritz Roll

[pseud.] © Solisten Verlag, Wien;

10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Hauenstein, Hans,
1912-]

Library of Congress

Andreae, Helmut Gustav Arthur, 1901-
HENNING, HORST HEINZ, 1920-

Die gute alte Zeit; Walzerlied, Worte:

Horst Heinz Henning u. Helmut Andreae,
Musik: Horst Heinz Henning, (With
Grunert, Alfons. Mein alter Herr trank
auch schon gern) © Edition Royal,
München, Ger.; 15 Mar 52; EF0-13687.

M1735

.2

.G

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress
Copyright Office

M1735

.2

.A

ANDREAE, HELMUT GUSTAV ARTHUR,
1901-

Ich steh' unter Denkmalschutz; Text:
H. Therningsohn [pseud.] Musik: Hans
Molander [pseud.] Arr.: Bruno Uher.
© Melodie der Welt, Frankfurt a.M.;
1Oct53; EF0-23174.

I. Title. [II. Henning, Horst Heinz,
1920- III. Uher, Bruno, 1912-]

Library of Congress
Copyright Office

Andreae, Helmut Gustav Arthur, 1901-

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Im Wald und auf der Heide; Swingfox, Text:

Helmut Andreae und Willibald Quanz,
Musik: Willibald Quanz, Arrgt.; Edgar
Gernet. © West Ton Verlag G.m.b.H.,
Bonn; 15Oct53; EF0-23029.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Gernet, Edgar,
1902-]

Library of Congress
Copyright Office

Andreae, Helmut Gustav Arthur, 1901-

M1703

RIEDLMAYER, OTTO, 1904-

.2

Ja, der kleine, blonde Julius...; Tango,

.R

Worte: Hans Werner u. Heinz Peka
[pseud.] Musik, Otto Riedlmayer.

© Solisten-Verlag, Wien; 12Jul54;
EF0-31266.

I. Title. [II. Werner, Hans, 1898-
III. Andreae, Helmut Gustav Arthur,
1901-]

Library of Congress

Andreae, Helmut Gustav Arthur, 1901-

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Könnst' ich jetzt in der Heimat sein; [or]

Sehnsucht nach der Heimat, Lied und
langsamer Walzer, Worte: Helmut

Andreae, Musik: Horst Heinz Henning,

Klav. Arrang.: Helmut Gardens [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 1Aug53; EF0-23364.

I. Title. II. Title: Sehnsucht nach der
Heimat. [III. Andreae, Helmut Gustav
Arthur, 1901- IV. Flöter, Helmut,
1914-

Library of Congress
Copyright Office

Andreae, Helmut Gustav Arthur, 1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Die letzte Rose; Lied und Tango, Text:

.H

Helmut Andreae und Benjamin Stern
[pseud.] Musik: Horst Heinz Henning.

© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 15Dec53; EF0-25030.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Gietz, Heinz Friedrich,
1924-]

art.

Library of Congress

Andreae, Helmut Gustav Arthur, 1901-

M1735

SØRENSEN, WILHELM GUSTAV, 1900-

.2

Der Seemann und die Sterne; Seemanns-
walzer, Musik: Bror Karlsson [pseud.]

.S

Worte: H. H. Henning [and] H. Andreae.

© Tutti Verlag, Frankfurt a.M.;

15Oct52; EF19136.

I. Title. [II. Henning, Horst Heinz, 1920-
III. Andreae, Helmut Gustav Arthur, 1901-

art.]

Andreae, Helmut Gustav Arthur, 1901-

M1735 KAMP, BOBBY, 1916-

.2 Soir de Paris. Walzer, Worte: Helmut
.K Andreae, Musik: Bobby Kamp, Klavier-
satz: Günther Georgy-Engelhardt. [With
German words] © West Ton Verlag
GmbH., Bonn; 15Dec51; EF0-12070.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Georgy-Engelhardt,
Günther]

Library of Congress
Copyright Office

MAR 17 1952

Andreae, Helmut Gustav Arthur, 1901-

M1735

HENNING, HORST HEINZ, 1920-

.2

Wir von der Feuerwehr; [or] Ja, was sind

.H

wir doch für Kerle ... , Marsch-Fox,

Text: Hans Molander [pseud.] Musik:

Horst Heinz Henning. © Albert Bennefeld

Berlin; 20Jul54; EF0-29507.

I. Title. II. Title: Ja, was sind wir doch
für Kerle. [III. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress

M1023 ANDREAE, VOLKMAR, 1879-
 .A5 *Concertino for oboe and orchestra
op.42 [by] Volkmar Andreae. Op. 42. ©
 Hawkes & Son, (London) ltd., Lon-
 don; 12Feb48; EF8600. Score (oboe
 and piano) and part.

M1022 ANDREAE, VOLKMAR, 1879-
.A (Concertino, oboe, op. 42) Concertino
for oboe and orchestra [by] Volkmar
Andreae. Op. 42. © Hawkes & Son
(London) ltd., London; 24Dec47;
EF7459. Score.

Andreae, Volkmar.
Ratcliff, op. 25.

R

Andreana-Suite.

M2
.C6434
vol.8

SEEBOTH, MAX, 1904-

Andreana-Suite; [by] Max Seeboth, für
Streichorchester (2 Violinen, Viola oder
Violine III und Violoncello) (Collegium
musicae novae, 8) [Partitur-Bibliothek,
Nr.3721. Score] 9.- © Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF20487.

I. Title. (Series)

SL

Library of Congress

xM1103

ANDREAS, EVELYN.

The big treasure book of fairy tales,
retold by Evelyn Andreas; illus-
trated by Art Seiden. © Grosset
& Dunlap, inc.; 15Sep54; A164105.

I. Seiden, Art, illus.

II. Grosset and Dunlap, inc.

ANDREAS, EVELYN.

The big treasure book of nursery
tales, retold by Evelyn Andreas.
Pictures by Leonard Weisgard.

© Grosset & Dunlap, inc.; 16Aug54;
A151336.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

Andreas, Evelyn.

LORENZINI, CARLO.

Carlo Collodi's famous story
Pinocchio, adapted for children by
Evelyn Andreas. Pictures by Art
Seiden. © Wonder Books, Inc.;
12Jan54; A122037.

I. Andreas, Evelyn.

II. Seiden, Art, illus.

III. Wonder Books, inc.

IV. Title.

V. Title: Pinocchio.

Library of Congress
Copyright Office

1/m

Andreas, Evelyn.

CINDERELLA.

Cinderella, retold by Evelyn Andreas.
Pictures by Ruth Ives. © Treas-
ure Books, inc.; 1Sep54;
A155972.

- I. Andreas, Evelyn.
- II. Ives, Ruth, illus.
- III. Treasure Books, inc.

ANDREAS, EVELYN.

The Cub Scout book of cowboys and
Indians. Pictures by William D.
Hayes. 64 p. © Wonder Books,
inc.; 13Aug54; A151260.

I. Hayes, William D., illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office

r/l

ANDREAS, FRED.

Arm, hässlich, böse; Novelle. 102 p.

**© Axel Springer Verlag, GmbH, Hamburg;
20Aug48; AF10199.**

I. Springer (Axel) Verlag, GmbH.

Library of Congress
Copyright Office

hb

ANDREAS, FRED.

Die Hexe, Roman. München [1952] 304 p.
[Quick-Romane] © Südverlag GmbH.;
8Oct52; AF0-10020.

I. Südverlag GmbH.

Library of Congress
Copyright Office

j/c'

ANDREAS, FRED.

Tödlicher Carneval, Roman. 305 p.

© Südverlag GmbH.; 30Nov53;

AFO-13575.

I. Südverlag GmbH.

Library of Congress
Copyright Office

1/*mu*

KK 6627

Andreas, Henry J , claimant

Bright boy brand; muscat grapes. (Fresh
grapes) [San Francisco, Printed by Neal,
Stratford & Kerr] c1946.

sheet. illus. (col.) 11 $\frac{1}{2}$ x 31 cm.

Label.

Appl. author: Squire Knowles.

© 7-31-46; 2 © 10-11-46; Sanger, Calif.;
KK 6627.

mgs 12-2-46

ANDREAS, HENRY J. ©.

Sandrea Deluxe. (Grapes, fruits and
vegetables) Label. © 2Aug48;
KK32604.

KK 6626

Andreas, Henry J, brand , claimant
Sandra deluxe; girdled Thompson seedless
grapes. (Fresh grapes) [San Francisco,
Printed by Neal, Stratford & Kerr] c1946.
sheet. illus. (col.) 11 $\frac{1}{2}$ x 31 cm.

Label.

Appl. author: Squire Knowles.

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KK 6626.

mgo 12-2-46

ANDREAS, James H., jr. SEE Andreas
Studios.

ANDREAS, James H., sr. SEE Andreas
Studios.

Andreas (Jörn) Verlag.

POLLAK, KURT.

Der neue Hausarzt; ein medizinischer
Ratgeber für Gesunde und Kranke.

2., verm. und verb. Aufl. 689 p.

© Jörn Andreas Verlag; 18Oct54;

AF0-15836.

I. Andreas (Jörn) Verlag.

Library of Congress
Copyright Office

b/4

Andreas (Karoline) Verlag.

KILLINGER, ROBERT.

Deutsch, richtig gesprochen, richtig
geschrieben, von Robert Killinger und
Alfred Doppler. [Hallein, Austria, 1950]
335 p. © Karoline Andreas Verlag;
23Oct50; AF0-3181.

I. Doppler, Alfred, joint author.

II. Andreas (Karoline) Verlag.

JAN 18 1951

awm/r

Library of Congress
Copyright Office

Andreas (Karoline) Verlag.

SCHULER, ELIZABETH.

Das Kochbuch. 472 p. © Karoline
Andreas Verlag; 15Oct53;
AFO-13111.

I. Andreas (Karoline) Verlag.

Library of Congress
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1/mw

Andreas (Karoline) Verlag.

POLLAK, KURT GEORG MARIA.

Der neue Hausarzt; ein medizinischer
Ratgeber für Gesunde und Kranke.

[Hallein, 1951] 816 p. illus. © Karoline
Andreas Verlag; 26Oct51; AF0-6360.

I. Andreas (Karoline) Verlag.

JAN 3 1 1952

sh/r

Library of Congress
Copyright Office

Andreas (Karoline) Verlag.

KILLINGER, ROBERT.

Wie bist du, Mensch? Ein Buch über
normales und krankes Seelenleben,
Sexualität, Liebe, Ehe und Menschen-
kenntnis [von] Robert [Bergmann, pseud.]
und Elisabeth Bergmann [pseud.] [Hallein,
1952] 836 p. illus. © Karoline Andreas
Verlag; 1Nov52; AF0-10014.

I. Killinger, Elisabeth, joint author.

II. Andreas (Karoline) Verlag.

Andreas (Karoline) Verlag.

REIMER, ARNO.

Wie rechne ich das? Ein Lehr-, Wiederholungs- und Übungsbuch ... [Hallein, Austria, 1949] 285 p. illus. © Karoline Andreas Verlag; 9Sep49; AF-0135.

I. Andreas (Karoline) Verlag.

Library of Congress
Copyright Office

jb/r

Andreas, Konrad, ed.

HEDER, FRANZ.

Wie ich meine Hunde dressierte. Mit
einem Anhang, Wie ich meine Totverbel-
ler abrichte und in die Praxis einführe,
von Hubert Heder. 8. Aufl., neu bearb.
und hrsg. auf Wunsch des Verfassers,
von Konrad Andreas. 87 p. illus.

© Bayerischer Landwirtschaftsverlag
GmbH., München; 12Nov50; AF0-3928.

MAR 21 1951

I. Andreas, Konrad, ed.

II. Bayerischer Landwirtschaftsverlag
GmbH.

Library of Congress
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md/r

M25

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ANDREAS, MAX.

Piano. [3 Stücke für Klavier. By] Max
Andreas. © Edition Novaton, Sirnach,
Switzerland; 1Sep49; EF-0141.

I. Title.

Library of Congress
Copyright Office



ANDREAS, OSBORN.

Henry James and the expanding horizon; a study of the meaning and basic themes of James's fiction. Seattle, Univ. of Washington Press. 179 p. © The President and Regents of the Univ. of Washington; 13Dec48; A30022.

I. Washington (State) University. President and Board of Regents.

Library of Congress
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ml/rk

ANDREAS, Violet R. SEE Andreas
Studios.

Andreas, Willy.

MARCKS, ERICH.

Königin Elisabeth von England und
ihre Zeit. [3., durchgesehene Aufl.]
["Geleitwort" signed: Willy Andreas]
Stuttgart [1951] 199 p. illus. © on
foreword; K. F. Koehler Verlag; 2Oct51;
AF12890.

I. Elizabeth, Queen of England.

II. Andreas, Willy.

III. Koehler (K. F.) Verlag.

Andreas, Willy, ed.

KARL AUGUST, GRAND DUKE OF SAXE-
WEIMAR-EISENACH.

Politischer Briefwechsel des Herzogs
und Grossherzogs Carl August von
Weimar. Bd. 1. Hrsg. von Willy
Andreas; bearb. von Hans Tümmeler.
597 p. © Deutsche Verlags-Anstalt
GmbH.; 1May54; AFO-14629.

I. Andreas, Willy, ed.

II. Deutsche Verlags-Anstalt GmbH.

Andreas-Friedrich, Ruth.

Berlin underground, 1938-1945 [by] Ruth Andreas-Friedrich,
translated by Barrows Mussey, with an introductory note by
Joel Sayre. New York, H. Holt and company [1947]

xiv, 312 p. 21^{cm}.

"First printing."

© 22 May 47; author, Berlin-Steglitz;
A13726.

1. World war, 1939-1945—Personal narratives, German. 2. World
war, 1939-1945—Underground movements—Germany. i. Mussey, June
Barrows, 1910— tr. ii. Title.

DD256.A6

943.086

47-30269

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Andreas' inbillningar.

NYMAN, GERT.

Andreas' inbillningar. 179 p. © Albert
Bonniers forlag, a. -b., Stockholm;
21Apr50; AF0-2382.

I. Bonniers (Albert) forlag, a. -b.

SEP 12 1950

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ANDREAS STUDIOS ©.

Andreas, Violet R.

Castillo de San Marcos Nat'l. Monu-
ment, St. Augustine, Fla. © James
H. Andreas, sr., James H. Andreas,
jr., V. Andreas, d.b.a. Andreas
Studios; 4Nov48; K17852.

ANDREAS STUDIOS ©

Andreas, Violet R.

City gates (1743) - St. Augustine,

Fla. © James H. Andreas, sr.,

James H. Andreas, jr., V. An-

dreas, d.b.a. Andreas Studios;

4Nov48; K17850.

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City hall - Jacksonville Beach,

Fla. © James H. Andreas, sr.,

James H. Andreas, jr., V. Andreas,

d.b.a. Andreas Studios; 4Nov48;

K17848.

ANDREAS STUDIOS ©.

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D. U. Fletcher High School, Jacksonville Beach, Fla. © James H. Andreas, sr., James H. Andreas, jr., V. Andreas; 4Nov48; K17845.

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Andreas, Violet R.

Fun and fine fishing in N.E. Flori-

da. © James H. Andreas, sr.,

James H. Andreas, jr., v. Andreas,

d.b.a. Andreas Studios; 4Nov48;

K17851.

ANDREAS STUDIOS ©.

Andreas, Violet.

Life guard station - Jacksonville
Beach, Fla. © James H. Andreas,
sr., James H. Andreas, jr., V.
Andreas, d.b.a. Andreas Studios;
4Nov48; K17846.

ANDREAS STUDIOS ©

Andreas, Violet R.

Oldest house in U.S.A. - St. August-
tine - Fla. © James H. Andreas,
sr., James H. Andreas, jr., V.
Andreas, d.b.a. Andreas Studios;
4Nov48; K17847.

ANDREAS STUDIOS ©

Andreas, Violet R.

Replica - Jean Ribault Marker of
1562 - at Mayport, Fla. © James
H. Andreas, sr., James H. Andreas,
jr., V. Andreas, d.b.a. Andreas
Studios; 4Nov48; K17853.

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Richard Bull Memorial Park - Atlan-
tic Beach, Fla. © James H.

Andreas, sr., James H. Andreas,
jr., V. Andreas; d.b.a. Andreas
Studios; 4Nov48; K17849.

ANDREAS STUDIOS ©.

Andreas, Violet R.

"Strickland's" in Mayport, Fla.

© James H. Andreas, sr., James H.
Andreas, jr., V. Andreas, d.b.a.
Andreas Studios; 4Nov48; K17844.

E unpub. 19

Andreassen, Andy
May yo gwanchi,

See

Coleman, Ernest Hamer

jss 2-27-46

Andreasen, Axel.

TIVOLI REVYEN 1922; tekst af Axel
Andreasen, Ludwig Brandstrup & Aage
Steffensen, m Elith Worsing.
© 16May22, E537983. R62024, 9May50,
Christian Worsing (father)

Library of Congress
Copyright Office

JUN 16 1950

Andreasen, Carl Norby.

UMP-SE DAY; w, m & © Carl Norby
Andreasen 20Jul53 EU324199

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ANDREASEN, ERIK.

Bevaegeapparatets anatomi. København,
1951. 524 p. illus. © Gyldendalske
boghandel, nordisk förlag; 7Sep51;
AF0-6670.

I. Gyldendalske boghandel, nordisk förlag,
Copenhagen.

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Andreasen, Hans.

Mañana. København, Gyldendal, 1945.

161 p. 21½".

1. Voyages and travels. 2. Canary islands—Descr. & trav. 3. South
America—Descr. & trav. 1. Title.

G470.A53

910.4

47-17442

© 29Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5218.

Library of Congress

131

mds/lwg/cas

M2179

.A

ANDREASEN, JUEL LEROY, 1907-

As God now is so man may be; by Juel L. Andreason [arr. by Mary Stewart and Pioneer Music Press] [Score: SSA and piano; may be performed by soprano or baritone solo] 25¢ © Juel L. Andreason; 15Jul54; EP82463.

I. Title. [II. Stewart, Mary Elizabeth, 1914- III. Pioneer Music Press]

Library of Congress

xM2074.3

xM2113

M2179

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ANDREASEN, JUEL LEROY, 1907-

This is the house of the Lord; by Juel L.
Andreasen [arrangement by Pioneer Music
Press] [Score: SSA and piano] 25¢
© Juel L. Andreasen; 15Jul54; EP82462.

I. Title. [II. Pioneer Music Press]

Library of Congress

xM2074.3

Andreasen, M L
Following the Master. Nashville,
Southern publishing association [1947]
95 p. illus. 20cm.

© Southern publishing association of
Seventh-day adventists; 27 May 47;
AA55016.

vf laug47

ANDREASEN, M. L.

God's holy day. Illus. by Arlo
Greer. 118 p. (Little giant
pocket series) © Review and Her-
ald Pub. Assn., Washington;
7Jul49; on revisions; AA124043.

ANDREASEN, MILIAN LAURITZ...

The Book of Hebrews. 575 p.

(Christian home library)

© Review and Herald Pub. Assn.,
Washington; 23Feb48; A21275.

I. Review and Herald Publishing
Assn. (1)

Library of Congress
Copyright Office

br/p

ANDREASEN, MILIAN LAURITZ.

The faith of Jesus. [First published in
1939 under title: The faith of Jesus and
the commandments of God] Washington,
Review and Herald Pub. Association.
574 p. (Christian home library) © on
additions & revisions; M. L. Andreasen;
15Feb50 (in notice: 1949); A41313.

Library of Congress
Copyright Office

vp/r

MAR 20 1950

ANDREASEN, MILIAN LAURITZ.

Saints and sinners. 192 p. © Review &
Herald Pub. Association, Washington;
7Aug51; A57886.

I. Review and Herald Publishing Association.

ebc/r

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Copyright Office

SEP 11 1951

Andreasen, Milian Lauritz, 1876-

The sanctuary service. 2d ed. rev. Washington, Review
and Herald Pub. Assn. [1947]

413 p. 18^{cm}. (Christian home library)

1. Seventh-Day Adventists—Doctrinal and controversial works.

I. Title. II. Series.

BX6154.A6 1947

230.67

47-24763*

© 18Jun47; publisher; A13783.

Library of Congress

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ANDREASEN, MILIAN LAURITZ.

What can a man believe? 211 p. © Pacific Press Publishing Association,
Mountain View, Calif.; 11Jun51; A56326.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

ma/r
JUL 18 1951

Andreason, Blanche Loratta.

AFRAID © w Albert Michael Resong,
w & m Blanche Loratta | Andreason
& Lewis Edward Kremkoski 1Sep47
EU97396:

Revised

Andreassen, Kjelland.

M1586

.T

TEILMAN, CHRISTIAN.

Solveigslåten; [by] Christian Teilman,
[words by] Tor Ara, arr. av Kjelland
Andreassen. © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan48; EF14489.
Close score: chorus (SATB)

I. Ara, Tor, lyricist. II. Andreassen,
Kjelland, arr. III. Title.

Library of Congress
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Andreasson, Margaret Elaine.

(NOW I KNOW) THERE'S ONLY ONE LIKE YOU;
m James Alexander Brennan w & © Mar-
garet Elaine Andreasson 9Apr51
EU236076

MAY 14 1951

Library of Congress
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Andreatta, Vera V.
DREAMING IN THE TWILIGHT © w Vera
V. Andreatta m Ben Patton 30Jan48
EU116711

Library of Congress
Copyright Office

Andree, Fabian.

M1554

.S

SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; four part

S.A.T.B., arr. by Hugo Frey, words by

Gus Kahn, music by W. Schwandt and

F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,
inc., New York; 15Dec53; EP77730.

I. Andree, Fabian. II. Title. [III. Kahn,
Gustave, 1886-1941. IV. Frey, Hugo,
1874-1952]

Library of Congress

Andree, Fabian.

M1573

.S

SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; three part

S.S.A., arr. by Hugo Frey, words by

Gus Kahn, music by W. Schwandt and

F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,
inc., New York; 15Dec53; EP77731.

I. Andree, Fabian. II. Title. [III. Kahn,
Gustave, 1886-1941. IV. Frey, Hugo, 1874-
1952]

Library of Congress

ANDREE, FERRY, pseud. SEE
Andrusch, Franz, 1899-

EF17010

Library of Congress
Copyright Office

OCT 29 1954

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ANDREE, GEORGE CONRAD ©.

Income tax questionnaire for 1948
tax return, form 1040. Forest
Hills, N. Y., c1949. Folder.

© 1Feb49; AA105871.

- ANDREE, JAN.

Jan Andree's star showcase; sample script
for radio broadcast. © Jan Andree;
18Feb53; C6911.

ANDREE, RICHARD V.; joint author.
Fundamentals of college mathe-
matics. A90295. SEE Brixey,
John Clark.

Andree, Richard Vernon, joint author.

BRIXEY, JOHN CLARK.

Fundamentals of college mathematics
[by] John C. Brixey [and] Richard
V. Andree. 609 p. © Henry Holt
and Co., inc.; 28Jul54; A147963.

I. Andree, Richard Vernon, joint
author.

II. Holt (Henry) and Company, inc.

Andreen, Gustav Albert.

ALBRECHT, ESTHER (ANDREEN)

Gustav Andreen and the growth of Augustana
College and Theological Seminary.

[Thesis (M. A.)—University of Illinois]
Urbana, Ill. [1950] 96 p. illus.

© Esther Andreen Albrecht; 1Jun50;
A45475.

I. Andreen, Gustav Albert.

Library of Congress
Copyright Office

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ANDREEV, ALEKSANDR IGNAT'EVICH, ed.
Russian discoveries in the Pacific and in
North America in the eighteenth and nine-
teenth centuries; a collection of materials.
Translated from the Russian by Carl
Ginsburg. Ann Arbor, Mich., Published
for American Council of Learned Societies
by J. W. Edwards [1952] 214 p. (Rus-
sian Translation Project series of the
American Council of Learned Societies, 13)

(cont. on next card)

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A66738

/r

ANDREEV, ALEKSANDR IGNAT'EVICH, ed.
Russian discoveries in... (Card 2)

© on translation; American Council of
Learned Societies; 1May52; A66738.

I. Ginsburg, Carl, tr.

II. American Council of Learned Societies
Devoted to Humanistic Studies.

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D unp. 277

Andreev, Leonid
The thought.

see

Roth, Karl Heinz

APP 2-28-46

ANDREEV, Leonid Nikolaevich.
The Sabine women. DU25537. SEE Fischman,
Charles.

OCT 5 - 1950

ANDREEV, Leonid Nikolaevich. SEE
He, one who gets slapped. R35246.

- . Andreeva, Tamara, joint author and claimant.
Primer of trouble - ~~Coming in on his back~~ &
■ prayer.

see

O'Brien, Jack.

mrn 7-12-46

G 894

Andreeva, Tamara, joint author and claimant.
Primer of trouble - Fuff lands in a marsh ...

see

O'Brien, Jack.

mrn 7-12-46

G 893

•Andreeva, Tamara, joint author and claimant.

Primer of trouble - Hot-rock Fuff in a spot
that's rough ...

see

•O'Brien, Jack.

mm 7-12-46

ANDREEVA, Tamara. see O'Brien, Jack.
People are no damn good. GU 4112.

Andrei, jr., pseud. See
Wasiluk, Andrei, jr.

M1749

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ANDREIS, CARLO, 1899-

Bianco castello di Miramar; valzer lento,
versi di Facchinetti [and] Andreis, musica
di C. Andreis. [Melody and chord sym-
bols; with words] © Edizioni Leonardi
s.a.r.l., Milano; 10Nov53; EF0-23899.

I. Title. [II. Facchinetti, Mario Enrico,
1907-]

Library of Congress

M1749

ANDREIS, CARLO, 1899-

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Ogi xè festa; testo e musica di C. Andreis.

.A

[Score: 2 voices and piano] © Edizioni

Leonardi s.a.r.l., Milano; 10Sep54;

EF0-30363.

I. Title.

Library of Congress

xM1552

ANDREJEW, ANATOLE, joint author.
The metabolism of the tubercle bacillus.
SEE Drea, W. F.

cc

Andrejew, Anatole, joint author.

DREA, WILLIAM FRANCIS.

The metabolism of the tubercle bacillus,
by William F. Drea [and] Anatole
Andrejew. With a foreword by Esmond R.
Long. Springfield, Ill. [1953] 448 p.
illus. © Charles C. Thomas, Publisher;
13May53; A92292.

I. Andrejew, Anatole, joint author.

II. Thomas (Charles C.) Publisher.

Andrejew, Anatole, joint author.

DREA, WILLIAM FRANCIS.

The metabolism of the tubercle bacillus,
by William F. Drea [and] Anatole Andrejew.
With a foreword by Esmond R. Long.
Springfield, Ill. [1953] 448 p. illus.
© Charles C. Thomas, Publisher; 13 May 53;
A92292.

I. Andrejew, Anatole, joint author.

II. Thomas (Charles C.) Publisher.

Revised.

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ANDREJEW, L.

01-01. SEE Cherepnin, Aleksandr
Nikolaevich.

R

Andrejewski, Theodore.

LOVE IS NOT FOR ME; w & m Erwin Rich-
ard Malecki arr Theodore Andrejewski
© Erwin Richard Malecki 10Apr52
EU271078

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ANDREJKA, IRENE & STEVE & ROY JACOB-
SON. SEE
440 Music Co.

EP82117

ANDREJKA, STEVE & IRENE & ROY JACOB-
SON. SEE
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EP82117

Andrejka, Irene S.

LITTLE DID I DREAM © w Steve J. An-
drejka m Irene S. Andrejka 12Oct49
EU181789

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Andrejka, Irene Sophie, 1914-

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Andrejka, Irene Sophia.
" " Sopie.

Andrejka, Irene Sophie, 1914- est. in Music
Sec.

Andrejka, Irene Sophie.

AM I TO BLAME; w Steve Joseph Andrejka
m Irene Sophie Andrejka © on new w
Steve Joseph Andrejka & Irene Sophie
Andrejka 21Jul52 EU281940. Appl.
states prev. reg. as Please tell me,
darlin', am I to blame, 25Oct51
EU254175

Andrejka, Irene Sophia.

I DIDN'T COME TO SAY HELLO I ONLY CAME
TO SAY GOODBYE; w Steve Joseph
Andrejka m Irene Sophia Andrejka
© Steve Joseph Andrejka & Irene
Sophia Andrejka 18Dec51 EU259184

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Andrejka, Irene Sophie.

IRENE POLKA; w Roy Jacobson m Irene
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© Roy Jacobson, Irene Sophie
Andrejka & Steve J. Andrejka 26Mar51
EU233342

APR 16 1951

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Andrejka, Irene Sophie, 1914-
ANDREJKA, STEVE JOSEPH, 1908-

My Irene polka; music by Steve & Irene
Andrejka, words [by] Roy Jacobson.

© "440" Music Pub., Milwaukee; 16Jan54;
(in notice: 1953); EP79118.

I. Andrejka, Irene Sophie, 1914-

II. Title. [III. Jacobson, LeRoy Morris]

Library of Congress

Andrejka, Irene Sophie, 1914-

M1978
.S7A

ANDREJKA, STEVE JOSEPH, 1908-

Our Milwaukee Braves polka; words by Roy
Jacobson, music [by] Steve & Irene
Andrejka. © 440 Music Co., (in notice:
Steve & Irene Andrejka and Roy Jacobson),
Milwaukee; 17Apr54; EP82117.

I. Andrejka, Irene Sophie, 1914-

II. Title. [III. Jacobson, LeRoy Morris]

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Andrejka, Irene Sopie.

OUR MILWAUKEE BRAVES POLKA; w Roy Morris Jacobson m Steve Joseph Andrejka & Irene Sopie Andrejka © Roy Morris Jacobson, Steve Joseph Andrejka & Irene Sopie Andrejka 17Mar54 EU351311

Andrejka, Irene Sophie.

PLEASE TELL ME, DARLIN', AM I TO BLAME;
w Steve Joseph Andrejka m Irene
Sophie Andrejka © Steve Joseph
Andrejka & Irene Sophie Andrejka
25Oct51 EU254175

NOV - 6 1951

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Andrejka, Irene Sophia.

SWEETHEARTS IN THE SADDLE; w Roy
Jacobson m Steve Joseph Andrejka &
Irene Sophia Andrejka © Roy Jacob-
son, Steve Joseph Andrejka & Irene
Sophia Andrejka 28May51 EU240451

JUN 29 1951

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Copyright Office

Andrejka, Steve J.

IRENE POLKA; w Roy Jacobson m Irene
Sophie Andrejka & Steve J. Andrejka
© Roy Jacobson, Irene Sophie
Andrejka & Steve J. Andrejka 26Mar51
EU233342

APR 16 1951

Library of Congress
Copyright Office

Andrejka, Steve J.

IT'S TOO LATE TO SAY YOU'RE SORRY NOW

© w Steve J. Andrejka m Ben Patton

2Nov48 EU147764

Andrejka, Steve J.

LITTLE DID I DREAM © w Steve J. An-
drejka m Irene S. Andrejka 12Oct49
EU181789

Library of Congress
Copyright Office

Andrejka, Steve J.

M1630 HALL, DAVID.

.2 My sweet Louisiana Lou; words by Steve
.H J. Andrejka, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 3Feb49; EP35834.

I. Andrejka, Steve J., lyricist. II. Title.

Library of Congress
Copyright Office




Andrejka, Steve J.

M1630 HALL, DAVID.

.2 There's a broken heart somewhere tonight;
.H words by Steve J. Andrejka, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 8Oct48; EP33337.

I. Andrejka, Steve J., lyricist. II. Title.

Library of Congress
Copyright Office



Andrejka, Steve Joseph.

AM I TO BLAME; w Steve Joseph Andrejka
m Irene Sophie Andrejka © on new w
Steve Joseph Andrejka & Irene Sophie
Andrejka 21Jul52 EU281940. Appl.
states prev. reg. as Please tell me,
darlin', am I to blame, 25Oct51
EU254175

Andrejka, Steve Joseph.

I DIDN'T COME TO SAY HELLO I ONLY CAME
TO SAY GOODBYE; w Steve Joseph
Andrejka m Irene Sophia Andrejka
© Steve Joseph Andrejka & Irene
Sophia Andrejka 18Dec51 EU259184

Library of Congress
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JAN 11 1952

M1630

.2

.A

ANDREJKA, STEVE JOSEPH, 1908-

My Irene polka; music by Steve & Irene
Andrejka, words [by] Roy Jacobson.

© "440" Music Pub., Milwaukee; 16Jan54;
(in notice: 1953); EP79118.

I. Andrejka, Irene Sophie, 1914-

II. Title. [III. Jacobson, LeRoy Morris]

Library of Congress

M1978
.S7A

ANDREJKA, STEVE JOSEPH, 1908-
Our Milwaukee Braves polka; words by Roy
Jacobson, music [by] Steve & Irene
Andrejka. © 440 Music Co., (in notice:
Steve & Irene Andrejka and Roy Jacobson),
Milwaukee; 17Apr54; EP82117.

- I. Andrejka, Irene Sophie, 1914-
- II. Title. [III. Jacobson, LeRoy Morris]

Andrejka, Steve Joseph.

OUR MILWAUKEE BRAVES POLKA; w Roy Morris
Jacobson m Steve Joseph Andrejka
& Irene Sopic Andrejka © Roy Morris
Jacobson, Steve Joseph Andrejka &
Irene Sopic Andrejka 17Mar54 EU351311

Andrejka, Steve Joseph.

PLEASE TELL ME, DARLIN', AM I TO BLAME;
w Steve Joseph Andrejka m Irene
Sophie Andrejka © Steve Joseph
Andrejka & Irene Sophie Andrejka
250ct51 EU254175

NOV - 6 1951

Library of Congress
Copyright Office

Andrejka, Steve Joseph.

SWEETHEARTS IN THE SADDLE; w Roy
Jacobson m Steve Joseph Andrejka &
Irene Sophia Andrejka © Roy Jacob-
son, Steve Joseph Andrejka & Irene
Sophia Andrejka 28May51 EU240451

JUN 29 1951

Library of Congress
Copyright Office

[Andrejs, Jaroslav, 1908—

Za Heydrichem stín. [Napsal] Jan Drejs [*pseud.*] Praha,
Naše vojsko, 1947,

354, [1] p. plates, ports. 18 cm.

1. Heydrich, Reinhard, 1904-1942—Fiction, i. Title.

PG5038.A5Z3

47-25824*

© 15Apr47; Jaroslav Andrejs, Prague; AF3124.

Library of Congress

[1]

10/10
10/10

ANDREMONT, GILBERT.

Prélude en quatre tons, roman. 206 p.

© Univers édition, Paris; 20Dec48;
AF9689.

I. Univers édition.

mds/rk

ANDRÉN, CAROL.

Just for a lark, a play in four acts,
by Carol Andrén and Mary Jane King.

© Carol Andrén, Mary Jane King;
1c 27Jul48; DU16003.

ANDRÉN, ERIK.

Swedish silver; translated from the Swedish
by Lillian Ollén. 160 p. illus.
(Collectors' little-book library) © on
translation; M. Barrows & Co., inc.,
New York; 26Jun50; A45794.

I. Ollén, Lillian, tr.

II. Barrows (M.) and Co., inc.

Misc. Unit "C"

hb/kp

Library of Congress
Copyright Office

AUG 28 1950

ANDREN, Mrs. JAMES E. SEE
Andren, Lucie Marie, 1895-

EU279355

Andren, Lucie Marie.
WHEN I CAN'T BE WITH YOU. Quand je
suis loin de toi; w, m & © Lucie
Marie Andren 24Jun52 EU279355

Andren, Margaret Elizabeth.

SEAGULLS; w Margaret Elizabeth Andren
m James Covais © Margaret Elizabeth
Andren 1Jun54 EU359836

Library of Congress
Copyright Office

ANDRENA WALTZ; m & © William Anthony
Alexander 18Jul51 EU245160

AUG 20 1951

Library of Congress
Copyright Office

ANDREOLA, HOWARD NICHOLAS.

Love and Mr. Smith; or, Love and death.

A play in two acts. © Mr. Howard
Nicholas Andreola; 1c 7Mar50; DU23705.

APR - 3 1950

Andreola.

M1703

.2

.A

ANDRUSCH, FRANZ, 1899-

Andreola; Lied und Tango, Musik: Ferry

Andree [pseud.] und Josef Kratky, Worte:

Hans Werner. © Hermann Schneider

Musikverlags-K.G., Vienna; 19Mar54;

EF0-26384.

I., Kratky, Josef M., 1901-

II. Title. [III. Werner, Hans, 1898-

]

Library of Congress

M1356

ANDREOLI, SERGIO, 1929-

.A

Nel nostro piccolo caffè; slow, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20657.

I. Title. [II. Soffici, Piero, 1920-]

M1356

ANDREOLI, SERGIO, 1929-

.A

Nel sogno ti vedo; slow melody, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20658.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

M1356

.A

ANDREOLI, SERGIO, 1929-

Rommy; slow di S. Andreoli, arr. di J.

Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.

I. Title. [II. Langosz, Jan, 1923-]

Andreoli, Sergio.
TE VOGLIO 'MBRACCIO A MME; w Mari
Astro m Sergio Andreoli © Sergio
Andreoli 13Aug53 EU327002

M1200

:A

ANDREONI, CARLO, 1906-

Primalba; marcia brillante [by] C. Andreoni.
(In Marcie Ricordi. fasc.1, p.23-27)
[Condensed score: band] © G. Ricordi &
c.; 19Dec53; EF0-24839.

I. Title.

Library of Congress

ANDREOTA, PAUL.

Attentat à la pudeur. [Roman] 287 p.

**© Les Éditions Denoël, Paris; 15Dec48;
AF9333.**

I. Éditions Denoël.

Library of Congress
Copyright Office

egm/rk

ANDREOTA, PAUL.

Hors-jeu, roman. 293 p.

© Editions Bernard Grasset, Paris;
10oct47; AF6567.

I. Grasset, (Bernard) Editions. (1)

ANDRÉOTTI, RICARDO.

Un paseo en el tiempo. Éditions des
Presses du temps présent. 306 p.

© Ricardo Andréotti; 1Jul53;

AF13822.

Library of Congress
Copyright Office

r/n

Andreou, Peter,

joint author.

Kokkinakis, Athenagoras T

Spoken Greek, a simplified grammar, with exercises, readings and vocabularies, by Athenagoras T. Kokkinakis ... and Peter Andreou ... New York, N. Y., Printed by Cosmos Greek-American printing co. [°1945]

260 p. incl. front., 1 illus., plates. 24^{cm}.

© 15Sep45; 2c 1Jul46; authors, Chicago;

A 3507.

I. Greek language, Modern—Grammar.
author. II. Title.

I. Andreou, Peter, joint

46-21287

Library of Congress

PA1058.K6

[2]

489.8242

Andreou, Peter D., ed.

AESOPUS.

Aisōpeioi mythoi, diaskeuē Peter D.
Andreou. [Chicago, 1950] 128 p.
© Peter Andreou; 10Oct50; A49877.

I. Andreou, Peter D., ed.

JAN 18 1951

Library of Congress
Copyright Office

Andreozzi, Derna Florence.

THE ECHO © w & m Derna Florence An-
dreozzi 7Jan48 EU111296

Library of Congress
Copyright Office

Andreozzi, Derna Florence

Moonlight dreams (with^hout you); music
& lyrics by Derna Andreozzi.

Melody unaccompanied.

First line: I found it all there be-
neath the stars.

© 1 c 3-7-46; Derna Florence Andreozzi,
Esparto, Calif.; E unpub 9995.

hjm 6-24-46

Andreozzi, Gladys Guadalupe, 1929-

M129

.I

IGLESIAS VILLOUD, HECTOR, 1913-

Bailecito; transcripción para guitarra de
Gladys G. Andreozzi [music by] Hector
Iglesias Villoud. \$3.50 © Ricordi
Americana s.a.e.c., Buenos Aires;
19Jan54; EF0-26699.

I. Title.

[II. Andreozzi, Gladys Guadalupe, 1929-

]

Andreozzi, Gladys Guadalupe, 1929-

M129

.I

IGLESIAS VILLOUD, HECTOR, 1913-

Huaino; transcripción para guitarra de
Gladys G. Andreozzi [music by] Hector
Iglesias Villoud. (With his: Bailecito)
© Ricordi Americana s.a.e.c.; 19Jan54;
EF0-26699.

I. Title. [II. Andreozzi, Gladys Guadalupe,
1929-]

Andrès, Ange, joint author.

BLANC, AMÉDÉE.

Technologie et travaux pratiques d'ajustage,

t. 1. Par A. Blanc [et] A. Andrès.

Paris, 1952. 132 p. illus. (Bibliothèque de l'enseignement technique)

© Dunod; 19Jun52; AF0-8538.

I. Andrès, Ange, joint author.

II. Dunod, firm.

Andrès, Ange Émile, joint author.

BLANC, AMÉDÉE.

Technologie et travaux pratiques
d'ajustage. Tome 2-4. Par
A. Blanc [et] A. Andrès. 3 v.
© Dunod; 10oct53; AFO-12786-
12788.

I. Andrès, Ange Émile, joint author.

II. Dunod, firm.

Library of Congress
Copyright Office

bj/m

M1630

ANDRES, ELINO DELEON.

.2

.A

Batio; [by] Elinor DeLeon Andres, [words
by] Dorothea Alice Towne. © Song
Writers' Cooperative, inc., Hollywood,
Calif.; 18Oct49; EP41481. English words.

I. Towne, Dorothea Alice, 1910- lyricist.
II. Title.

Library of Congress
Copyright Office

M1630 ANDRES, ELINO DELEON.

.2 It's only a matter of time; [by] Elinor
.A DeLeon Andres, [words by] Bill Cody.

© Song Writers' Cooperative, inc., Hollywood, Calif.; 21May49; EP37134.

I. Cody, William F., 1913- lyricist.
II. Title.

ANDRES, EVA L. ©

Message of "magic mesur." 5 l.,
illus. © 12May48; on revisions;
AA91393.

Andres, J. D.

THE DOLLY BLUES m Robert Louis
Carleton © w J. D. Andres
26May48 EU134370

Library of Congress
Copyright Office

Andres, Joanna S.

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 Fairer art Thou [by] Leland B.

.S Sateren, [words by] Joanna S.

Andres. (Augsburg choral library,
1023) © Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32116. Score: chorus
(SSAATBB) and piano reduction.

I. Andres, Joanna S., lyricist.

II. Title.

Andres, Joanna S.

M2095
.S

SATEREN, LELAND BERNHARD, 1913-

Unto this Rose; Christmas song for mixed voices, a cappella, [by] Leland B. Sateren, [words by] Joanna S. Andres. ([Pub. order] no. 332-40030) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39886.

I. Andres, Joanna S., lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.4

Andres, Johann D.

M1630

MULÉ, LOUIS.

.2

Three roses and an orchid; words and
music by Earl Heywood, Johann D.

.M

Andres, Lee Ice and Lew Mel [pseud.]
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 13Dec50; EP51445.

I. Heywood, Earl. II. Andres, Johann D.
III. Ice, Lee. IV. Title.

JAN 23 1951

Library of Congress
Copyright Office

Andres, John D.

THE BLUE MOON SKIES m Ronald Buck

© w John D. Andres 2Jan48

EU114612

Library of Congress
Copyright Office

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ANDRES, MANUEL PASO. SEE
Paso Andres, Manuel, 1906-

EF0-17746

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Copyright Office



ANDRES (PAUL) PUBLICATIONS, INC.

SEE

YOUR DOCTOR.

ANDRES, PAUL ANTHONY

See

Apron times.

ANDRES, PAUL GERHARD.

Survey of modern electronics. 522 p.

illus. © John Wiley & Sons, inc., New
York; 14Sep50; A47425.

I. Wiley (John) and Sons, inc.

ep/r

OCT 16 1950

Library of Congress
Copyright Office

ANDRES, PAUL HALL

See

Apron times.

Library of Congress
Copyright Office

ANDRES, STEFAN.

Gottes Utopia, Tragödie in fünf Akten.

**Nach der Novelle, Wir sind Utopia, vom
gleichen Verfasser. © Felix Bloch erben;
28Aug53; DU34849.**

ANDRES, STEFAN.

Die Touristen, eine burleske Komödie in 5
Akten. © Felix Bloch erben; 28Aug53;
DU34848.

ANDRES, STEFAN PAUL.

Le chevalier de justice (Ritter der Gerechtigkeit) roman. Traduit de l'allemand par G. Sellier-Leclercq. 343 p. © on translation; Éditions Albin Michel, Paris; 21May51; AF0-5502.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel (Albin) Editions.

Library of Congress
Copyright Office

cg/r

SEP 4 1951

ANDRES, STEFAN PAUL.

Das goldene Gitter, Erzählung. [Gütersloh]

1951. 62 p. (Das Kleine Buch, 22)

© C. Bertelsmann Verlag; 15Jan51;

AF0-4265.

I. Bertelsmann (C.) Verlag.

APR 3 0 1951

mds/r

Library of Congress
Copyright Office

R 10455

Andres de Prada, Jose.

Casate y verás, vodevil en tres actos derivado de una obra extranjera por Miguel Mihura y Jose Andres de prada.

R 10455, 8-16-46; Jose Andres de Prada, (A)
Barcelona, Spaine c 11-13-18; M. Mihura &
J. Andres de Prada; D 51893.

vls 8-27-46

over

1(a) JOSE ANDRES DE PRADA

3. same

Conde de Asalto, 4
Barcelona Spain

Andres de Prada, José.

CORPUS CHRISTI; Spanish w José Andres
de Prada, French w Lucien Boyer, m
José Padilla. © 29Aug25, E624404.
R111008, 15Apr53, José Padilla (A)

Andres de Prada

Library of Congress
Copyright Office

ANDRÉS de Prada, José. SEE

En mitad del corazón. R40080. (1948)

ANDRES DE PRADA, JOSÉ. SEE
Prada Delgado, José Andrés de, 1885-
Prada, José Andrés de, 1885-

xM

Prada Delgado, José Andrés de, 1885- est. in
Music Sec.

ANDRÉ'S DEPARTURE from Scaramouche;
m Victor Young © Loew's inc. 19May52
EU275289

Library of Congress
Copyright Office

André's Manugeo.

M1356

.P

PUJOL, MARC, 1930-

El Andrè's Manugeo; paso doble [by] Marc
Pujol & Hans Alberto [pseud.] [Piano-
conductor score (orchestra) and parts]
© Productions musicales Marc Pujol,
Orléans, France; 27Dec51; EF0-12496.

I. Tartarin, Albert, 1911-

II. Title.

art.

Library of Congress
Copyright Office

1/2

Andresen, Heinrich, 1875-

M1579

TENNE, ARNO, 1928-

.4

Iesblomen; [by] Arno Tenne [words by]

.T4S5

Heinrich Andresen. (In Tenne, Otto.

Bd.1

Dat Singbook. Bd.1, p.26) [Score: SAT]

© Musikverlag Hans Sikorski; 21Dec53;

EF0-27468.

I. Title. [II. Andresen, Heinrich, 1875-]

Library of Congress

SL

Andresen, Heinrich, 1875-

M2085
.D47B5

WORMSBÄCHER, HELLMUT, 1925-
Nijaarswunsch; [by] Hellmut Wormsbächer
[words by] Heinrich Andresen. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.65) [Canon for 3 voices, on
one staff] © Musikverlag Hans Sikorski;
16Dec53; EF0-27533.

I. Title. [II. Andresen, Heinrich,
1875-]

SL

Library of Congress

ANDRESEN, JACK

SEE Andresen, John Henry, Jr.

SEP 27 1950

A

ANDRESEN, JOHN HENRY.

Skiling on water. Rev. ed. Barnes.

182 p. © Jack Andresen; 8Sep54;

A152547.

Library of Congress
Copyright Office

r/A

ANDRESEN, JOHN HENRY, Jr.

Skiing on water. New York, Thomson.

144 p. © John H. Andresen, Jr.;

15Aug50; A46999.

SEP 27 1950

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sma/mg

Andresen, Johnny.

THE BUTTERFLY; m & © Johnny Andresen
9Jun52 EU278708

Library of Congress
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Andresen, Johnny.

DREAMING IN MOONLIGHT; m & © Johnny
Andresen 9Jun52 EU278711

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Andresen, Johnny.

LIGHTING STARS MARCH; m & © Johnny

Andresen 9Jun52 EU278713

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Andresen, Johnny.

SLOW FOX no.1; m & © Johnny Andresen

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Andresen, Johnny.

SLOW FOX no.2; m & © Johnny Andresen

9Jun52 EU278709

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Andresen, Johnny.

SPANISH DANCE; m & © Johnny Andresen

9Jun52 EU278712

Library of Congress
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E unpub 10336

Andresen, Marie Shirk

On a morning when it will be dewy

see

Tobin, Louis

igb 7-2-46

ANDRESEN, ODVAR.

Hollow bowl which may be used as ornament for modernistic table or for wall. Ceramics. H. 5 in.

© Odvar Andresen, d.b.a. Odvar,
Brooklyn; 2Jan52; GP3284.

Andresen, Olaf.

AFRICAN MOON © w & m Olaf Andresen
5Jul49 EU172198

Andresen, Olaf.

BEAUTIFUL EYES arr Ken Espen © w & m
Olaf Andresen 4Nov48 EU147974

Library of Congress
Copyright Office

M1834 ANDRESEN, OLAF.

.2 Die Heidelberg; deur Olaf Andresen. [For
.A voice and piano; with Afrikaans and
 English words] 2/6 © Olaf Andresen,
 t. a. Melotone Waves and/or Melotoon-
 Golwe, Johannesburg, South Africa;
 11Dec49; EF17152.

I. Title.

Library of Congress
Copyright Office

art.

...OV 21 1957

Andresen, Olaf.

I FOUND THE PRETTIEST LITTLE EYES
arr Ken Espen © w & m Olaf Andresen
11Feb49 EU157077

Library of Congress
Copyright Office

Andresen, Olaf Waldemar, 1902-

M1834

HENDERSON, FLORA ENID, 1909-

.2

This night is ours; by Olaf Andresen

.H

and Flora Henderson. [For voice and
piano] 2/6 © Melotone Waves Music
Pub. Co., Johannesburg; 22Jul53;
EF0-21722.

I. Andresen, Olaf Waldemar, 1902-

II. Title.

Library of Congress

Andresen, Olaf.

LET'S SAY GOOD NIGHT, MY DEAR arr De-
broy Somers © w & m Olaf Andresen
4Nov48 EU147972

Library of Congress
Copyright Office

M1834

.2

.A

ANDRESEN, OLAF WALDEMAR, 1902-

The reddest rose; by Flora Henderson
and Olaf Andresen. [For voice and
piano] 2/6 © Melotone Waves Music
Pub. Co., Johannesburg; 22Jul53;
EF0-21721.

I. Henderson, Flora Enid, 1909-

II. Title.

Library of Congress

Andresen, Olaf.

WHY arr Ken Espen © m Olaf Andresen
11Feb49 EU157085

Andresen, Olaf.

WHERE THE SILVER STARS GLOW arr Ken Es-
pen © w & m Olaf Andresen 4Nov48
EU147973

Andresen, Olaf.

SHADOWS OF THE NIGHT arr Ken Espen © w
& m Olaf Andresen 4Nov48 EU147971

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Andresen, Olaf.

THE SANDMAN WALTZ arr Ken Espen ©
w & m Olaf Andresen 4Nov48
EU147970

Andresen, Olaf.

OJOS ESPAÑALES arr Ken Espen © m
Olaf Andresen 11Feb49 EU157082

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Andresen, Olaf.

MY LOVELY IRISH VALE arr Ken Espen

© m Olaf Andresen 11Feb49 EU157083

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Andresen, Olaf.

MARATINA arr Ken Espen © w & m Olaf
Andresen 11Feb49 EU157080

Andresen, Olaf.

LITTLE BONKEY AND HIS DONKEY w R.
Stockl © m, w arr Olaf Andresen
11Feb49 EU157076

Library of Congress
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Andresen, Olaf.

LET'S WALK TOGETHER arr Ken Espen
© w & m Olaf Andresen 11Feb49
EU157079

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Andresen, Olaf.

I LOVE YOU SO arr Ken Espen © w & m
Olaf Andresen 11Feb49 EU157081

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Andresen, Olaf.

IF YOU WERE HERE w Joan Story Wright
arr Ken Espen © m Olaf Andresen
11Feb49 EU157084

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Andresen, Olaf.

JUST DREAMS arr Ken Espen © w & m Olaf
Andresen 11Feb49 EU157078

Library of Congress
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ANDRESEN, POVL HELGE.

The human blood groups utilized in disputed
paternity cases and criminal proceedings.

Springfield, Ill. [1952] 115 p. illus.

© Charles C. Thomas, Publisher;

28Mar52; A66040.

I. Thomas (Charles C.) Publisher, Springfield,
Ill.

Library of Congress
Copyright Office

/r

ANDRESEN, VIGGO.

Funktionskieferorthopädie [von] Andresen,
Häupl [und] Petrik. 5., völlig umgearb.
u. erweiterte Aufl., von Karl Häupl [und]
Leopold Petrik. München, 1953. 218 p.
illus. © on additions & revisions; Johann
Ambrosius Barth; 2Jan53; AF0-10957.

I. Häupl, Karl, joint author. II. Petrik,
Leopold, joint author. III. Barth, Johann
Ambrosius, firm.

G 2181

Andresen & Rokin claimant
A turtle.

see

Kinoshita, Robert K

ANDRESEN, INC.

SEE

THE MODERN INDUSTRIAL PRESS.

Library of Congress

Copyright Office

ANDRESS, ANNIE T.

Health and good citizenship. SEE

Andress, James Mace.

Health and good citizenship. R105276.

ADDRESS, ANNIE T.

Health and success. SEE

Address, James Mace.

Health and success. R105272.

Andress, Annie T.

ADDRESS, JAMES MACE. Health education in rural schools. © 3Mar19, A525075. R14202, 29Dec46; Annie T. Andress (W) Newtonville, Mass.

Library of Congress
Copyright Office

S10

ADDRESS, ANNIE TURNER

The boys and girls of Wake-up Town.

SEE

Address, James Mace.

The boys and girls of Wake-up Town.

R88233.

ADDRESS, ANNIE TURNER

A journey to Health Land. SEE

Address, James Mace.

A journey to Health Land. R88230.

Address, Carlyle Gene.

MY DEAR ONE; w, m & © Carlyle Gene
Address 5Nov52 EU293031

ANDRESS, J. MACE.

Health, safety and success. Safe
and healthy living, by J. Mace
Andress [and others] Rev. ed.
1 v., illus. © Ginn and Co.,
Toronto; 26May50; AA155609.

25 1950

ANDRESS, J. MACE.

Teachers' guide 1 to accompany
Spick and span, The health parade,
Growing big and strong [and]
Safety every day, by J. Mace
Andress [and others] Rev. ed.
157 p. (Safe and healthy living)
© Ginn and Co., Boston; 23Aug49;
AA127178.

ANDRESS, J. MACE.

Teachers' guide II to accompany
Doing your best for health,
Building good health, Helping
the body in its work [and] The
healthy home and community, rev.
ed., by J. Mace Andress, I. H.
Goldberger and Grace T. Hallock.
182 p. (Safe and healthy living.
Rev. ed.) © Ginn and Co.,
Boston; 31Dec49; AA145931.

APR 10 1950

ANDRESS, JAMES MACE.

The boys and girls of Wake-up Town;
illustrated by Marguerite Davis.

(The Story series in health, book 2)

© 11Apr24, A793123. R88233,
27Dec51, Annie T. Andress (W)

ADDRESS, JAMES MACE.

Building good health, by J. Mace Address,
I. H. Goldberger [and] Grace T. Hallock.
Rev. ed. 297 p. illus. (Their Safe and
healthy living, 6) © Ginn and Co.,
Boston; 15Sep49; on additions & revisions;
A38196.

- Idore Harry*
I. Goldberger, I. H., joint author.
II. Hallock, Grace T., joint author.
III. Ginn and Co.

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ADDRESS, JAMES MACE.

Doing your best for health, by J. Mace
Address, I. H. Goldberger [and] Grace T.
Hallock. Rev. ed. 297 p. illus.
(Their Safe and healthy living, 5)
© Ginn and Co., Boston; 15Sep49; on
additions & revisions; A38197.

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I. Goldberger, I. H., joint author.
II. Hallock, Grace T., joint author.
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ANDRESS, JAMES MACE.

Growing big and strong, by J. Mace Andress,
I. H. Goldberger, Marguerite P. Dolch
[and] Grace T. Hallock. Drawings by
Herbert Paus and Bernard Friedman;
kodachromes by Steven A. Coons. Rev.
ed. 251 p. (Their Safe and healthy
living, v. 3) © Ginn & Co., Boston; on
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I. Goldberger, Isidore Harry, joint author.
II. Dolch, Marguerite P., joint author.

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ANDRESS, JAMES MACE.

Health and success, by J. Mace

Andress and W. A. Evans. (The
Practical health series, book 1)

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9Jan53, Annie T. Andress (W)

I. Evans, William Augustus, joint author 2c
Cl. Andress, Annie T. 2c

ANDRESS, JAMES MACE. Health educa-
tion in rural schools. © 3Mar19,
A525075. R14202, 29Dec46; Annie
T. Andress (W) Newtonville, Mass.

ANDRESS, JAMES MACE.

The health parade, by J. Mace Andress,
I. H. Goldberger, Marguerite P. Dolch
[and] Grace T. Hallock. Illus. by Corinne
Malvern. Rev. ed. 183 p. (Their Safe
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Boston; 29Sep49; on additions & revisions;
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I. Goldberger, I. H. ^{idore} ~~Goldberger~~, joint author. II. Dolch,
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ANDRESS, JAMES MACE.

The healthy home and community, by
J. Mace Andress, I. H. Goldberger [and]
Grace T. Hallock. Rev. ed. 338 p.
illus. (Their Safe and healthy living, 8)
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- Lidore*
I. Goldberger, I. H., joint author.
II. Hallock, Grace T., joint author.
III. Ginn and Co.

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ADDRESS, JAMES MACE.

Helping the body in its work, by J. Mace
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Hallock. Rev. ed. 313 p. illus.
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- idone*
I. Goldberger, I. H. *Harry*, joint author.
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ANDRESS, JAMES MACE.

A journey to Health Land, by J. Mace
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© 29Mar24, A778906. R88230,
27Dec51, Annie Turner Andress (A)

ANDRESS, JAMES MACE.

Safety every day, by J. Mace Address, I. H. Goldberger, Marguerite P. Dolch [and] Grace T. Hallock. Illus. by Frederick Chapman, C. L. Woodward and Bernard Friedman. Rev. ed. 257 p. (Their Safe and healthy living, 4) © Ginn and Co., Boston; 7Sep49; on additions & revisions; A38195.

Lidore Harry
I. Goldberger, I. H., joint author. II. Dolch, Marguerite P., joint author. III. Ginn and Co.

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- I. Goldberger, Isidore Harry, joint author.
- II. Dolch, Marguerite P., joint author.
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ANDRESS, WALTER, 1904-
Kleine Suite; [by] Walter Andress, op.35.
[Score: string orchestra] © A-Tempo-
Verlag, Karl Wewerka & Co., Wien;
10May53; EF0-20811.

I. Title.

SL

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ANDREU, JOSÉ MARIA TOMÁS.

La alegría del vivir; novela del 19
de julio español. Ediciones Orbe.
158 p. © José María Tomás Andreu;
20Feb53; AF13506.

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ANDREU, JOSÉ MARIA TOMÁS.

Eisenhower; novela de la liberación
de Europa. 168 p. © José Maria
Tomás Andreu; 1Jun53; AF13505.

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ANDREU, JOSÉ MARIA TOMÁS.

La hija de la revolucion; la novela de la
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El Partideño, el Quijote de America;
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AF12541.

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- II. Andreu, Pierre.
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ANDREU, PIERRE.

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Daniel Halévy. 338 p. © Éditions
Bernard Grasset; 13Oct53;
AFO-12512.

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ANDREW, Brother

SEE Adalbert Andrew, Brother.

A

Andrew, sister

see

Mary Andrew, sister, 1897-

Andrew, Coleman.

AMERICAN MANAGEMENT ASSOCIATION.

Financial planning for defense production;
with three papers on borrowing from
banks and insurance companies. [Papers
by Harry L. Erlicher, Richard B. Cross,
Coleman Andrew and others] 48 p.

(Its Financial management series, no. 98)

© American Management Association,
New York; 7Feb51; A52183.

I. Erlicher, Harry L. II. Cross, Richard B.
III. Andrew, Coleman.

APR 16 1951

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Andrew, Darrel J.

I JUST GOT BACK FROM HEAVEN; w, m & ©
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Andrew, Darrel J.
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ANDREW, DEE, PSEUD. SEE
Cunningham, Dorothy Veretta, 1912-

EU354445

Andrew, Dessie Ellen.

I'LL BE SEEING YOU IN HEAVEN; arr Elsie
S. Murphy w, m & © Dessie Ellen An-
drew 5Jul50 EU208690

AUG 1 1 1950

ANDREW, FRANK. SEE
Andrew, Franklin Brooks, 1911-

EU370760

Andrew, Franklin Brooks.

ELMER ELF; w, m & © Clifford Warren
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14Sep54 EU370760

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Andrew, Franklin Brooks.

PLEASE SAY YOU LOVE ME © w & m Frank-
lin Brooks Andrew 16Nov48 EU148862

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ANDREW, GWEN.

Performance of macaque monkeys on a test of the concept of generalized triangularity [by] Gwen Andrew and H. F. Harlow. Berkeley, Univ. of California Press.

20 p. illus. (Comparative psychology monographs, v. 19, no. 3, serial no. 100)

© The Regents of the Univ. of California; 17Mar48; A31160.

I. Harlow, Harry Frederick, joint author.

II. California. University. Regents.

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Report on testing methods. Paper
no. 738, by J. H. Andrew and
others; 32 p. Appl. states
prev. pub. abroad 22Jun54.

© Meehanite Metal Corp.; 11Oct54;
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ANDREW, J. H.

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mittee: J. H. Andrew [and
others] Report no. 738.

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8feb55

ANDREW, JAMES MADISON ©.

Readi-rods are better rods. Label.

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Readi-rods for garments, drapes,
shower curtains. Label. © 22Sep47;
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Andrew, Jessie

The dying soldier's prayer.

see

Calloway, Edw. W.

eag 6-12-46

M2146

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ANDREW, JOHN FRED, 1892-

The Gift Divine; [by] J. Fred
Andrew. © John Fred Andrew,
Fort Wayne; 22Oct47; EP19043.
Close score: SATB.

I. Title.

ANDREW, L. C. ©, South Windham, Me.

Lumber and building materials.

1947 building supply catalogue.

35 p., illus. © 26 May 47;

AA56522.

ANDREW, LUCY BRETT.

Bunny oh! Coloring cut-out game.

[Rules] 9 cards. illus. (Color-
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AA 6775

Andrew, Lucy Brett

Good manners for little folks. [Jamaica,
N. Y., Printed by Jamaica law printing co.] c1946.

pamphlet (20 p.) 20 cm.

© 3-11-46; 2 c 3-13-46; Lucy Brett Andrew,
Forest Hills, L. I., N. Y.; AA 6775.

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Practical patent procedure. New ed.

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"Sadie thinks it through." Novelette,
a story of invention of interest to
all those who pioneer in industry.

65 p. © 13May49; AAl16734.

Andrew, Marvin Wilson.

I'M SO IN LOVE; w & m Marvin Wilson

Andrew arr Leon Edwards Jr.

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EU331246

Andrew, Mary Frances.
I'LL NEVER LOVE AGAIN m James Charles
McNeil © w Mary Frances Andrew
29Nov48 EU149714

Andrew, Maurice, pseud.

GEDDES, JACK.

(Olycksfågeln nr. 13) Friarswingen,
ur filmen Olycksfågeln n:r 13,
text: Maurice Andrew [pseud.] musik:
Geddes, Redland [and] Samson. (In
his Olycksfågeln nr. 13. p. 6-7)

M1508

© Edition Sylvain, a. b., Stockholm;
1Jan42; EF8787.

Andrew, Maurice, pseud.
GEDDES, JACK.

(Olycksfågeln nr. 13) I sjunde
himlen, slowfox ur filmen
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Andrew [pseud.] musik: Geddes,
Redland [and] Samson. (In his
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dina ögon, slowfox ur filmen
Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,
Redland [and] Samson. (In his
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Andrew, Maurice, pseud.
GEDDES, JACK.

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paniets sång, ur filmen Olycksfågeln
n:r 13, text: Maurice Andrew [pseud.]
musik: Geddes, Redland [and] Sam-
son. (In his Olycksfågeln nr. 13.
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Stockholm; 1Jan42; EF8788.

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ANDREW, MAURICE, pseud. See also
Sandin, Moje.

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Andrew, Paul.

BELINDA; w Stanley Charles Rogers, .m
Paul Andrew, banjo & ukulele arr.
Alvin D. Keech. © 25Apr27; E662967.
Stanley Charles Rogers & Paul
Andrew (A's); 9Sep54; R135509.

Andrew, Paul.

DOTTYVILLE, from Puzzles of 1925; w
Cumberland Clark, m Paul Andrew. ©
2Jun25, E614593. R100975, 15Oct52,
Paul Andrew (A)

Andrew, Paul.

WHY DOES A CHICKEN CROSS THE ROAD?

w Cumberland Clark, m Paul Andrew.

© 20Mar24, E583141. R93658, 17Mar52,

Paul Andrew (A)

M1564 ANDREW, PAUL.

.A The Winding Road; arr. for male
voices by T. J. Hewitt, words by
David Arale, music by Paul Andrew.
© Keith, Prowse & Co., ltd.,
London; 26Sep47; on arrangement;
EF6776.

I. Arale, David, lyricist. II. Hewitt,
T. J., arr. III. Title.

D unp. 3496

Andrew, Paul

See

Waldmann, Paul Andrew

el 6-25-46

[Andrew, Richard Grant] 1913-
A natural method for relief of
migraine. [Los Angeles, 1947]
stapled leaves. 28cm.

© author, Los Angeles; 13Feb47;
AA47218.

vf 20Mar47

[Andrew, Richard Grant] 1913-

What is migraine? [Los Angeles,
1947]

10 l. 28cm.

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AA47106.

vf 19Mar47

[Andrew, Richard G ra

Andrew, Russ.

Bedding down; words and music by
R. Andrew and William Thorpe.

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EU29041.

Andrew, Sylvia.

FORGET NOT THE SHAMROCK © w Sylvia
Andrew m Ann Spencer 12Sep49
EU178424

Andrew, Thekla Hollingsworth.

FOR YOU AND ME; w Thekla Hollingsworth
Andrew, m Jessie L. Deppen McLeod. ©
30Sep26, E648821. R118234, 30Sep53,
Thekla Hollingsworth Andrew & Jessie
Deppen McLeod (A's)

Andrew, Thekla Hollingsworth.

GAY LITTLE WILL O' THE WISP; w
Thekla Hollingsworth [i.e. Thekla
Hollingsworth Andrew], & m. © 7Dec22,
E554309. R55436, 9Dec49, Thekla
Hollingsworth Andrew (A) & George J.
Trinkaus (A of m)

Andrew, Thekla Hollingsworth.

I AM COMING BACK TO YOU; w Thekla
Hollingsworth Andrew, m Jessie Mae
Jewett. © 20Jul26, E644621. R115104,
21Jul53, Thekla Hollingsworth Andrew
& Jessie Mae Jewett (A's)

Andrew, Thekla Hollingsworth.

I LIFT MINE EYES UNTO THE STARS; sacred
song, w Thekla Hollingsworth [i.e.
Thekla Hollingsworth Andrew], m
Ernest R. Ball. © 16Nov21, E524392.
R40468, 16Nov48, Thekla Hollings-
worth Andrew (A) & Maud Lambert
Ball (W)

Andrew, Thekla Hollingsworth.

I WILL SING UNTO THE LORD; w Thekla
Hollingsworth Andrew, m Jessie Mae
Jewett. © 20Jul26, E644622. R115105,
21Jul53, Thekla Hollingsworth Andrew
& Jessie Mae Jewett (A's)

Andrew, Thekla Hollingsworth.
Kiss me dear.

R

Andrew, Thekla Hollingsworth.

LAST YEAR'S ROSES; w Thekla Hollingsworth Andrew, & m; med. voice, in C min. © 20Jan21, E502010. R40101, 10Nov48, Frank H. Grey (A of m)

Andrew, Thekla Hollingsworth.

MESSAGES; w Thekla Hollingsworth

Andrew, & m; med. voice, in A flat.

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Frank H. Grey (A of m)

Andrew, Thekla Hollingsworth.

OH MISS HANNAH; w & m. © 17Oct24,
E600655. R84893, 19Oct51, Thekla
Hollingsworth Andrew (A of w) &
Jessie [L.] Deppen McLeod (A of m)

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Andrew, Thekla Hollingsworth.

ON WINGS OF LOVE; Mexican tango,
w & m. © 25Jul24, E596789.
R81395, 25Jul51, Thekla Hollings-
worth Andrew (A)

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Andrew, Thekla Hollingsworth.

TAKE THOU MY HAND; w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Frederick W. Vanderpool.
© 19Dec23, E580230. R71813, 20Dec50,
Thekla Hollingsworth Andrew (A) &
Emily B. Vanderpool (W)

JAN 22 1951.

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Andrew, Thekla Hollingsworth.

TWO PATHWAYS; w Thekla Hollingsworth
[i.e. Thekla Hollingsworth Andrew],
m Ernest R. Ball. © 16Nov21,
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Hollingsworth Andrew (A) & Maud
Lambert Ball (W)

Andrew, Thekla Hollingsworth

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Kunzmann, Tekla Hollingsworth.

ANDREW, THURMAN.

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Affairs Associates; 7May54;
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MELODY IN THE PINES © w & m Verena
Viola Andrew 17Feb49 EU157574

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Andrew, Verena Viola.

Picnic with you; w & m V. V. Andrew.

© Verena V[iola] Andrew, Glenwood,
Wash.; 4Jun47; EU78887.

Andrew, Verena Viola.

Prairie honeymoon; w & m V. V.

Andrew. © Verena V[iola] Andrew,
Glenwood, Wash.; 13May47; EU75148.

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THE MOON AND ME; w, m & © Walter James
Andrew 9Dec53 EU341558

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in anatomy) © Charles C. Thomas, Pub-
lisher; 7Feb52; A64057.

I. Thomas (Charles C.) Publisher, Spring-
field, Ill.

MAR 26 1952

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Andrew, Warren, tr.
ROBERTIS, EDUARDO D. P. DE.
General cytology [by] E. D. P. de
Robertis, W. W. Nowinski [and]
Francisco A. Saez. Tr. by Warren
Andrew. [A translation and revision
of Citología general.] 345 p.
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adelphia; on translation with
additions & revisions; 17Aug48;
A24898.

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Robertis, W. W. Nowinski [and]
Francisco A. Saez... (Card 2)

- I. Nowinski, Wiktor W., joint author.
II. Saez, Francisco Alberto, joint
author.
III. Andrew, Warren, tr.
IV. Saunders (W. B.) Co.

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Dyson (A of m)

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Andrew and Lydia Winsor genealogical chart.

MOORE, KAY KIRLIN.

Andrew and Lydia Winsor genealogical
chart, showing their descent from
Joshua Winsor (originally Windsor)
Greenville, R. I., c1950. 1 l. geneal.
table. © Kay Kirlin Moore; 28Sep50;
AA162367.

NOV - 2 1950

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KK 1790

Andrew automatic dehydrator; type 1800.

see

Andrew co., claimant

mge 5-17-46

Andrew Carnegie.

HARLOW, ALVIN FAY.

Andrew Carnegie. J. Messner.

182 p. © Alvin Harlow; 21Oct53;
A111524.

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J/2

ANDREW CARNEGIE, Emerson Film Corp. Released
by Encyclopaedia Britannica Films, 1951.
18 min., sd., b&w, 16mm. (Famous Men and
Women of the World Series)

Summary: Presents the life and struggle of
Andrew Carnegie, a poverty stricken Scotch
youth who progressed from a bobbin boy in a
Pennsylvania textile mill to owner of the
world's greatest steel producing system.
Describes the philanthropic activities to
which he devoted his time after his retire-
ment.

Credits: Educational collaborator, Harold
F. Williamson.

© Emerson Film Co. Corp.; 10Aug51; MP1744.

NOV - 7 - 1951

AA 17803

Andrew coaxial transmission lines
for FM-TV.

see

Andrew co.

afp 9-17-46

Andrew college, claimant.

O'Brien, Andrew Leary, b. 1815.

The journal of Andrew Leary O'Brien; including an account of the origin of Andrew college, Cuthbert, Georgia. Foreword and notes by Annette McDonald Suarez ... Athens, The University of Georgia press, 1946.

1 p. l., vii-xiii, 76 p. front., illus. (facsim.) 23½".

© 3-6-46; 2c 3-26-46; Andrew college, Cuthbert, Ga.; A 2785.

1. Andrew college, Cuthbert, Ga.

i. Suarez, Annette McDonald, ed.

46-15242

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[2]

975.893

KK 1790

Andrew co., claimant

Andrew automatic dehydrator; type 1800.
(Dehydrator pump) [Chicago, Printed by
Sheffer printing corp.] c1946.

sheet. illus. 28 x 21 1/2 cm.
(Bulletin 34A)

Print.

Application author: C. Russell Cox.

© 3-6-46; 2 c 3-17-46; Chicago;
KK 1790.

mgc 5-17-46

AA 17803

Andrew co., claimant.

Andrew coaxial transmission lines
for FM-TV. Chicago, Andrew co., 1946.
pamphlet (16 p.) illus. 28 cm.
(Bulletin-42, Aug., 1946)

Title from cover.

Appl. author: C. Russel Carl.

© 8-17-46; 2 c 9-6-46; Chicago;

AA 17803.

afp 9-17-46

KK 6950

Andrew co., claimant.

Andrew Di-fan FM-TV receiving antenna.
(Antenna) [Chicago, Printed by South
Shore printers] c1946.

sheet. illus. 28 x 22 cm. (Bulletin 45)

Print.

Appl. author: C. Russell Cox; Robert
P. Lamons.

© 10-14-46; 2 c 10-17-46; Chicago;

KK 6950.

zcr 11-29-46

KK 3511

Andrew co., claimant.

Andrew ground plane antenna, type
702. (Antenna) [Chicago, Printed by
South shore printers] © 1946.

clipping. (Bulletin 36-A)
Print.

Appl. author: C. R. Cox.

© 5-15-46; 2c 5-24-46; Chicago;

KK 3511.

6-13-46 rs.

KK 4816

Andrew co., claimant.

Andrew tower lighting equipment; type
660 300 mm code beacon. (Lighting equip-
ment) [Chicago, Printed by South shore
printers] c1946.

sheet. illus. 28 x 21 1/2cm.
(Bulletin 37)

Print.

Appl. author: C. Russell Cox.

© 6-28-46; 2 c 7-17-46; Chicago; KK 4816

cf 8-16-46

I 559

Andrew co. claimant

Exploded view of flanged coaxial
coupling.

see

Morris, Hal.

I 557

Andrew co. claimant

Gas inlet coupling between two sections of transmission line.

see

Morris, Hal

I 557

Andrew co.,

I 558

Andrew co. claimant
90° coaxial elbow.

See

Morris, Hal

I 556

Andrew co. claimant

Nomograph for $1\frac{5}{8}$ " and $7\frac{7}{8}$ " diameter coaxial transmission line.

see

Cox, C

Russel

I 555

Andrew co. claimant

Nomograph for $3 \frac{1}{8}$ " and $6 \frac{1}{8}$ " diameter coaxial transmission line.

see

Cox, C

Russel

A5 4854

Andrew company, claimant.

Transmission lines for FM stations.

see

Cox, C

Russell.

afp 12-30-46

ANDREW CORPORATION ©

Andrew Di-Fan television receiving
antenna type 710. Loose-leaf sheet.
(Bulletin 45A) © 5Mar48; KK21065.

ANDREW CORPORATION.

Eight foot parabolic antenna;

M-15412. Drawn by Lindstrom and others; cSupport bracket, plastic window, mast clamp assembly & other components; 1 v. of drawings.

Appl. author: John S. Brown.

© Andrew Corp.; 14May54; IP2652.

a. Brown, John S.

ANDREW CORPORATION.

Electrical & mechanical data on
coaxial cables. 8 p. illus.

[Appl. author: C. Russell Cox]

© Andrew Corp.; 6Feb52; AA207985.

ANDREW CORPORATION.

**Electrical & mechanical data on
coaxial lines. 7 p. illus.**

(Its Bulletin 81A) cAppl. author:

C. Russell Cox; © on revisions;

Andrew Corp.; 13Aug52; AA219696.

**Appl. states prev. pub. as Electrical
& mechanical data on coaxial cables.**

ANDREW CORPORATION ©.

Gain computation chart; power.

[Graph] Norwood, Mass., Codex Book

Co. Drawing on sheet 9 x 11 in.

(K-13900) © 11Jan51; IP486.

MAR - 5 1951

ANDREW CORPORATION ©

Gain computation chart; voltage or
current. [Graph] Norwood, Mass.,
Codex Book Co. Drawing on sheet 9
x 11 in. (K-13901) © 11Jan51;
IP487.

MAR - 5 1951

ANDREW CORPORATION ©

Gain computation chart; voltage or
current. [Graph] Norwood, Mass.,
Codex Book Co. Drawing on sheet 9
x 11 in. (K-13902) © 11Jan51;
IP488.

MAR - 5 1951

KK 6950

Andrew Di-fan FM-TV receiving antenna.

see

Andrew co.

zcr 11-29-46

ANDREW Di-Fan television receiving
antenna type 710. KK21065. SEE
Andrew Corp.

KK 3511

Andrew ground plane antenna, type
702.

see

Andrew co.

6-13-46 rs

ANDREW JACKSON. Emerson Film Corp. Released
by Encyclopaedia Britannica Films, 1951.
18 min., sd., b&w, 16mm.

Summary: Portrays important episodes
in the life of Andrew Jackson. Re-enacts
significant experiences of his boyhood;
depicts highlights of his military career;
and traces major events of his years as
President. For junior and senior high
school and adult groups.

Credits: Collaborator, Arthur M.
Schlesinger, Jr.

© Emerson Film
notice: 1950);

Corp.; 2Jan51 (in
MP924.

MAR 21 1951

ANDREW JACKSON; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU214768.
Notice 15Jul54 v24 p399

Library of Congress
Copyright Office

Andrew Jackson.

JUDSON, CLARA (INGRAM)

Andrew Jackson, frontier statesman.

Illus. by Lorence F. Bjorklund.

Follett. 224 p. © Clara Ingram

Judson; 26Oct54; A162118.

Library of Congress
Copyright Office

b/e

Andrew Jackson.

WARD, JOHN WILLIAM.

Andrew Jackson, symbol for an age,
1815-1845. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © John William Ward;
31Dec53; A138454.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

ANDREW JACKSON; w & m Dorothy Gaynor
Blake. © 26Mar25, E612479. R94073,
21Apr52, Dorothy Gaynor Blake (A)

ANDREW JACKSON; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 17Aug50 EU214768

OCT - 5 1950

Library of Congress
Copyright Office

ANDREW JACKSON. AA207417. SEE
Schattschneider, Elmer Eric.

APR - 1 1952

Andrew Jackson: his contribution to the American tradition.

SYRETT, HAROLD COFFIN.

Andrew Jackson: his contribution to the American tradition. 298 p.

© The Bobbs-Merrill Co., inc.;
28Sep53; A108165.

I. Bobbs-Merrill Company, inc.

Library of Congress

bj/l

ANDREW Jackson of Tennessee. D unp. 1347.
See Pike, Charles Sumner.

ANDREW JACKSON PAGEANT. DU33520. SEE White,
Isobel Claire.

ANDREW JOHNSON; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU246944.
Notice 15Jul54 v24 p400

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ANDREW JOHNSON; w Richard Boris Morros
& Robert Weil m Arnold Holop
© Guilford Music Pub. Corp. 13Aug51
EU246944

AUG 28 1951

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Andrew Johnson--not guilty.

TAPPAN, GEORGE L.

Andrew Johnson—not guilty. Comet
Press Books. 139 p. © George
Tappan; 31Mar54; A134113.

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r/e

Andrew of Crete, Saint.

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten
.S hymn, eighth century [words by]
Saint Andrew of Crete [tr. by John
Mason Neale] music by H. A. Schim-
merling. © Broadcast Music, inc.,
New York; 25Feb48; EP24399. Score:
SAATBB and piano reduction.

ANDREW PAPER BOX AND BAG CORPORATION ©.

Dealites Christmas lighting outfit.

(Lighting fixtures) Label.

© 1Jul48; KK25534.

ANDREW PARTS MANUFACTURING COMPANY ©.

Andrew valves, super quality chrome
steel for all popular cars and
trucks. Cat. no. 64. New York,
[1950] 8 p. & 2 sheets.
© 31Jan50; AA140838.

FEB 14 1950

ANDREW PARTS MANUFACTURING COMPANY ©.

Clutch release bearings and
assemblies. Catalog no. 56.

New York, c1950. 11 p. & 2 sheets.

© 31Jan50; AA140837.

FEB 14 1950

ANDREW PARTS MANUFACTURING COMPANY ©.

Genuine Needle roller bearings, for
all popular cars & trucks.

Loose-leaf folder. © 10Oct48;

KK32162.

ANDREW PRODUCTS COMPANY ©.

Miracle Dip. (Jewelry and eye
glass cleaner) Label. © Marion
Louis Goldstein, d.b.a. Andrew
Products Co.; 3Aug48; KK26716.

ANDREW PARTS MANUFACTURING COMPANY.

Roller bearings, needle rollers,
needle bearing assemblies,
tapered front wheel bearings.

Catalog no. 105. 7 p. Appl.

author: Andrew A. Gross.

© Andrew Parts Manufacturing Co.;

17Aug54; A149436.

Andrew Smith Hallidie: a tribute to a pioneer California industrialist.

KAHN, EDGAR MYRON.

Andrew Smith Hallidie: a tribute to a pioneer California industrialist. Foreword by Carl I. Wheat. San Francisco, 1953. 33 p. illus. © Edgar M. Kahn; 6Apr53; A88260.

I. Hallidie, Andrew Smith.

Library of Congress
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j/m

KK 4816

Andrew tower lighting equipment; type
660 300 mm code beacon.

see

Andrew co., claimant

mgc 7-30-46

Andrew Walter album.

M175
.A4K3


[KEJVING, WALTER] 1914-

Andrew Walter album; innehållande 10
lätta dansmelodier. © Edition Walter
Kejving, Stockholm; nr 1, 1Jan45;
EF14753. For accordion or piano.
Andrew Walter, pseud. of Walter Kejving.

I. Title.

S.l.

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ANDREWARTHA, HERBERT GEORGE.

The distribution and abundance of
animals, by H. G. Andrewartha and
L. C. Birch. University of
Chicago Press. 782 p. Univer-
sity of Chicago; 30Sep54; A155855.

I. Birch, L. C., joint author.

II. Chicago. University.

Library of Congress
Copyright Office

b/l

Andrewes, Lancelot, *bp. of Winchester*, 1555-1626.

... *Preces privatae*, adaptation française par Maurice Villain
et Stanislas-A. Cwiertniak. Grenoble, Paris, B. Arthaud [1946]

2 p. l., xiii, 249, [5] p. front. 16½^{cm}. (Ad unitatem. 3)

1. Devotional exercises.

i. Villain, Maurice, 1900-

tr. ii. Title.

BV264.G8A6

47-21446

© 30Nov46; 1c 11Mar47; B. Arthaud, Grenoble; AF6282.

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be | br/mb

ANDREWES, LANCELOT, Bp. of Winchester.
The private devotions of Lancelot Andrewes.
Translated from the Greek and arr. anew
by John Henry Newman. [A photographic
reproduction from the limited ed. of 1897
which was entitled: The devotions of
Bishop Andrewes] New York, Abingdon-
Cokesbury Press. 146 p. © on pub-
lisher's foreword; Pierce & Smith;
10Jan50; A40502.

I. Newman, John Henry, Cardinal, tr.

II. Pierce and Smith.

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MAR 10 1950

mds/r

Andrews, Lee.

BABY, COME BACK; w & m Lee Andrews.

© G & H Music Pub. House, Inc.;

2Jul59; EU583506.

1. Andrews, Lee.

2. G & H Music Pub. House, Inc.

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Revised
17Aug59